

## **MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 4 February 1973 in 2hours 37minutes

### **5040 Plain Bob Major**

Composed by: (Arr R S Barclay)

|        |                      |
|--------|----------------------|
| Treble | Claudia Sherwood     |
| 2      | Stephen J F Mitchell |
| 3      | Margaret L Sherwood  |
| 4      | Barbara J Townhill   |
| 5      | Hamish M McNaughton  |
| 6      | Henry Goodwin        |
| 7      | Marcus C W Sherwood  |
| Tenor  | Ronald S Barclay (C) |

First Plain Major: 4.

First for the Society.

Sponsored peal.

Peal number 1; Peals in this tower: 1

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 25 May 1974 in 2hours 43minutes

**5152 Lincolnshire Surprise Major**

Composed by: Simon Humphrey

|        |                            |
|--------|----------------------------|
| Treble | Malcolm Murphy             |
| 2      | Stephen R Pocock           |
| 3      | Nicholas Thomson           |
| 4      | Ian Smith                  |
| 5      | Colin Davies               |
| 6      | Christopher I D Munday (C) |
| 7      | Graham A C John            |
| Tenor  | Ian P Bell                 |

First in method: 2, 5.

Birthday compliment to ringer of 7th.

Peal number 2; Peals in this tower: 2

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 20 December 1974 in 2hours 40minutes

**5088 Irwell Treble Bob Major**

Composed by: J W Parker

|        |                         |
|--------|-------------------------|
| Treble | Ian Smith               |
| 2      | Stephen R Pocock        |
| 3      | Geoffrey Fothergill     |
| 4      | Ian P Bell              |
| 5      | Marcus C W Sherwood (C) |
| 6      | Christopher I D Munday  |
| 7      | J Martin Thorley        |
| Tenor  | Giles B Thompson        |

First peal in the method.

Peal number 3; Peals in this tower: 3

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 7 January 1975 in 2hours 45minutes

**5184 Deng Surprise Major**

Composed by: 27-course block adapted

|        |                         |
|--------|-------------------------|
| Treble | Ian P Bell              |
| 2      | J Martin Thorley        |
| 3      | Giles B Thompson        |
| 4      | Ronald S Barclay        |
| 5      | Stephen R Pocock        |
| 6      | Ian Smith               |
| 7      | Marcus C W Sherwood (C) |
| Tenor  | Christopher I D Munday  |

First peal in the method

Peal number 4; Peals in this tower: 4

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 15 February 1975 in 2hours 36minutes

**5088 Spliced Surprise Major**

2 methods: 2544 each Yorkshire and Superlative, 179 changws of method

|        |                         |
|--------|-------------------------|
| Treble | Ani Houghton            |
| 2      | Giles B Thompson        |
| 3      | Ian P Bell              |
| 4      | S Nicholas Harrop       |
| 5      | Ian Smith               |
| 6      | Marcus C W Sherwood (C) |
| 7      | Stephen R Pocock        |
| Tenor  | Christopher I D Munday  |

Peal number 5; Peals in this tower: 5

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 28 May 1975 in 2hours 42minutes

**5120 Cambridge Surprise Major**

Composed by: N J Diserens

|        |                         |
|--------|-------------------------|
| Treble | Giles B Thompson        |
| 2      | Ian Smith               |
| 3      | John C Cronquist        |
| 4      | Andrew Eccles           |
| 5      | Malcolm Murphy          |
| 6      | Roland F Eccles         |
| 7      | Marcus C W Sherwood (C) |
| Tenor  | Graham A C John         |

First of Surprise inside: 4.

50th in the method: 7.

Peal number 6; Peals in this tower: 6

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 31 May 1975 in 2hours 46minutes

**5152 Bristol Surprise Major**

Composed by: H M McNaughton

|        |                         |
|--------|-------------------------|
| Treble | Andrew Eccles           |
| 2      | Graham A C John         |
| 3      | Susan D McNaughton      |
| 4      | Hamish M McNaughton     |
| 5      | Giles B Thompson        |
| 6      | Marcus C W Sherwood (C) |
| 7      | Ian Smith               |
| Tenor  | Christopher I D Munday  |

Farewell compliment to Hamish and Sue McNaughton

Peal number 7; Peals in this tower: 7

## **MANCHESTER SOCIETY**

**Stretford**, Lancashire.

St Matthew (11)

On Tuesday, 26 August 1975 in 2hours 49minutes

### **5088 Plain Bob Major**

Composed by: F Hopgood

|        |                            |
|--------|----------------------------|
| Treble | Christopher P Titterington |
| 2      | Carolyn M Hankinson        |
| 3      | David Kirkcaldy            |
| 4      | David G Ogden              |
| 5      | Nicholas Thomson           |
| 6      | Alvin A Kellock            |
| 7      | Colin Davies (C)           |
| Tenor  | Malcolm Murphy             |

First on 8— 1, 2.

Peal number 8; Peals in this tower: 1



**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 27 August 1975 in 2hours 38minutes

**5088 Kent Treble Bob Major**

Composed by: Henry Dains

|        |                      |
|--------|----------------------|
| Treble | Colin Davies         |
| 2      | Marcus C W Sherwood  |
| 3      | David G Ogden        |
| 4      | David Kirkcaldy      |
| 5      | Alvin A Kellock      |
| 6      | Malcolm Murphy       |
| 7      | Nicholas Thomson     |
| Tenor  | Giles B Thompson (C) |

First Kent T.B. Major— 1, 3. 4. 5, 6.  
A compliment to Morris O. Thompson

Peal number 9; Peals in this tower: 8

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 28 August 1975 in 2hours 38minutes

**5152 Cambridge Surprise Major**

Composed by: C Middleton

|        |                         |
|--------|-------------------------|
| Treble | David Kirkcaldy         |
| 2      | Malcolm Murphy          |
| 3      | Alvin A Kellock         |
| 4      | David G Ogden           |
| 5      | Nicholas Thomson        |
| 6      | Marcus C W Sherwood (C) |
| 7      | Colin Davies            |
| Tenor  | Giles B Thompson        |

First of Cambridge: 3, 4.

Birthday compliment to Sir John Betjeman

Peal number 10; Peals in this tower: 9

## **MANCHESTER SOCIETY**

**Norbury**, Cheshire.

St Thomas (14)

On Friday, 29 August 1975 in 2hours 42minutes

### **5056 Plain Bob Major**

Composed by: J R Pritchard

|        |                  |
|--------|------------------|
| Treble | David G Ogden    |
| 2      | Jane E Jarvis    |
| 3      | Lynne E Owen     |
| 4      | Nicholas Thomson |
| 5      | P Mark Ogden     |
| 6      | Alvin A Kellock  |
| 7      | Colin Davies (C) |
| Tenor  | Malcolm Murphy   |

Peal number 11; Peals in this tower: 1

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Monday, 13 October 1975 in 2hours 35minutes

**5056 Yorkshire Surprise Major**

Composed by: M C W Sherwood

|        |                         |
|--------|-------------------------|
| Treble | Andrew Eccles           |
| 2      | D Robert Pettifor       |
| 3      | John C Cronquist        |
| 4      | Ian W Taylor            |
| 5      | Colin Davies            |
| 6      | Giles B Thompson        |
| 7      | Graham A C John         |
| Tenor  | Marcus C W Sherwood (C) |

First of surprise: 4.

Peal number 12; Peals in this tower: 10

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 29 October 1975 in 2hours 45minutes

**5058 Plain Bob Major**

Composed by: J R Pritchard

|        |                  |
|--------|------------------|
| Treble | Graham A C John  |
| 2      | Dawn Owen        |
| 3      | David G Ogden    |
| 4      | Giles B Thompson |
| 5      | John C Cronquist |
| 6      | David Kirkcaldy  |
| 7      | Colin Davies     |
| Tenor  | Ian W Taylor (C) |

Circled tower four times: 1.

First as conductor

Peal number 13; Peals in this tower: 11

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 28 February 1976 in 2hours 48minutes

**5088 Yorkshire Surprise Major**

|        |                        |
|--------|------------------------|
| Treble | Malcolm Murphy         |
| 2      | David G Ogden          |
| 3      | Ian W Taylor           |
| 4      | Robert J Warrilow      |
| 5      | Frank R Morton         |
| 6      | Stephen R Pocock       |
| 7      | Colin Davies (C)       |
| Tenor  | Christopher I D Munday |

25th together— 2 and 7.

Peal number 14; Peals in this tower: 12

## **MANCHESTER SOCIETY**

**Walkden**, Lancashire.

St Paul (18)

On Sunday, 29 February 1976 in 2hours 58minutes

### **5040 Stedman Triples**

Composed by: A P Heywood

|        |                         |
|--------|-------------------------|
| Treble | Giles B Thompson        |
| 2      | Malcolm Murphy          |
| 3      | Colin Davies            |
| 4      | David G Ogden           |
| 5      | Derek J Thomas          |
| 6      | Graham A C John         |
| 7      | Marcus C W Sherwood (C) |
| Tenor  | Stephen R Pocock        |

First of Stedman— 4.

Peal number 15; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Blackburn**, Lancashire.

Cathedral (25)

On Sunday, 14 March 1976 in 3hours 15minutes

### **5040 Yorkshire Surprise Royal**

Composed by: R W Pipe

|        |                         |
|--------|-------------------------|
| Treble | Ian W Taylor            |
| 2      | Janet E Holden          |
| 3      | Dawn Owen               |
| 4      | D Robert Pettifor       |
| 5      | Stephen R Pocock        |
| 6      | Stephen J F Mitchell    |
| 7      | Graham A C John         |
| 8      | Peter L Furniss         |
| 9      | Marcus C W Sherwood (C) |
| Tenor  | Giles B Thompson        |

50th peal— 3.

First of Yorkshire Royal— 5.

300th peal— 8.

Peal number 16; Peals in this tower: 1



## **MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 17 June 1976 in 2hours 36minutes

### **5040 Cambridge Surprise Minor**

|        |                  |
|--------|------------------|
| Treble | Malcolm Murphy   |
| 2      | Susan C Hanlon   |
| 3      | Dawn Owen        |
| 4      | John C Cronquist |
| 5      | Ian W Taylor     |
| Tenor  | Colin Davies (C) |

First of Cambridge Minor— 2, 3 and 5.

Completes family Minor to Maximus— 3.

First of Cambridge as conductor.

Peal number 17; Peals in this tower: 13

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 23 June 1976 in 2hours 32minutes

**5040 Plain Bob Doubles and Minor**

12 extents, 6 of each

|        |                   |
|--------|-------------------|
| Treble | Stephen R Pocock  |
| 2      | Michael Smethurst |
| 3      | P Mark Ogden      |
| 4      | Colin Davies (C)  |
| 5      | Malcolm Murphy    |
| Tenor  | Ian W Taylor      |

First of Doubles and M inor for all except conductor.

Peal number 18; Peals in this tower: 14

## **MANCHESTER SOCIETY**

**Boston**, Lincolnshire.

St Botolph (21)

On Saturday, 14 August 1976 in 3hours 07minutes

### **5039 Grandsire Caters**

Composed by: A M Tyler

|        |                         |
|--------|-------------------------|
| Treble | Martin F Mitchell       |
| 2      | Dawn Owen               |
| 3      | Andrew F Mitchell       |
| 4      | Susan D McNaughton      |
| 5      | Ian W Taylor            |
| 6      | Hamish M McNaughton     |
| 7      | Marcus C W Sherwood (C) |
| 8      | Giles B Thompson        |
| 9      | Christopher I D Munday  |
| Tenor  | Graham A C John         |

First of Caters— 1, 2, 3 and 5.

Peal number 19; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Ewerby**, Lincolnshire.

St Andrew (15)

On Sunday, 15 August 1976 in 3hours 14minutes

### **5152 Lincolnshire Surprise Major**

Composed by: Simon Humphrey

|        |                         |
|--------|-------------------------|
| Treble | Giles B Thompson        |
| 2      | Dawn Owen               |
| 3      | Hamish M McNaughton     |
| 4      | Andrew F Mitchell       |
| 5      | Ian W Taylor            |
| 6      | Graham A C John         |
| 7      | Marcus C W Sherwood (C) |
| Tenor  | Christopher I D Munday  |

First of Lincolnshire— 2, 4 and 5.

Peal number 20; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Lincoln**, Lincolnshire.

Cathedral Church of Blessed Virgin Mary (23)

On Tuesday, 17 August 1976 in 2hours 35minutes

### **5088 Kent Treble Bob Maximus**

|        |                        |
|--------|------------------------|
| Treble | Jack L Millhouse (C)   |
| 2      | P Mary Cheesewright    |
| 3      | Susan D McNaughton     |
| 4      | Dawn Owen              |
| 5      | Hamish M McNaughton    |
| 6      | Stephen J F Mitchell   |
| 7      | Ian W Taylor           |
| 8      | Graham A C John        |
| 9      | Derek J Thomas         |
| 10     | Giles B Thompson       |
| 11     | Christopher I D Munday |
| Tenor  | Marcus C W Sherwood    |

First of Maximus— 2, 3, 5, 6, 7.

Wedding anniversary compliment to Marcus and Margaret Sherwood.

Peal number 21; Peals in this tower: 1

**MANCHESTER SOCIETY**

**Pinchbeck**, Lincolnshire.

St Mary (18)

On Wednesday, 18 August 1976 in 3hours 12minutes

**5152 Superlative Surprise Major**

Composed by: M C W Sherwood

|        |                          |
|--------|--------------------------|
| Treble | Andrew F Mitchell        |
| 2      | Hilary K Hewson          |
| 3      | Margaret L Sherwood      |
| 4      | Graham A C John          |
| 5      | Ian W Taylor             |
| 6      | Derek J Thomas           |
| 7      | Stephen J F Mitchell (C) |
| Tenor  | Giles B Thompson         |

First of Superlative— 2 and 5.

Peal number 22; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Sleaford**, Lincolnshire.

St Denys (19)

On Saturday, 21 August 1976 in 3hours 08minutes

### **5024 Sleaford Surprise Major**

Composed by: M C W Sherwood

|        |                          |
|--------|--------------------------|
| Treble | Andrew F Mitchell        |
| 2      | Roy E Taylor             |
| 3      | Elizabeth M Boden        |
| 4      | Anthony A Boden          |
| 5      | Hamish M McNaughton      |
| 6      | Giles B Thompson         |
| 7      | Stephen J F Mitchell (C) |
| Tenor  | Marcus C W Sherwood      |

First in the method by all.

Peal number 23; Peals in this tower: 1

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 16 October 1976 in 2hours 38minutes

**5088 Yorkshire Surprise Major**

Composed by: N J Pitstow

|        |                      |
|--------|----------------------|
| Treble | Stephen R Pocock     |
| 2      | D Robert Pettifor    |
| 3      | Colin Davies (C)     |
| 4      | Paul Needham         |
| 5      | Maurice W Southworth |
| 6      | Andrew N Tyler       |
| 7      | Malcolm Murphy       |
| Tenor  | Derek J Thomas       |

Circled tower twice— 1.

Peal number 24; Peals in this tower: 15



## **MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 23 October 1976 in 2hours 27minutes

### **5024 Spliced Surprise Major**

Composed by: N J Diserens

8 methods: 640 each Bristol, Pudsey, Rutland, Superlativ e, Yorkshire, 608 each

Cambridge, Lincolnshire, London; 120 changes of method; all the work

|        |                         |
|--------|-------------------------|
| Treble | D Robert Pettifor       |
| 2      | Dawn Owen               |
| 3      | Ian W Taylor            |
| 4      | Paul Needham            |
| 5      | Michael H Tompsett      |
| 6      | Stephen R Pocock        |
| 7      | Derek J Thomas          |
| Tenor  | Marcus C W Sherwood (C) |

First of whole-lead Spliced: 2.

First of 8-Spliced: 3.

First of Spliced S. Major: 4.

To welcome Sarah Anne Tompsett, born Oct. 17.

Peal number 25; Peals in this tower: 16

## **MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 28 October 1976 in 2hours 43minutes

### **5056 Plain Bob Major**

Composed by: J R Pritchard

|        |                   |
|--------|-------------------|
| Treble | Ernest W Runciman |
| 2      | Malcolm Murphy    |
| 3      | Michael Smethurst |
| 4      | Philip F Pope     |
| 5      | Andrew N Tyler    |
| 6      | David G Ogden     |
| 7      | Colin Davies (C)  |
| Tenor  | Paul Needham      |

First peal— 1.

First of Plain Bob Major — 4.

50th as conductor.

100th together— 2 and 7.

Peal number 26; Peals in this tower: 17

## **MANCHESTER SOCIETY**

**Crewe**, Cheshire.

Christ church (20)

On Monday, 22 November 1976 in 2hours 59minutes

### **5031 Stedman Caters**

Composed by: J Pladdys

|        |                   |
|--------|-------------------|
| Treble | Dawn Owen         |
| 2      | Ann Black         |
| 3      | Susan Lyth        |
| 4      | John Pladdys (C)  |
| 5      | D Robert Pettifor |
| 6      | Ian W Taylor      |
| 7      | Ian Smith         |
| 8      | Stephen R Pocock  |
| 9      | Andrew W R Wilby  |
| Tenor  | Roy E Taylor      |

First Stedman Caters— 1, 6.

21st birthday compliment to Ian Taylor

Peal number 27; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Ashton-Under-Lyme**, Lancashire.

St Peter (18)

On Monday, 6 December 1976 in 2hours 58minutes

### **5088 Superlative Surprise Major**

Composed by: N J Pitstow

|        |                   |
|--------|-------------------|
| Treble | D Robert Pettifor |
| 2      | David G Ogden     |
| 3      | Andrew J Webster  |
| 4      | Philip F Pope     |
| 5      | Malcolm J Lodwick |
| 6      | Paul Needham (C)  |
| 7      | Andrew N Tyler    |
| Tenor  | Ian W Taylor      |

First blows in the method— 4 and 5.

75th peal— 2.

First on eight as conductor.

Peal number 28; Peals in this tower: 1

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 4 February 1977 in 2hours 45minutes

**5152 Yorkshire Surprise Major**

Composed by: A J Cox

|        |                    |
|--------|--------------------|
| Treble | D Robert Pettifor  |
| 2      | John S White       |
| 3      | Dawn Owen          |
| 4      | Philip F Pope      |
| 5      | Malcolm J Lodwick  |
| 6      | Malcolm Murphy     |
| 7      | Colin Davies       |
| Tenor  | Andrew N Tyler (C) |

Peal number 29; Peals in this tower: 18

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 10 February 1977 in 2hours 37minutes

**5056 Cambridge Surprise Major**

Composed by: Middleton (Johnsons variation)

|        |                    |
|--------|--------------------|
| Treble | Colin Davies       |
| 2      | Paul Needham       |
| 3      | Stephen R Pocock   |
| 4      | John L Hayns       |
| 5      | Philip F Pope      |
| 6      | Malcolm J Lodwick  |
| 7      | Andrew N Tyler (C) |
| Tenor  | Malcolm Murphy     |

Peal number 30; Peals in this tower: 19

## **MANCHESTER SOCIETY**

**Marple**, Cheshire.

All Saints (13)

On Saturday, 12 March 1977 in 2hours 45minutes

### **5184 London Surprise Major**

Composed by: Stephen Ivin

|        |                      |
|--------|----------------------|
| Treble | Malcolm J Lodwick    |
| 2      | Jane Booth           |
| 3      | Dawn Owen            |
| 4      | Ann Black            |
| 5      | D Robert Pettifor    |
| 6      | Paul Needham         |
| 7      | Andrew W R Wilby     |
| Tenor  | R Kingsley Mason (C) |

Prior to "MUG's" Dinner.

Peal number 31; Peals in this tower: 1

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 13 March 1977 in 2hours 52minutes

**5152 Yorkshire Surprise Major**

Composed by: A J Cox

|        |                      |
|--------|----------------------|
| Treble | Andrew N Tyler (C)   |
| 2      | Ian W Taylor         |
| 3      | Janet E Holden       |
| 4      | David G Ogden        |
| 5      | Stephen J F Mitchell |
| 6      | Graham A C John      |
| 7      | Stephen R Pocock     |
| Tenor  | Roy E Taylor         |

Peal number 32; Peals in this tower: 20



## **MANCHESTER SOCIETY**

**Maidstone**, Kent.

All Saints (32)

On Tuesday, 16 August 1977 in 3hours 15minutes

### **5040 Cambridge Surprise Royal**

Composed by: M C W Sherwood

|        |                      |
|--------|----------------------|
| Treble | Malcolm J Lodwick    |
| 2      | Giles B Thompson     |
| 3      | Maurice W Southworth |
| 4      | Susan D McNaughton   |
| 5      | Susan Lyth           |
| 6      | Hamish M McNaughton  |
| 7      | Graham A C John (C)  |
| 8      | Ian Smith            |
| 9      | Roy E Taylor         |
| Tenor  | Thomas Cullingworth  |

100th peal— 3.

First of Surprise Royal— 1, 4 and 5

Peal number 33; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Birchington**, Kent.

Waterloo Tower, Quex Park (14¾)

On Wednesday, 17 August 1977 in 3hours 10minutes

### **5040 Yorkshire Surprise Royal**

Composed by: C Kenneth Lewis

|        |                      |
|--------|----------------------|
| Treble | Judy Goodyer         |
| 2      | Ronald S Barclay     |
| 3      | Susan Lyth           |
| 4      | Roy E Taylor         |
| 5      | Ian Smith            |
| 6      | Hamish M McNaughton  |
| 7      | Maurice W Southworth |
| 8      | Graham A C John (C)  |
| 9      | Stephen J F Mitchell |
| Tenor  | Ian W Taylor         |

First on ten— 1.

First Yorkshire Royal— 3 and 7.

Peal number 34; Peals in this tower: 1

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 15 December 1977 in 2hours 50minutes

**5088 Yorkshire Surprise Major**

Composed by: N J Pitstow

|        |                       |
|--------|-----------------------|
| Treble | Christopher R Whiting |
| 2      | B Douglas Hird        |
| 3      | P Anne Martin         |
| 4      | John Cornock          |
| 5      | Maurice W Southworth  |
| 6      | Stephen R Pocock      |
| 7      | Malcolm J Lodwick     |
| Tenor  | David G Ogden (C)     |

A wedding compliment to Donald Martin and Betty Harding.

Peal number 35; Peals in this tower: 21

## **MANCHESTER SOCIETY**

**Bourn**, Cambridgeshire.

SS Helena & Mary (14-0-16)

On Monday, 24 July 1978 in 3hours 01minute

### **5088 Wye Surprise Major**

Composed by: C Middleton

|        |                      |
|--------|----------------------|
| Treble | Stephen P Hayes      |
| 2      | Vivien M Davies      |
| 3      | William R Hayes      |
| 4      | Maurice W Southworth |
| 5      | John N H D'Aeth      |
| 6      | John S White         |
| 7      | Colin Davies (C)     |
| Tenor  | David Kirkcaldy      |

First in the method for all except 7  
100th as conductor

Peal number 36; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Longstanton**, Cambridgeshire.

All Saints (7-2-11)

On Tuesday, 25 July 1978 in 2hours 33minutes

### **5058 New Cambridge Surprise Major**

Composed by: C H Hattersley

|        |                          |
|--------|--------------------------|
| Treble | Christopher Ridley       |
| 2      | David Kirkcaldy          |
| 3      | Vivien M Davies          |
| 4      | William R Hayes          |
| 5      | John S White             |
| 6      | John N H D'Aeth          |
| 7      | Maurice W Southworth (C) |
| Tenor  | Colin Davies             |

First in the method for all except 7 and 8.  
300th peal— 8.

Peal number 37; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Meldreth**, Cambridgeshire.

Holy Trinity (10-1-14)

On Wednesday, 26 July 1978 in 2hours 29minutes

### **5152 Zurich Surprise Major**

Composed by: C Kenneth Lewis

|        |                      |
|--------|----------------------|
| Treble | John S White         |
| 2      | Christopher Ridley   |
| 3      | Vivien M Davies      |
| 4      | Maurice W Southworth |
| 5      | John N H D'Aeth      |
| 6      | David Kirkcaldy      |
| 7      | Colin Davies (C)     |
| Tenor  | Mark Regan           |

First of Zurich for all except 3, 7.

Peal number 38; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Royston**, Hertfordshire.

St John the Baptist (11-3-0)

On Thursday, 27 July 1978 in 2hours 54minutes

### **5120 Spliced Surprise Major**

Composed by: P G K Davies

4m:1440 Yorkshire, 1280 each Cambridge and Lincolnshire, 1120 Rutland; 69 changes of method, all the work

|        |                      |
|--------|----------------------|
| Treble | Christopher Ridley   |
| 2      | John N H D'Aeth      |
| 3      | John S White         |
| 4      | Vivien M Davies      |
| 5      | William R Hayes      |
| 6      | Maurice W Southworth |
| 7      | Colin Davies         |
| Tenor  | David Kirkcaldy (C)  |

First of 4-Spliced— 2, 3, 4 and 8.

An engagement compliment to Fay Reddington and David Kirkcaldy

Peal number 39; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Chislehurst**, kent.

The Annunciation (20)

On Saturday, 3 March 1979 in 3hours 07minutes

### **5024 Spliced Surprise Major**

Composed by: A J Pitman

4m: 1216 London, 1248 Superlative, 1280 Bristol, 1280 Cambridge; 107 changes of method; all the work)

|        |                      |
|--------|----------------------|
| Treble | Hilary K Hewson      |
| 2      | Graham A C John      |
| 3      | Ronald S Barclay     |
| 4      | Bernard H Taylor (C) |
| 5      | Keith W Brown        |
| 6      | Stephen J F Mitchell |
| 7      | Roy E Taylor         |
| Tenor  | Tony Lewis           |

Peal number 40; Peals in this tower: 1



## **MANCHESTER SOCIETY**

**Chislehurst**, kent.

The Annunciation (20)

On Saturday, 30 June 1979 in 3hours 13minutes

### **5152 Glasgow Surprise Major**

Composed by: 27 course block reduced

|        |                      |
|--------|----------------------|
| Treble | Hilary K Hewson      |
| 2      | Tony Lewis           |
| 3      | Stephen A Coaker     |
| 4      | Ronald S Barclay     |
| 5      | Stephen J F Mitchell |
| 6      | Graham A C John      |
| 7      | Thomas Hooley        |
| Tenor  | Bernard H Taylor (C) |

First in the method: 3

Peal number 41; Peals in this tower: 2

## **MANCHESTER SOCIETY**

**Rochdale**, Lancashire.

131 Shawclough Way (15)

On Thursday, 18 October 1979 in 2hours 40minutes

### **5076 Kent Treble Bob Royal**

Composed by: M C W Sherwood

|      |                         |
|------|-------------------------|
| 1-2  | Margaret L Sherwood     |
| 3-4  | Giles B Thompson        |
| 5-6  | John Cornock            |
| 7-8  | Marcus C W Sherwood (C) |
| 9-10 | Michael H Tompsett      |

Peal number 42; Peals in this tower: 1

**MANCHESTER SOCIETY**

**Rochdale**, Lancashire.

131 Shawclough Way (15)

On Wednesday, 12 December 1979 in 2hours 40minutes

**5000 Kent Treble Bob Royal**

Composed by: M C W Sherwood

- |      |                         |
|------|-------------------------|
| 1-2  | Margaret L Sherwood     |
| 3-4  | Giles B Thompson        |
| 5-6  | Marcus C W Sherwood (C) |
| 7-8  | John Cornock            |
| 9-10 | Andrew Rawson           |

Peal number 43; Peals in this tower: 2

## **MANCHESTER SOCIETY**

**MANCHESTER**, Greater Manchester.

30 Ashfell Court (15)

On Monday, 25 February 1980 in 2hours 25minutes

### **5184 Plain Bob Major**

Composed by: G Dodds (4 part)

1-2 David G Ogden

3-4 Andrew Rawson

5-6 John Cornock

7-8 Giles B Thompson (C)

21st Birthday compliment to John Cornock

Peal number 44; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Kew**, Surrey.

81 Mortlake Road ()

On Tuesday, 20 May 1980 in 2hours 32minutes

### **5184 Oxford Treble Bob Major**

Composed by: M C W Sherwood

|     |                       |
|-----|-----------------------|
| 1-2 | Stephen J F Mitchell  |
| 3-4 | Godfrey L Foat        |
| 5-6 | Roger Bailey          |
| 7-8 | Rosamund Rawlings (C) |

First Oxford T B Major in hand - 1 - 2 , 3 - 4 and as conductor.

In memoriam A. Hitchcock

Peal number 45; Peals in this tower: 1

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 9 July 1980 in 2hours 45minutes

**5042 Cambridge Surprise Major**

Composed by: T B Worsley (5 part)

|        |                      |
|--------|----------------------|
| Treble | Joseph Thornley      |
| 2      | Malcolm Murphy       |
| 3      | Giles B Thompson (C) |
| 4      | D Robert Pettifor    |
| 5      | B Douglas Hird       |
| 6      | John Cornock         |
| 7      | Andrew N Tyler       |
| Tenor  | Maurice W Southworth |

Circled tower: 8.

Graduation compliment to 5,8, Ann Martin, Janet Knowles and Judith Fawcett

Peal number 46; Peals in this tower: 22

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 4 December 1980 in 2hours 56minutes

**5040 Stedman Triples**

Composed by: J Pladdys

|        |                         |
|--------|-------------------------|
| Treble | Andrew N Tyler          |
| 2      | Trevor W Marchbank      |
| 3      | Peter G Bellamy-Knights |
| 4      | Christine E Dennison    |
| 5      | John Cornock            |
| 6      | Stefan R Zientek        |
| 7      | D Robert Pettifor (C)   |
| Tenor  | David P Sworder         |

First peal: 6.

First Stedman: 4.

Peal number 47; Peals in this tower: 23

## **MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 24 March 1981 in 2hours 47minutes

### **5024 Rutland Surprise Major**

Composed by: N Smith

|        |                    |
|--------|--------------------|
| Treble | John Cornock       |
| 2      | Kevin J Lovell     |
| 3      | Giles B Thompson   |
| 4      | Stefan R Zientek   |
| 5      | David P Sworder    |
| 6      | D Robert Pettifor  |
| 7      | Trevor W Marchbank |
| Tenor  | Ian P Bell (C)     |

First Surprise-2.

First blows in method-4.

First in method-5.

Engagement compliment to Elizabeth Whitehead and Roy E Taylor.

Peal number 48; Peals in this tower: 24



**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Monday, 25 May 1981 in 2hours 58minutes

**5120 Bristol Surprise Major**

Composed by: A N Tyler

|        |                         |
|--------|-------------------------|
| Treble | Kevin J Lovell          |
| 2      | Janice Manterfield      |
| 3      | Paul A Cammiade         |
| 4      | Giles B Thompson        |
| 5      | Andrew N Tyler (C)      |
| 6      | John Cornock            |
| 7      | Peter G Bellamy-Knights |
| Tenor  | Kevin I Lucas           |

First in method: 2

Peal number 49; Peals in this tower: 25

**MANCHESTER SOCIETY**

**Isleworth**, Middlesex.

All Saints (16)

On Saturday, 4 December 1982 in 3hours 03minutes

**5040 Yorkshire Surprise Royal**

Composed by: M C W Sherwood

|        |                          |
|--------|--------------------------|
| Treble | Julie M Beard            |
| 2      | Paul N Mounsey           |
| 3      | Graham A C John          |
| 4      | Lorna E Champney         |
| 5      | Stefan R Zientek         |
| 6      | Ian Smith                |
| 7      | Stephen J F Mitchell (C) |
| 8      | Maurice W Southworth     |
| 9      | Philip F Pope            |
| Tenor  | David A Gibbons          |

Peal number 50; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Sheffield**, South Yorkshire.

Norton, St James the Great (15)

On Saturday, 8 January 1983 in 3hours

### **5120 Ian's Delight Major**

Composed by: I M Holland

|        |                 |
|--------|-----------------|
| Treble | Ian P Bell      |
| 2      | Ian McNutt      |
| 3      | Ian W Taylor    |
| 4      | Ian Coates      |
| 5      | Ian Smith       |
| 6      | Ian Roulstone   |
| 7      | Ian Butters (C) |
| Tenor  | Ian G Campbell  |

First peal by a band of Ians.

First peal in the method.

Peal number 51; Peals in this tower: 1

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 17 February 1983 in 2hours 52minutes

**5120 Cambridge Surprise Major**

Composed by: Fred Dench's even 5 part

|        |                      |
|--------|----------------------|
| Treble | Alex Walker          |
| 2      | Anne E Kelly         |
| 3      | Carol A Marchbank    |
| 4      | Mary W Ogier         |
| 5      | Giles B Thompson (C) |
| 6      | David P Swarder      |
| 7      | Barry R Garraway     |
| Tenor  | Trevor W Marchbank   |

First peal: 1. First Cambridge: 2,6.

Peal number 52; Peals in this tower: 26

## **MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 29 March 1984 in 2hours 42minutes

### **5120 Spliced Surprise Major**

Composed by: P G K Davies

4m: 1440 Yorkshire; 1280 each Cambridge, Lincolnshire; 1120 Rutland; 69 changes of method, all the work

|        |                         |
|--------|-------------------------|
| Treble | D Robert Pettifor       |
| 2      | Carol A Marchbank       |
| 3      | Anne E Kelly            |
| 4      | David P Swarder         |
| 5      | John Cornock            |
| 6      | Graham L Naylor         |
| 7      | Peter G Bellamy-Knights |
| Tenor  | Trevor W Marchbank (C)  |

First Spliced: 3,4. With the best wishes of the band to Giles B Thompson

Peal number 53; Peals in this tower: 27

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 9 March 1985 in 2hours 50minutes

**5056 Cambridge Surprise Major**

Composed by: Johnson's variation

|        |                        |
|--------|------------------------|
| Treble | D Robert Pettifor      |
| 2      | Jean Kelly             |
| 3      | Anne E Kelly           |
| 4      | Alison Moore           |
| 5      | John Cornock           |
| 6      | Mark E R Gill          |
| 7      | Ian T Barber           |
| Tenor  | Trevor W Marchbank (C) |

21st birthday compliment to Anne Kelly

Peal number 54; Peals in this tower: 28

## **MANCHESTER SOCIETY**

**MANCHESTER**, Lancashire.

Holy Innocents, Fallowfield (13-2-19)

On Saturday, 24 April 1993 in 2hours 50minutes

### **5152 Lincolnshire Surprise Major**

Composed by: C Kenneth Lewis

|        |                     |
|--------|---------------------|
| Treble | Jill F Bartlett     |
| 2      | Anthony H Smith     |
| 3      | Charlotte M Smith   |
| 4      | Stephen L Nicholson |
| 5      | Clive G Smith (C)   |
| 6      | Andrew D Ingham     |
| 7      | Simon D Woof        |
| Tenor  | Rorick Houghton     |

First Lincolnshire: 6.

With best wishes from all of the MUGCR to Rev. Bill Wilson, leaving Fallowfield in the summer for St. James', Sussex Gardens, London (no bells but a big tower...). (In case readers wonder what the Manchester Society is, it is a band containing at least 50% who are Manchester University Guild Members.)

Peal number 55; Peals in this tower: 1

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 21 May 1995 in 2hours 32minutes

**5056 Cambridge Surprise Major**

Composed by: C Middleton

|        |                    |
|--------|--------------------|
| Treble | Sally A Mason (C)  |
| 2      | Colin M Turner     |
| 3      | John Cornock       |
| 4      | Jill F Bartlett    |
| 5      | Richard S Starkie  |
| 6      | Trevor W Marchbank |
| 7      | Simon J Poole      |
| Tenor  | Peter G C Ellis    |

First of cambridge: 4.

Peal number 56; Peals in this tower: 29



## **MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 1 March 1997 in 2hours 34minutes

### **5152 Yorkshire Surprise Major**

Composed by: C P Starbuck

|        |                    |
|--------|--------------------|
| Treble | Malcolm Murphy     |
| 2      | Jill F Bartlett    |
| 3      | Julia S Blatchford |
| 4      | Mary Humpreys      |
| 5      | Angela Gardner     |
| 6      | Andrew Simpson     |
| 7      | Clive G Smith      |
| Tenor  | Simon J Poole (C)  |

Circled the tower 9 times: 1.

Run to celebrate the marriage of Deborah Spencer and Rorick Houghton on 29.3.97 by a band of MUGS and friends.

Peal number 57; Peals in this tower: 30

## **MANCHESTER SOCIETY**

**Blackburn**, Lancashire.

Cathedral (25)

On Saturday, 14 March 1998 in 3hours 27minutes

### **5040 Yorkshire Surprise Royal**

|        |                       |
|--------|-----------------------|
| Treble | Charlotte M Smith     |
| 2      | Elizabeth Wycherley   |
| 3      | Ruth M Border         |
| 4      | Stefan R Zientek      |
| 5      | Peter Wycherley       |
| 6      | Brian A Tomlinson     |
| 7      | James R Gibb          |
| 8      | Anthony H Smith       |
| 9      | Peter Border          |
| Tenor  | Michael P A Wilby (C) |

A compliment to the Manchester University Guild on their 50th anniversary, on dinner day.

Peal number 58; Peals in this tower: 2

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Monday, 21 December 1998 in 2hours 52minutes

**5120 Superlative Surprise Major**

Composed by: BYROC

|        |                   |
|--------|-------------------|
| Treble | Ian Smith         |
| 2      | John Cornock      |
| 3      | Jamie Wright      |
| 4      | Carol A Marchbank |
| 5      | Clive Calton      |
| 6      | Malcolm Murphy    |
| 7      | Simon D Woof (C)  |
| Tenor  | D Robert Pettifor |

First peal in the method: 3.

Peal number 59; Peals in this tower: 31

## **MANCHESTER SOCIETY**

**Blackburn**, Lancashire.

Cathedral (25)

On Sunday, 26 September 1999 in 3hours 05minutes

### **5040 Bristol Surprise Royal**

Composed by: J Clatworthy

|        |                     |
|--------|---------------------|
| Treble | Ian P Bell          |
| 2      | D Robert Pettifor   |
| 3      | John Cornock        |
| 4      | Ian Smith           |
| 5      | Andrew D Sibson (C) |
| 6      | Mark A Bell         |
| 7      | Simon D Woof        |
| 8      | Geoffrey Fothergill |
| 9      | Geoffrey R Gardner  |
| Tenor  | Jeffrey Brannan     |

Peal number 60; Peals in this tower: 3

## **MANCHESTER SOCIETY**

**MANCHESTER**, Lancashire.

Holy Innocents, Fallowfield (13-2-19)

On Wednesday, 13 October 1999 in 2hours 49minutes

### **5120 Cambridge Surprise Major**

Composed by: B D Price

|        |                     |
|--------|---------------------|
| Treble | Nina E Brannan      |
| 2      | John Cornock        |
| 3      | Joseph A Gaskin     |
| 4      | Helen Foster        |
| 5      | Simon D Woof        |
| 6      | Clive Calton        |
| 7      | Gordon R Birks      |
| Tenor  | Jeffrey Brannan (C) |

An 11th birthday compliment to Adam R overt Woof

Peal number 61; Peals in this tower: 2

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 4 December 1999 in 2hours 43minutes

**5058 Yorkshire Surprise Major**

Composed by: J Brannan

|        |                     |
|--------|---------------------|
| Treble | D Robert Pettifor   |
| 2      | Brian A Tomlinson   |
| 3      | Joseph A Gaskin     |
| 4      | Angela Gardner      |
| 5      | Nina E Brannan      |
| 6      | Clive Calton        |
| 7      | Simon D Woof        |
| Tenor  | Jeffrey Brannan (C) |

Peal number 62; Peals in this tower: 32

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 8 January 2000 in 2hours 39minutes

**5056 Lincolnshire Surprise Major**

Composed by: W Barton

|        |                    |
|--------|--------------------|
| Treble | Terry J Henfrey    |
| 2      | Simon D Woof       |
| 3      | Joseph A Gaskin    |
| 4      | Nina E Brannan     |
| 5      | Peter Malloch      |
| 6      | Geoffrey R Gardner |
| 7      | Frank R Morton (C) |
| Tenor  | Jeffrey Brannan    |

First peal in the method: 3.

Peal number 63; Peals in this tower: 33

**MANCHESTER SOCIETY**

**SALFORD**, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 16 February 2000 in 2hours 37minutes

**5056 Superlative Surprise Major**

Composed by: J Brannan

|        |                     |
|--------|---------------------|
| Treble | Clive Calton        |
| 2      | Joseph A Gaskin     |
| 3      | D Robert Pettifor   |
| 4      | Angela Gardner      |
| 5      | Nina E Brannan      |
| 6      | John Cornock        |
| 7      | Andrew D Sibson     |
| Tenor  | Jeffrey Brannan (C) |

Birthday compliment to John Cornock and Julie Zientek

Peal number 64; Peals in this tower: 34



## **MANCHESTER SOCIETY**

**MANCHESTER**, Lancashire.

Town Hall (14 cwt)

On Monday, 1 April 2002 in 3hours 12minutes

### **5088 Uxbridge Surprise Major**

Composed by: S Jenner

|        |                    |
|--------|--------------------|
| Treble | John Cornock       |
| 2      | Jeffrey Brannan    |
| 3      | Geoffrey R Gardner |
| 4      | Christine Broadley |
| 5      | Nina E Brannan (C) |
| 6      | Clive G Smith      |
| 7      | Simon D Woof       |
| Tenor  | Gordon R Birks     |

Half-muffled in memory of HM the Queen Mother.

Circled the tower for the second time: 2.

Peal number 65; Peals in this tower: 1

## **MANCHESTER SOCIETY**

**Saddleworth**, Greater Manchester.

St Chad (10-1-6)

On Sunday, 2 June 2002 in 2hours 52minutes

### **5058 Yorkshire Surprise Major**

J.Brannan

|        |                     |
|--------|---------------------|
| Treble | Nina E Brannan      |
| 2      | Carole Williams     |
| 3      | Wendy Malloch       |
| 4      | Christine Broadley  |
| 5      | Kelly N Barnes      |
| 6      | Peter Malloch       |
| 7      | Jeffrey Brannan (C) |
| Tenor  | Derek J Thomas      |

Rung to celebrate the Golden Jubilee of HM Queen Elizabeth II First peal of Yorkshire: 2

Peal number 66; Peals in this tower: 1

## Summary for database: Manchester\_society.duc

There are 66 peals in the database, which have been rung in the 29 years and 125 days between Sunday, 4 February 1973 and Sunday, 2 June 2002.  
including 4 handbell peals.

### Record peal lengths

**Longest performance by changes:**

45: 5184 of Oxford Treble Bob Major in 2h 32m at 81 Mortlake Road, Kew.

**Longest performance by time:**

58: 5040 of Yorkshire Surprise Royal in 3h 27m at Cathedral, Blackburn.

**Shortest performance by changes:**

43: 5000 of Kent Treble Bob Royal in 2h 40m at 131 Shawclough Way, Rochdale.

**Shortest performance by time:**

44: 5184 of Plain Bob Major in 2h 25m at 30 Ashfell Court, MANCHESTER.

**Slowest performance:**

58: 5040 of Yorkshire Surprise Royal in 3h 27m at Cathedral, Blackburn at 24.35 changes per minute.

**Fastest performance:**

44: 5184 of Plain Bob Major in 2h 25m at 30 Ashfell Court, MANCHESTER at 35.75 changes per minute.

### Leading ringers

24 peals: Giles B Thompson

19 peals: Colin Davies

18 peals: Marcus C W Sherwood

17 peals: D Robert Pettifor

17 peals: Malcolm Murphy

### Leading towers

34 peals: SALFORD, Lancashire. (Sacred Trinity)

3 peals: Blackburn, Lancashire. (Cathedral)

2 peals: Rochdale, Lancashire. (131 Shawclough Way)

2 peals: MANCHESTER, Lancashire. (Holy Innocents, Fallowfield)

2 peals: Chislehurst, kent. (The Annunciation)

### Leading methods

9 peals: Yorkshire Surprise Major

8 peals: Cambridge Surprise Major

6 peals: Plain Bob Major

5 peals: Spliced Surprise Major

4 peals: Yorkshire Surprise Royal

### Total peal lengths

335,740 changes

7days 17hours 59minutes

### Most distant performances

**Most northerly peal:**

6: 5120 of Cambridge Surprise Major in 2h 42m at Sacred Trinity, SALFORD

**Most southerly peal:**

34: 5040 of Yorkshire Surprise Royal in 3h 10m at Waterloo Tower, Quex Park, Birchington

**Most easterly peal:**

34: 5040 of Yorkshire Surprise Royal in 3h 10m at Waterloo Tower, Quex Park, Birchington

**Most westerly peal:**

6: 5120 of Cambridge Surprise Major in 2h 42m at Sacred Trinity, SALFORD