

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 10 December 1949 in 2hours 50minutes

5040 Grandsire Doubles

Composed by: 30 six-scores (Ten callings)

Treble	Peter, Parry
2	Brenda, Rowe
3	Haile, J Neville
4	Wise, Ethel
5	Airey, Ronald (C)
Tenor	Nixon, Eric

First peal: 1, 2, 3, 4.

First tower bell peal for the guild

Peal number 1; Peals in this tower: 1

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

WEST DIDSBURY, Manchester.

Belfry of Christ Church ()

On Wednesday, 11 January 1950 in 1 hour 47 minutes

5040 Grandsire Doubles

Composed by: Twenty-one 240's (4 of Pitman's and 17 of Morris's).

1-2	Nixon, Eric
3-4	Airey, Ronald (C)
5-6	Haile, J Neville

First peal in hand: 5-6.

Peal number 2; Peals in this tower: 1

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity, Handbells ()

On Wednesday, 17 May 1950 in 1hour 23minutes

5040 Grandsire Doubles

Composed by: 42 six-scores, ten callings

1-2 Haile, J Neville

3-4 Airey, Ronald

5-6 Nixon, Eric (C)

First peal off tenors: 1-2.

First peal as conductor

Peal number 3; Peals in this tower: 1

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity, Handbells ()

On Saturday, 27 January 1951 in 1hour 55minutes

5040 Doubles

Being ten extents each of Grandsire, April Day, Reverse Canterbury Pleasure, and 12 extents of Plain Bob.

1-2 Haile, J Neville (C)

3-4 Nixon, Eric

5-6 Ogden, Derek

First peal in four methods: 3-4, 5-6.

First peal in hand: 1-2.

First peal in four methods for the guild.

Peal number 4; Peals in this tower: 2

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

ASHTON UNDER LYNE, Lancashire.

St Peter (18-3-11)

On Saturday, 10 February 1951 in 3hours 10minutes

5040 Grandsire Triples

Treble	Pickering, C Gerald
2	Haile, J Neville
3	Wise, Ethel
4	Carter, Philip P
5	Parry, Peter E
6	Nixon, Eric
7	Ogden, Derek (C)
Tenor	Ward, Alan

First peal: 1.

First peal of triples: 2,3,4,5,6,8.

First peal of Triples as conductor.

The first eight-bell peal rung for the Guild.

Peal number 5; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD OF CHANGE RINGERS

MANCHESTER, Greater Manchester.

Room 58, Hulme Hall, Victoria Park (15)

On Wednesday, 28 February 1951 in 2hours 01minute

5040 Doubles

Being seven extents each of St. Simon's, St. Dunstan's, April Day, Reverse
Canterbury, Plain Bob and Grandsire.

1-2 Haile, J Neville

3-4 Nixon, Eric

5-6 Ogden, Derek (C)

The first peal in six methods for all the band and for the Guild.

First handbell peal as conductor.

Peal number 6; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity, Handbells ()

On Thursday, 3 May 1951 in 1hour 59minutes

5040 Doubles

Being 240 of St. Nicholas, 480 each of St. Dunstan's, Reverse College, St. Simon's, Reverse St. Bartholomew's, Reverse Canterbury Pleasure, and 600 each of Old, April Day, Plain Bob and Grandsire.

1-2 Haile, J Neville (C)

3-4 Nixon, Eric

5-6 Ogden, Derek

First peal in ten methods in hand: 1-2.

First peal in ten methods: 3-4, 5-6.

First peal in ten methods for the Guild.

A 21st birthday compliment to R. V. Leedham.

Peal number 7; Peals in this tower: 3

MANCHESTER UNIVERSITY SOCIETY

BIRCH IN RUSHOLME, Lancashire.

St James (13-1-9)

On Thursday, 31 May 1951 in 2hours 59minutes

5040 Minor

Being two extents each of Plain Bob and Oxford Treble Bob, also three extents of Kent Treble Bob

Treble	Nixon, Eric
2	Wise, Ethel
3	Haile, J Neville
4	Carter, Philip P
5	Parry, Peter E
Tenor	Ogden, Derek (C)

First peal in three methods: 2, 4.

Rung to celebrate the centenary of the University of Manchester, when H.M. the Queen received the honorary degree of Doctor of Law.

Peal number 8; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

FLIXTON, Lancashire.

St Michael (13-3-1)

On Saturday, 10 November 1951 in 3hours

5040 Minor

Being two extents each of Oxford and Kent Treble Bob and three extents of Plain Bob Minor.

Treble	Parry, Peter E
2	Robinson, Wilfred L
3	Carter, Philip P
4	Harris, Brian
5	Ogden, Derek
Tenor	Nixon, Eric (C)

First peal of minor as conductor

Peal number 9; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18–3–11)

On Saturday, 24 November 1951 in 3hours 01minute

5040 Minor

Being two extents each of Plain Bob and. Kent and one extent each of St. Clement's, Single Oxford and Oxford Treble Bob.

Treble	Rigby, Rev F F
2	Parry, Peter E
3	Carter, Philip P
4	Nixon, Eric
5	Ogden, Derek (C)
Tenor	Harris, Brian

First peal in five methods.

Rung in memory of Mrs. W. Ogden, grandmother of the conductor.

Peal number 10; Peals in this tower: 2

MANCHESTER UNIVERSITY SOCIETY

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 15 February 1952 in 2hours 58minutes

5040 Minor

Being two extents each of Kent Treble Bob and Oxford Treble Bob and three extents' of Plain Bob.

Treble	Nixon, Eric
2	Robinson, Wilfred L
3	Carter, Philip P
4	Ogden, Derek
5	Parry, Peter E (C)
Tenor	Harris, Brian

First peal as conductor.

Rung half-muffled.

Peal number 11; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peters Belfry (11)

On Saturday, 8 March 1952 in 1hour 57minutes

5040 Plain Bob Minor

Composed by: Being seven different 720's.

1-2 Gutteridge, Valerie

3-4 Ogden, Derek

5-6 Robinson, Wilfred L (C)

First peal: 1-2.

First handbell peal of Minor of the Guild.

Peal number 12; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

CROSCOMBE, Somerset.

St Mary's Belfry ()

On Sunday, 13 July 1952 in 2hours 22minutes

5040 Plain Bob Major

Composed by: G Williams

1-2	Gutteridge, Valerie
3-4	Robinson, Wilfred L (C)
5-6	Ogden, Derek
7-8	Harris, Brian

First peal on eight handbells by all except the conductor. Rung as a silver wedding compliment to Mr. and Mrs. P. L. Robinson, parents of the conductor.

Peal number 13; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

STRETFORD, Lancashire.

St Matthew (11-1-23)

On Saturday, 18 October 1952 in 3hours

5056 Owen's College Bob Major

Composed by: Sir A P Heywood (C.C.C. 25)

Treble	Jackson, Margaret E
2	Ogden, Derek
3	Brown, Jean C
4	Pearson, Geoffrey
5	Carter, Philip P
6	Edwards, David A
7	Robinson, Wilfred L
Tenor	Harris, Brian (C)

First peal of Major: 1, 6.

The first peal in the method (C.C.C. 222).

First tower bell peal of Major by the Guild.

25th peal as conductor.

Peal number 14; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

EAST CROMPTON, Lancashire.

St James (9-3-15)

On Saturday, 24 January 1953 in 2hours 34minutes

5040 Minor

Being one extent each of Kent Treble Bob, Cambridge, Oxford Treble Bob, Single Oxford, Double Oxford, St. Clement's and Plain Bob.

Treble	Pearson, Geoffrey
2	Brown, Jean C
3	Robinson, Wilfred L
4	Edwards, David A
5	Ogden, Derek (C)
Tenor	Harris, Brian

First peal in seven methods: 1,3,4.

Peal number 15; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

BOLTON, Lancashire.

The Saviour (20-2-0)

On Saturday, 7 March 1953 in 3hours 18minutes

5184 Double Norwich Court Bob Major

Composed by: J W Pritchard

Treble	Taylor, Ian W
2	Brown, Jean C
3	Pendlebury, Alan
4	Pearson, Geoffrey
5	Robinson, Wilfred L (C)
6	Edwards, David A
7	Harris, Brian
Tenor	Ogden, Derek

First peal in the method: 6.

First peal in the method as conductor and by the Guild.

Rung to celebrate the birth of a second daughter to Rev. R. Trueman, M.A., S.T.M., and Mrs. Trueman, of Bolton Parish Church.

Peal number 16; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

St Philip, Hulme (12½)

On Wednesday, 10 February 1954 in 2hours 57minutes

5024 Plain Bob Major

Composed by: C H Martin

Treble	Jackson, Ruth M
2	Muirhead, C Anne
3	Gutteridge, Valerie
4	Carter, Philip P
5	Tomlinson, Brian A
6	Moreton, Derek V
7	Robinson, Wilfred L (C)
Tenor	Harris, Brian

First peal of Major: 2.

First tower bell peal: 3

First peal: 6.

Firstpeal on the bells since rehanging.

Peal number 17; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18–3–11)

On Saturday, 10 November 1956 in 3hours 13minutes

5040 Plain Bob Major

Composed by: G Williams

Treble	Bryant, John F
2	Eustace, Carol
3	Jackson, Ruth M
4	Sharples, Alan
5	Davies, James V
6	Tomlinson, Brian A
7	Fearnehough, Geoffrey D
Tenor	Ogden, Derek (C)

First peal of major: 5.

Peal number 18; Peals in this tower: 3

THE MANCHESTER UNIVERSITY GUILD AND LANCASHIRE ASSOCIATION

LEIGH, Lancashire.

St Mary the Virgin (16)

On Saturday, 23 February 1957 in 3hours 12minutes

5184 Double Norwich Court Bob Major

Composed by: Arthur Craven

Treble	Hopkinson, Geoffrey
2	Eustace, Carol
3	Sharples, Alan
4	Perkins, Kenneth D
5	Tomlinson, Brian A
6	Smith, William A
7	Ogden, Derek (C)
Tenor	Fearnehough, Geoffrey D

First peal: 1.

First peal of Double Norwich: 2,3,4.

Peal number 19; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

WORSLEY, Lancashire.

St Mark (24-0-7)

On Saturday, 11 May 1957 in 3hours 28minutes

5039 Grandsire Caters

Composed by: J Carter

Treble	McEwan, Ian P
2	Sharples, Alan
3	Eustace, Carol
4	Hopkinson, Geoffrey
5	Tomlinson, Brian A
6	Bentley, Ivor
7	Pendlebury, Alan
8	Bryant, John F
9	Ogden, Derek (C)
Tenor	Perkins, Kenneth D

First 10-bell peal: 2. 4. 10.

First peal: 6/

The first 10-bell peal for the Guild.

Peal number 20; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

MIDDLETON, Lancashire.

St Leonard (12¾)

On Saturday, 16 November 1957 in 3hours 05minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	Ross, Margaret
2	James, David W
3	Hendry, Barrie
4	Eustace, Carol
5	Hopkinson, Geoffrey
6	Sharples, Alan
7	Bryant, John F
Tenor	Ogden, Derek (C)

First peal of Major: 1.

25th peal: 3.

First peal of Surprise: 6

First peal of Surprise for the Guild.

Rung as a 21st birthday compliment to Miss Carol Eustace, secretary of the Guild.

Peal number 21; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

HYDE, Cheshire.

St George (18-0-11)

On Saturday, 21 February 1959 in 2hours 59minutes

5088 Yorkshire Surprise Major

Composed by: A Craven

Treble	Hopkinson, Geoffrey
2	James, David W
3	Ross, Margaret
4	Perkins, Kenneth D
5	Hendry, Barrie
6	Ogden, Derek (C)
7	Taylor, Trevor
Tenor	Fearnehough, Geoffrey D

First peal in the method: 3.

First in the method for the Guild.

Peal number 22; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

HAWKSHEAD, Lancashire.

St Michael and All Angels (11)

On Thursday, 1 October 1959 in 2hours 50minutes

5088 Rutland Surprise Major

Composed by: A Craven

Treble	James, David W
2	Tomlinson, Brian A
3	Ross, Margaret
4	Warrilow, Robert J
5	Pilkinson, John
6	Hendry, Barrie
7	Taylor, Trevor (C)
Tenor	Ogden, Derek

First peal of Rutland : 1,2,3,4,5.

First of Rutland for the Guild.

Furst in the method on the bells.

Rung for All Saints' Day, All Souls' Day, and the Vicar's stewardship campaign.

A birthday compliment to the treble ringer's mother.

Peal number 23; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

St Philip, Hulme (12½)

On Thursday, 29 October 1959 in 3 hours

5056 Plain Bob Major

Composed by: J W Pritchard

Treble	Malloch, Donald
2	Walker, Patricia
3	Sheppard, Barry S
4	Taylor, Trevor (C)
5	Warrilow, Robert J
6	Johnson, Ron J
7	Hendry, Barrie
Tenor	James, David W

First peal of Major: 3, 6.

Peal number 24; Peals in this tower: 2

THE MANCHESTER UNIVERSITY GUILD

CROSTHWAITE, Westmorland.

St Mary (10-3-0)

On Sunday, 1 November 1959 in 2hours 46minutes

5040 Plain Bob Minor

Treble	Fraser, Donald
2	Hoult, David A
3	Soames, John
4	Sheppard, Barry S
5	James, David W (C)
Tenor	Johnson, Ron J

Peal number 25; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

NORTHERNDEN, Cheshire.

St Wilfred (15)

On Tuesday, 10 November 1959 in 2hours 44minutes

5040 Minor

Being one extent of Double Oxford Bob and six different extents of Plain Bob.

Treble	Soames, John
2	Hoult, David A
3	Sheppard, Barry S
4	Warrilow, Robert J
5	Johnson, Ron J
Tenor	Hendry, Barrie (C)

Rung to mark the occasion of the visit of H.R.H. Prince Philip, Duke of Edinburgh, to Manchester University, to open two new Halls of Residence.

Peal number 26; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

St John the Evangelist, Miles Platting (12-0-22)

On Wednesday, 2 December 1959 in 2hours 38minutes

5040 Minor

Being one extent each of Cambridge Surprise. Kent T.B.. Oxford T.B.. Plain Bob, Single Oxford, Double Oxford and St. Clement's.

Treble	Hoult, David A
2	Hendry, Barrie
3	Sheppard, Barry S
4	Warrilow, Robert J
5	Johnson, Ron J
Tenor	Taylor, Trevor (C)

First peal in seven Minor methods: 1, 3, 5.

A 21st birthday compliment from the Guild to Miss Margaret Ross.

Peal number 27; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

WORSLEY, Lancashire.

St Mark (24-0-7)

On Wednesday, 9 December 1959 in 3hours 25minutes

5040 Grandsire Triples

Composed by: Vicars'

Treble	Nix, George F
2	Pilkinson, John
3	Sheppard, Barry S
4	Johnson, Ron J
5	Warrilow, Robert J
6	Taylor, Trevor (C)
7	James, David W
Tenor	Hendry, Barrie

First peal of Triples: 1,3,4,7.

Rung after meeting short for Grandsire Caters, Miss Margaret Ross kindly standing down.

Peal number 28; Peals in this tower: 2

THE MANCHESTER UNIVERSITY GUILD

CHEADLE, Cheshire.

St Mary (13½)

On Wednesday, 10 February 1960 in 2hours 55minutes

5184 Yorkshire Surprise Major

Composed by: Richard F B Speed

Treble	Johnson, Ron J
2	Hendry, Barrie (C)
3	Ross, Margaret
4	Warrilow, Robert J
5	Taylor, Trevor
6	Jones, Basil
7	Ogden, Derek
Tenor	Harris, Brian

First peal of Surprise: 1.

First in the method as conductor.

Peal number 29; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Cathedral church of the Virgin Mary, SS George and Denys (27-3-6)

On Saturday, 14 May 1960 in 3hours 28minutes

5040 Plain Bob Royal

Composed by: H J Tucker

Treble	Nix, George F
2	Sheppard, Barry S
3	Bibby, Cynthia
4	Ross, Margaret
5	Soanes, John H
6	Johnson, Ron J
7	Warrilow, Robert J
8	James, David W
9	Ogden, Derek (C)
Tenor	Hendry, Barrie

First on ten bells: 1, 5.

First of Bob Royal: 2,3,6.

Peal number 30; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Brookfield Unitarian Church, Gorton (13-0-12)

On Thursday, 23 June 1960 in 2hours 45minutes

5040 Plain Bob Minor

Treble Hendry, Barrie (C)

2 Johnson, Ron J

3 Fraser, Donald

4 Soanes, John H

5 Warrilow, Robert J

Tenor Taylor, Trevor (C)

Conducted by Barrie Hendry and Trevor Taylor (alternate extents).

A 21st birthday compliment to Barrie Hendry and David W. James; also a farewell to Derek Taylor

Peal number 31; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

BIRCH IN RUSHOLME, Lancashire.

St James (12-1-20)

On Saturday, 22 October 1960 in 3hours 04minutes

5152 Cambridge Surprise Major

Composed by: Middleton's

Treble	Nix, George F
2	Walker, Patricia
3	Bibby, Cynthia
4	Warrilow, Robert J
5	Soanes, John H
6	Johnson, Ron J
7	James, David W
Tenor	Taylor, Trevor (C)

First peal of Surprise inside: 2,5.

A compliment to Margaret Ross and Robin Baker on their engagement.

Peal number 32; Peals in this tower: 2

THE MANCHESTER UNIVERSITY GUILD

BLACKBURN, Lancashire.

Cathedral Church of St Mary the Virgin (22-1-14)

On Saturday, 10 December 1960 in 3hours 33minutes

5039 Grandsire Caters

Composed by: Edgar C Shepherd

Treble	Malloch, Donald
2	Nix, George F
3	Fraser, Donald
4	Sheppard, Barry S
5	Soanes, John H
6	Tomlinson, Brian A
7	Ogden, Derek (C)
8	Pilkinson, John
9	James, David W
Tenor	Johnson, Ron J

First peal on ten bells: 3.

A birthday compliment to Miss Edna M. Poulter.

Peal number 33; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

LANGDALE, Westmorland.

The Holy Trinity (10cwt)

On Saturday, 4 February 1961 in 2hours 52minutes

5040 Minor

Treble	Hoult, David A
2	Ross, Margaret
3	Sheppard, Barry S
4	Tomlinson, Brian A
5	James, David W (C)
Tenor	Soanes, John H

First peal in seven methods: 2,3,4,6.

Rung as a birthday compliment to the tenor ringer.

Peal number 34; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 28 April 1961 in 2hours 37minutes

5088 Yorkshire Surprise Major

Composed by: G Lindoff

Treble	Sheppard, Barry S
2	Ross, Margaret
3	Johnson, Ron J
4	Soanes, John H
5	Ogden, Derek
6	James, David W
7	Jones, Basil
Tenor	Harris, Brian (C)

Rung to the completion of 30 years' ministry in the parish by Canon R. L. Hussey.

Peal number 35; Peals in this tower: 3

THE MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18–3–11)

On Wednesday, 14 March 1962 in 3hours 10minutes

5024 Rutland Surprise Major

Composed by: Derek Ogden

Treble	Warwick, Janet
2	Poulter, Edna M
3	Bryant, Edward F P
4	Jones, Basil
5	Soanes, John H
6	James, David W
7	Ogden, Derek (C)
Tenor	Harris, Brian

First peal in the method: 1,2,3,5.

Peal number 36; Peals in this tower: 4

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

University Union (10)

On Thursday, 24 May 1962 in 2hours 07minutes

5040 Plain Bob Minor

Composed by: Being seven extents, each called differently.

1-2 Sullivan, Sabre

3-4 James, David W

5-6 Bryant, Edward F P (C)

First peal: 1-2.

First in hand: 3-4.

A 21st birthday compliment to Miss Nancy J. Robins. Guild secretary.

Peal number 37; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

STRETFORD, Lancashire.

St Matthew (11-1-23)

On Saturday, 10 November 1962 in 2hours 56minutes

5040 Plain Bob Major

Composed by: George Williams

Treble	Warwick, Janet
2	Poulter, Edna M
3	Allen, Jean A
4	Browne, Mary
5	Baker, David J
6	Baldwin, John C (C)
7	Goldthorpe, Ian N
Tenor	James, David W

First peal: 3. First of Major: 4,7. 75th peal: 8.

Rung as a birthday compliment to Ian N. Goldthorpe; also as belated wedding compliments to Margaret and David James, Pat and George Nix. Jean and Barry Sheppard and Cynthia and Robert Warrilow.

Peal number 38; Peals in this tower: 2

THE MANCHESTER UNIVERSITY GUILD

BOWDON, Cheshire.

St Mary the Virgin (12-1-25)

On Saturday, 24 November 1962 in 2hours 53minutes

5024 Yorkshire Surprise Major

Composed by: Charles Roberts

Treble	Baker, David J
2	Baldwin, John C
3	Poulter, Edna M
4	Scrimshaw, Keith H
5	Warwick, Janet
6	James, David W
7	Soanes, John H
Tenor	Bryant, Edward F P (C)

First peal of Surprise: 1,3.

First in the method: 4.

First of Surprise inside: 5.

Peal number 39; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

80 Talbot road, Old Trafford (15)

On Thursday, 6 December 1962 in 2 hours

5040 Plain Bob Minor

1-2 Browne, Mary

3-4 Bryant, Edward F P (C)

5-6 Baldwin, John C

First peal of Minor: 1-2.

First in hand: 1-2, 5-6.

Peal number 40; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 8 December 1962 in 3 hours

5120 Spliced Surprise Major

In six methods, comprising 1,600 London, 1,280 Rutland. 640 each of Bristol, Cambridge and Superlative, and 320 Yorkshire; with 110 changes of method.

Treble	James, Margaret
2	Bryant, Edward F P
3	Soanes, John H
4	James, David W
5	Bryant, John F
6	Fearnehough, Geoffrey D
7	Tomlinson, Brian A
Tenor	Ogden, Derek (C)

Rung by past and present officers of the Guild as a tribute to Canon R. L. Hussey on retirement as Rector of Salford.

Peal number 41; Peals in this tower: 4

THE MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18–3–11)

On Wednesday, 12 December 1962 in 3hours 03minutes

5024 Bristol Surprise Major

Composed by: Frederick W Grocott

Treble	Warwick, Janet
2	James, Margaret
3	Ogden, Derek
4	Bryant, Edward F P (C)
5	Jones, Basil
6	Soanes, John H
7	James, David W
Tenor	Baldwin, John C

First peal in the method: 1,2,4,6,7,8.

25th peal: 2

First of Bristol for the Guild.

Birthday compliments to Margaret James and Edna Poulter.

Peal number 42; Peals in this tower: 5

THE MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18-3-11)

On Saturday, 19 January 1963 in 2hours 05minutes

5088 Superlative Surprise Major

Composed by: N J Pitstow

Treble	Baker, David J
2	James, Margaret
3	Poulter, Edna M
4	Warwick, Janet
5	James, David W
6	Scrimshaw, Keith H
7	Baldwin, John C (C)
Tenor	Bryant, Edward F P

A birthday compliment to Edward Bryant. Master of the Guild.

Peal number 43; Peals in this tower: 6

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 2 February 1963 in 2 hours 50 minutes

5040 Oxford Bob Triples

Composed by: Edward F P Bryant

Treble	Nott, Marcia M
2	Allen, Jean A
3	Browne, Mary
4	James, Margaret
5	Baker, David J
6	James, David W
7	Bryant, Edward F P (C)
Tenor	Baldwin, John C

First peal: 1

First of Triples: 2.

25th as conductor.

First in the method by all the band except the conductor, and for the Guild.

Rung for the Feast of Candlemas

Peal number 44; Peals in this tower: 5

THE MANCHESTER UNIVERSITY GUILD

NORBURY, Lancashire.

St Thomas, Hazel Grove (14-1-22)

On Monday, 4 February 1963 in 2hours 54minutes

5120 Cornwall Surprise Major

Composed by: Composed and Conducted by Edward F.P. Bryant.

Treble	Warwick, Janet
2	James, Margaret
3	Johnston, Ronald J
4	Jones, Basil
5	Baldwin, John C
6	James, David W
7	Ogden, Derek
Tenor	Bryant, Edward F P (C)

First peal in the method: 1,2,5,6,8.

First in the method for the Guild

Peal number 45; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18–3–11)

On Wednesday, 6 February 1963 in 3hours 09minutes

5088 Yorkshire Surprise Major

Composed by: Arthur Craven

Treble	Baldwin, John C
2	Browne, Mary
3	James, Margaret
4	Baker, David J
5	Scrimshaw, Keith H
6	Bryant, Edward F P
7	Soanes, John H
Tenor	James, David W (C)

First peal of Surprise: 2.

First of Surprise 'inside': 4.

First of Major as conductor

Peal number 46; Peals in this tower: 7

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

St John the Evangelist, Miles Platting (12-0-22)

On Saturday, 9 February 1963 in 2hours 45minutes

5040 Stedman Triples

Composed by: Sir A P Heywood transposition of Thurstans' Four part

Treble	Soanes, John H
2	Poulter, Edna M
3	James, Margaret
4	Warwick, Janet
5	James, David W
6	Baldwin, John C
7	Bryant, Edward F P (C)
Tenor	Scrimshaw, Keith H

First peal in the method: 1,2,3,4,8.

First of Stedman Triples method as conductor.

First of Stedman for the Guild.

Peal number 47; Peals in this tower: 2

THE MANCHESTER UNIVERSITY GUILD

ECCLES, Lancashire.

St Mary the Virgin (19-3-13)

On Saturday, 16 February 1963 in 2hours 58minutes

5024 Spliced Surprise Major

Composed by: Edward F P Bryant

In three methods, comprising 2,016 Rutland, 1,728 Yorkshire and 1,344 New Cambridge; with 92 changes of method, and all the work of each method for each bell.

Treble	Poulter, Edna M
2	Warwick, Janet
3	Scrimshaw, Keith H
4	James, David W
5	Soanes, John H
6	Baldwin, John C
7	Ogden, Derek
Tenor	Bryant, Edward F P (C)

First peal of Spliced Surprise Major: 1.2.3.6.

First of Spliced Surprise: 4,5,8.

Peal number 48; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

St Philip, Hulme (12½)

On Tuesday, 26 February 1963 in 2hours 57minutes

5040 Minor

Composed by: David W James

Being one extent of St. Clement's and six of Plain Bob.

Treble	Nott, Marcia M
2	Johnston, Ronald J
3	Browne, Mary
4	Scrimshaw, Keith H
5	Baker, David J
Tenor	James, David W (C)

First peal of Minor: 1,3,4,5.

Rung on Shrove Tuesday

Peal number 49; Peals in this tower: 3

THE MANCHESTER UNIVERSITY GUILD

WORSLEY, Lancashire.

St Mark (24-0-7)

On Saturday, 2 March 1963 in 3hours 22minutes

5040 Yorkshire Surprise Royal

Composed by: C K Lewis

Treble	Warwick, Janet
2	Poulter, Edna M
3	James, Margaret
4	Tomlinson, Brian A
5	Ogden, Derek (C)
6	Baldwin, John C
7	James, David W
8	Soanes, John H
9	Fearnehough, Geoffrey D
Tenor	Bryant, Edward F P

First peal of Surprise Royal: 1,2,8,10.

First of Yorkshire Royal: 3,4.

25th peal for the Guild: 7

50th peal: 10

This is the 50th peal rung for the Guild, and the first of Surprise Royal rung for the Guild.

Peal number 50; Peals in this tower: 3

THE MANCHESTER UNIVERSITY GUILD

NORBURY, Lancashire.

St Thomas, Hazel Grove (14-1-22)

On Monday, 4 March 1963 in 2hours 54minutes

5088 Ashstead Surprise Major

Composed by: Philip G K Davies

Treble	Ogden, Derek
2	Bryant, Edward F P (C)
3	James, Margaret
4	Warwick, Janet
5	Jones, Basil
6	Soanes, John H
7	James, David W
Tenor	Baldwin, John C

First peal in the method by all the band, and for the Guild.

A 21st birthday compliment to David J. Baker.

Peal number 51; Peals in this tower: 2

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

The Town Hall (42-2-25)

On Saturday, 9 March 1963 in 3hours 47minutes

5280 Yorkshire Surprise Maximus

Composed by: Gabriel Lindoff

Treble	Johnston, Ronald J
2	Warrilow, Cynthia M
3	Warrilow, Robert J
4	Tomlinson, Brian A
5	James, Margaret
6	Jones, Basil
7	Baldwin, John C
8	Soanes, John H
9	Bryant, Edward F P
10	James, David W
11	Fearnehough, Geoffrey D
Tenor	Ogden, Derek (C)

First peal of Surprise Maximus: 2.3.4.5.7.8.9.10.

First of Surprise Maximus rung for the Guild

Rung on the occasion of the A.G.M. and dinner.

Peal number 52; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Monday, 18 March 1963 in 2hours 43minutes

5024 Superlative Surprise Major

Composed by: Thomas B Worsley

Treble	James, Margaret
2	Browne, Mary
3	Poulter, Edna M
4	Hendry, Barrie (C)
5	Soanes, John H
6	Scrimshaw, Keith H
7	Baldwin, John C
Tenor	Bryant, Edward F P

First peal in the method: 2.

First in the method as conductor

In memoriam Harry Pettitt, of Burton Latimer, Northants.

Peal number 53; Peals in this tower: 6

THE MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18–3–11)

On Wednesday, 20 March 1963 in 3hours 02minutes

5024 Spliced Surprise Major

Composed by: Edward F P Bryant

In four methods, comprising 1,600 Rutland, 1,216 Yorkshire, 1,120 New Cambridge and 1,088 Superlative; with all the work of each method for each bell, and 122 changes of method.

Treble	Warwick, Janet
2	James, Margaret
3	Baker, David J
4	Soanes, John H
5	Baldwin, John C
6	James, David W
7	Bryant, Edward F P (C)
Tenor	Hendry, Barrie

First peal of Spliced Surprise Major in four methods: 1,4,5,6,7.

First of Surprise Major 'inside': 2.

First of Spliced Surprise Major: 4

125th of Surprise: 8.

First of Spliced Surprise Major in four methods
for the Guild.

A birthday compliment to Miss Jean A. Allen, secretary-elect of the Guild.

Peal number 54; Peals in this tower: 8

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 19 October 1963 in 3hours 13minutes

5024 Rutland Surprise Major

Composed by: Derek Ogden

Treble	Bryant, Edward F P (C)
2	Browne, Mary
3	Poulter, Edna M
4	Warwick, Janet
5	Tomlinson, Brian A
6	Baker, David J
7	Scrimshaw, Keith H
Tenor	Baldwin, John C

Rung half-muffled in memory of Derek Ogden, president of the Guild

Peal number 55; Peals in this tower: 7

THE MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18–3–11)

On Wednesday, 20 November 1963 in 2hours 58minutes

5024 Spliced Surprise Major

Composed by: Edward F P Bryant

In six methods, comprising 992 Rutland. 832 Lindum, and 800 each of Lincolnshire. New Cambridge, Superlative and Yorkshire; with all the work of each method for each bell, and 121 changes of method

Treble	Warwick, Janet
2	Soanes, John H
3	Tomlinson, Brian A
4	Baker, David J
5	Warrilow, Robert J
6	Jones, Philip H D
7	Bryant, Edward F P (C)
Tenor	Hendry, Barrie

First peal of Spliced Surprise Major in six methods: 4.

First of Spliced Surprise Major: 6.

First of Spliced Surprise Major in six methods as conductor.

Rung with the best wishes of the band to David and Margaret James, two members of the Guild who have recently- taken up residence in the U.S.A.

Peal number 56; Peals in this tower: 9

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 23 November 1963 in 3hours 14minutes

5088 Yorkshire Surprise Major

Composed by: Edward F P Bryant

Treble	Browne, Mary
2	Baker, David J
3	Jones, Philip H D
4	Warwick, Janet
5	Bryant, Edward F P (C)
6	Baldwin, John C
7	Scrimshaw, Keith H
Tenor	Soanes, John H

First peal in the method: 3.

Rung half muffled

Peal number 57; Peals in this tower: 8

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Cathedral church of the Virgin Mary, SS George and Denys (27-3-6)

On Saturday, 7 December 1963 in 3hours 23minutes

5039 Grandsire Caters

Composed by: Edgar C Shepherd

Treble	Warrilow, Robert J
2	Browne, Mary
3	Baker, David J
4	Latham, Dennis
5	Scrimshaw, Keith H
6	Jones, Philip H D
7	Baldwin, John C (C)
8	Tomlinson, Brian A
9	Bryant, Edward F P
Tenor	Soanes, John H

First peal on ten bells: 2,3,6.

First of Grandsire: 4

First of Caters as conductor.

A 21st birthday compliment to Mary Browne; also a birthday compliment to Mr. J.

P. Bryant, of St. Leonards-on-Sea.

Peal number 58; Peals in this tower: 2

THE MANCHESTER UNIVERSITY GUILD

NORBURY, Lancashire.

St Thomas, Hazel Grove (14-1-22)

On Saturday, 28 November 1964 in 2hours 54minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	Scrimshaw, Keith H
2	Tomlinson, Brian A
3	Browne, Mary
4	Gander, John
5	Calton, Clive C
6	Baker, David J
7	Warrilow, Robert J
Tenor	Jones, Basil (C)

First peal of Cambridge: 3.

First of Surprise: 4,5.

Rung as a belated wedding compliment to John and Nancy Soanes.

Peal number 59; Peals in this tower: 3

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 16 January 1965 in 2hours 45minutes

5040 Minor

Being four extents of Plain Bob and three of St. Clement's.

Treble	Whitehead, Margaret
2	Taylor, A Stephen
3	Calton, Clive C
4	Gander, John W
5	Coley, Roger L
Tenor	Baker, David J (C)

First peal: 1,2.

First of Minor: 5.

First as conductor.

Rung by an all-resident band as a wedding compliment to Mary and Philip Jones

Peal number 60; Peals in this tower: 9

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 20 February 1965 in 2hours 40minutes

5040 Minor

In seven methods, being extents of Double Oxford, Cambridge Surprise, Double Bob, Kent T.B., Single Oxford, St. Clement's and Plain Bob

Treble	Calton, Clive C
2	Taylor, A Stephen
3	Tomlinson, Brian T
4	Gander, John W
5	Coley, Roger L
Tenor	Baker, David J (C)

First peal in seven methods: 2, 5, 6.

Peal number 61; Peals in this tower: 10

THE MANCHESTER UNIVERSITY GUILD

BOWDON, Cheshire.

St Mary the Virgin (12-1-25)

On Wednesday, 5 May 1965 in 2hours 58minutes

5088 Yorkshire Surprise Major

Treble	Taylor, A Stephen
2	Twyman, Allen
3	Calton, Clive C
4	Coley, Roger L
5	Gander, John W
6	Baker, David J
7	Wilcox, David L
Tenor	Benfield, Gordon (C)

First peal of Major: 1.

First of Yorkshire: 3,5,7.

First of Surprise: 4.

25th peal: 6

Rung by an all-resident band as a farewell to the Rev. A. P. Lumley, Rector of the Sacred Trinity, Salford, who is leaving this month.

Peal number 62; Peals in this tower: 2

THE MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Michael and All Angels (25-2-25)

On Thursday, 13 May 1965 in 3hours 20minutes

5040 Plain Bob Royal

Composed by: H J Tucker

Treble	Warrilow, Robert J
2	Warwick, Janet
3	Baker, David J
4	Tomlinson, Brian A
5	Soanes, John H
6	Sharples, Alan
7	Benfield, Gordon
8	Jones, Basil
9	Fearnehough, Geoffrey D
Tenor	Bryant, Edward F P (C)

200th peal: 1. First on ten as conductor.

Rung as a birthday compliment to the Master, David J. Baker, on the day of the Guild's annual dinner.

Peal number 63; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

WILMSLOW, Cheshire.

St Bartholomew (13½)

On Wednesday, 3 November 1965 in 2hours 44minutes

5040 Minor

Being two extents Single Oxford, two extents Cambridge Surprise, three extents Plain Bob

Treble	Whitehead, Margaret
2	Taylor, A Stephen
3	Harrison, E Andrew
4	Gardner, Geoffrey R
5	Sharples, Alan
Tenor	Gander, John W (C)

Rung to congratulate Margaret Whitehead and Ron Warford, also Jean Allen and John Hallett, on their recent engagements.

Peal number 64; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 13 November 1965 in 2hours 45minutes

5056 Plain Bob Major

Treble	Dukes, David
2	Coom, Norma
3	Taylor, A Stephen
4	Calton, Clive C
5	Harrison, E Andrew
6	Baker, David J
7	Coley, Roger L (C)
Tenor	Gander, John W

Rung as a 21st birthday complimen to Clive R. Calton.

Peal number 65; Peals in this tower: 11

THE MANCHESTER UNIVERSITY GUILD

BIRCH IN RUSHOLME, Lancashire.

St James (12-1-20)

On Tuesday, 22 February 1966 in 2hours 47minutes

5008 Plain Bob Major

Composed by: W Harrison

Treble	Coddington, Paul C
2	Hughes, John M
3	Calton, Clive C
4	Taylor, A Stephen
5	Harrison, E Andrew
6	Gander, John W
7	Coley, Roger L (C)
Tenor	Baker, David J

First peal of Major: 1.

First of Major on tower bells: 2.

Rung on Rag Day.

Peal number 66; Peals in this tower: 3

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 26 November 1966 in 2hours 42minutes

5152 Yorkshire Surprise Major

Composed by: (Arr. Alan S Burbidge)

Treble	Movley, Christopher M
2	Coley, Roger L
3	Tomlinson, Brian A
4	Bellamy-Knights, Peter G
5	Taylor, A Stephen
6	Gander, John W
7	Burbidge, Alan S (C)
Tenor	Harrison, E Andrew

First peal: 1.

An engagement compliment to Dr. David J. Baker and Miss Norma Coom.

Peal number 67; Peals in this tower: 12

THE MANCHESTER UNIVERSITY GUILD

WORSLEY, Lancashire.

St Mark (24-0-7)

On Saturday, 10 December 1966 in 2hours 59minutes

5056 Plain Bob Major

Composed by: J Pritchard

Treble	Tomlinson, Brian A
2	Taylor, A Stephen
3	Burbidge, Alan S (C)
4	Munday, Christopher L D
5	Bellamy-Knights, Peter G
6	Movley, Christopher M
7	Gander, John W
Tenor	Twyman, Allen

First inside: 6.

Peal number 68; Peals in this tower: 4

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 14 December 1966 in 2hours 34minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	Coddington, Paul C
2	Movley, Christopher M
3	Jukes, David J
4	Munday, Christopher L D
5	Gander, John W
6	Taylor, A Stephen
7	Burbidge, Alan S (C)
Tenor	Bellamy-Knights, Peter G

First peal of Surprise 'inside':2.

First of Cambridge: 6.

First peal in method as conductor.

Peal number 69; Peals in this tower: 13

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 4 February 1967 in 5hours 23minutes

10060 Plain Bob Major

Composed by: Alan S Burbidge

Treble	Ley, David J
2	Burbidge, Alan S (C)
3	Movley, Christopher M
4	Jukes, David J
5	Munday, Christopher L D
6	Taylor, A Stephen
7	Gander, John W
Tenor	Harrison, E Andrew

Longest peal by all the band, on the bells and for the Guild.

Rung to celebrate the wedding of Dr. David Baker and Miss Norma Coom, who were married earlier in the day.

Peal number 70; Peals in this tower: 14

THE MANCHESTER UNIVERSITY GUILD

WEST DIDSBURY, Manchester.

Christ Church (16½)

On Tuesday, 7 February 1967 in 2hours 57minutes

5040 Grandsire Triples

Composed by: J J Parker

Treble	Whitehead, Margaret
2	Burbidge, Alan S
3	Taylor, A Stephen
4	Taylor, Simon
5	Jukes, David J
6	Harrison, E Andrew
7	Munday, Christopher L D (C)
Tenor	Ley, David J

First peal in the method: 3,5,7.

First peal: 4

First peal as conductor:

Rung for the Manchester and Salford Students' Rag, held on this day.

Peal number 71; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Thursday, 16 February 1967 in 2hours 40minutes

5024 Kent Treble Bob Major

Composed by: F Dench

Treble	Whitehead, Margaret
2	Ley, David J
3	Taylor, Simon
4	Movley, Christopher M
5	Burbidge, Alan S (C)
6	Munday, Christopher L D
7	Taylor, A Stephen
Tenor	Belshaw, James W

First in the method by all the band.

Peal number 72; Peals in this tower: 15

THE MANCHESTER UNIVERSITY GUILD

BIRCH IN RUSHOLME, Lancashire.

St James (12-1-20)

On Saturday, 18 February 1967 in 2hours 56minutes

5184 Yorkshire Surprise Major

Composed by: C W Roberts

Treble	Taylor, Simon
2	Ley, David J
3	Movley, Christopher M
4	Coddington, Paul C
5	Pilkinson, John
6	Burbidge, Alan S (C)
7	Harrison, E Andrew
Tenor	Munday, Christopher L D

First peal of Surprise: 2.

First of Yorkshire: 3,8

25th peal: 6

Peal number 73; Peals in this tower: 4

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 23 February 1967 in 2hours 38minutes

5088 Lincolnshire Surprise Major

Treble	Burbidge, Alan S (C)
2	Harrison, E Andrew
3	Jukes, David J
4	Ley, David J
5	Movley, Christopher M
6	Coddington, Paul C
7	Munday, Christopher L D
Tenor	Belshaw, James W

First in the method by all.

First in the method as conductor

Peal number 74; Peals in this tower: 16

THE MANCHESTER UNIVERSITY GUILD

BOLLINGTON, Cheshire.

St John (16¼)

On Saturday, 4 March 1967 in 2hours 53minutes

5152 Superlative Surprise Major

Treble	Taylor, A Stephen
2	Belshaw, James W
3	Movley, Christopher M
4	Munday, Christopher L D
5	Jukes, David J
6	Burbidge, Alan S
7	Bellamy-Knights, Peter G
Tenor	Harrison, E Andrew (C)

First in the method by all.

Peal number 75; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18-3-11)

On Thursday, 9 March 1967 in 3 hours

5008 Plain Bob Major

Composed by: (Arr. by James W Belshaw)

Treble	Belshaw, James W (C)
2	Whitehead, Margaret
3	Jukes, David J
4	Burbidge, Alan S
5	Ley, David J
6	Movley, Christopher M
7	Munday, Christopher L D
Tenor	Harrison, E Andrew

Peal number 76; Peals in this tower: 10

THE MANCHESTER UNIVERSITY GUILD

WORSLEY, Lancashire.

St Mark (24-0-7)

On Saturday, 18 March 1967 in 3hours 17minutes

5040 Cambridge Surprise Royal

Treble	Taylor, Simon
2	Bryant, John F
3	Tomlinson, Brian A
4	Burbidge, Alan S
5	Taylor, A Stephen
6	Baker, David J
7	Bryant, Edward F P
8	Harrison, E Andrew
9	Twyman, Allen
Tenor	Harris, Brian (C)

First peal on ten bells: 1.

Rung on the day of the Guild's Annual Dinner.

Peal number 77; Peals in this tower: 5

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Monday, 19 June 1967 in 2hours 48minutes

5184 Woodstock Surprise Major

Composed by: John R Mayne

Treble	Jukes, David J
2	Harrison, E Andrew
3	Taylor, A Stephen
4	Whitehead, Margaret
5	Bellamy-Knights, Peter G
6	Movley, Christopher M
7	Burbidge, Alan S
Tenor	Munday, Christopher L D (C)

With 4ths place bobs

First in the method by all.

Rung on the day before the silver wedding anniversaries of the parents of the treble and tenor ringers.

Peal number 78; Peals in this tower: 17

THE MANCHESTER UNIVERSITY GUILD

APPLEDORE, Devon.

St Mary (9)

On Friday, 7 July 1967 in 2hours 51minutes

5152 Yorkshire Surprise Major

Composed by: Roderick W Pipe

Treble	Munday, Christopher L D (C)
2	Belshaw, James W
3	Ley, David J
4	Taylor, A Stephen
5	Burbidge, Alan S
6	Jukes, David J
7	Movley, Christopher M
Tenor	Bellamy-Knights, Peter G

25th peal: 1.

First peal in the method: 2,6.

Rung to celebrate the wedding of Miss Margaret Whitehead and Mr. Ronald R. Warford.

Peal number 79; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

CULCHETH, Lancashire.

New church (14)

On Wednesday, 25 October 1967 in 2hours 35minutes

5040 Minor

Treble	Johnston, Elizabeth A
2	Taylor, Simon
3	Munday, Christopher L D
4	Jukes, David J
5	Ley, David J (C)
Tenor	Harrison, E Andrew

First peal as conductor

Peal number 80; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 18 November 1967 in 2hours 57minutes

5152 Yorkshire Surprise Major

Composed by: Roderick W Pipe

Treble	Taylor, Simon
2	Ellwood, Margaret L
3	Harrison, E Andrew
4	Ley, David J
5	Jukes, David J
6	Bellamy-Knights, Peter G
7	Movley, Christopher M
Tenor	Munday, Christopher L D (C)

First peal in the method: 2.

Peal number 81; Peals in this tower: 18

THE MANCHESTER UNIVERSITY GUILD

MARSDEN, West Yorkshire.

St Bartholomew (26-2-7)

On Saturday, 9 March 1968 in 3hours 15minutes

5056 Yorkshire Surprise Major

Composed by: Roderick W Pipe

Treble	Jones, Mark
2	Ley, David J
3	Coddington, Paul C
4	Jukes, David J
5	Harrison, E Andrew
6	Taylor, A Stephen
7	Smith, D Paul
Tenor	Munday, Christopher L D (C)

Rung on the day of the annual dinner of the Guild.

Peal number 82; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 1 October 1968 in 2hours 38minutes

5088 Rutland Surprise Major

Composed by: Norman Smith

Treble	Deebank, Lynda M
2	Ellwood, Margaret L
3	Stephenson, Maris C
4	Pugh, Wyn
5	Bellamy-Knights, Peter G
6	Sherwood, Marcus C W
7	Movley, Christopher M
Tenor	Munday, Christopher L D (C)

First peal, First attempt: 1

First in method: 2,6.

First of Surprise Major: 4

75th peal: 6.

50th peal: 8.

Peal number 83; Peals in this tower: 19

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 5 December 1968 in 2 hours 47 minutes

5056 Cambridge Surprise Major

Composed by: Johnson variation of Middleton's

Treble	Taylor, William M
2	Baker, Christopher J
3	Deebank, Lynda M
4	Stephenson, Maris C
5	Pugh, Wyn
6	Munday, Christopher L D (C)
7	Bellamy-Knights, Peter G
Tenor	Sherwood, Marcus C W

First peal in the method: 2,3,5.

First of Major in the method: 8

Peal number 84; Peals in this tower: 20

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 18 February 1969 in 2hours 45minutes

5024 Pudsey Surprise Major

Composed by: G Lindoff

Treble	Munday, Christopher L D (C)
2	Stephenson, Maris C
3	Deebank, Lynda M
4	Ellwood, Margaret L
5	Sherwood, Marcus C W
6	Pugh, Wyn
7	Movley, Christopher M
Tenor	Bellamy-Knights, Peter G

25th peal: 2.

First in method by all

Rung for the Manchester and Salford students' rag day.

Peal number 85; Peals in this tower: 21

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

151 Beresford road (14)

On Sunday, 11 May 1969 in 1hour 57minutes

5040 Plain Bob Minor

1-2 Crocombe, Sandra M

3-4 Calton, Clive R

5-6 Gander, John W (C)

First peal:1-2.

First in hand: 3-4.

First in hand as conductor

Peal number 86; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 17 May 1969 in 2hours 32minutes

5040 Little Bob Major

Composed by: Marcus C W Sherwood

Treble	Stephenson, Maris C
2	Baker, Christopher J
3	Ellwood, Margaret L
4	Deebank, Lynda M
5	Foat, Godfrey L
6	Taylor, William M
7	Bellamy-Knights, Peter G
Tenor	Sherwood, Marcus C W (C)

First peal attempt: 5.

First "inside" on eight: 6.

First in the method by all except the conductor.

Rung to celebrate the 334th anniversary of the consecration of this church.

Peal number 87; Peals in this tower: 22

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 13 June 1969 in 2hours 50minutes

5120 Oxford Treble Bob Major

Composed by: A Knights

Treble	James, Patricia
2	Stephenson, Maris C
3	Deebank, Lynda M
4	Taylor, William M
5	Ellwood, Margaret L
6	McNaughton, Hamish M
7	Bellamy-Knights, Peter G
Tenor	Sherwood, Marcus C W (C)

First peal on eight bells: 6.

75th peal: 7.

First in the method by all except the conductor

Peal number 88; Peals in this tower: 23

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 4 October 1969 in 2hours 51minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

Treble	Foat, Godfrey L
2	Deebank, Lynda M
3	Ellwood, Margaret L
4	McNaughton, Hamish M
5	Munday, Christopher L D
6	Taylor, William M
7	Sherwood, Marcus C W (C)
Tenor	Reading, Paul

First peal in the method on eight bells: 4,6.

50th peal as conductor.

Rung with the best wishes of the Guild to Christopher M. Movley, a life member, and Jane E. Colley, who were married on September 6th, 1969.

Peal number 89; Peals in this tower: 24

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 11 October 1969 in 2hours 49minutes

5040 Grandsire Triples

Composed by: Holt's original

Treble	McNaughton, Hamish M
2	Gates, Rosemary K
3	James, Patricia
4	Ellwood, Margaret L
5	Taylor, William M
6	Sherwood, Marcus C W (C)
7	Munday, Christopher L D
Tenor	Taylor, Roy E

First peal "inside" and of Triples: 2.

First in the method: 3, 5.

First in the method "inside.": 4.

First peal: 8.

Peal number 90; Peals in this tower: 25

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Wednesday, 5 November 1969 in 1hour 45minutes

5040 Plain Bob Minor

1-2	Ellwood, Margaret L
3-4	McNaughton, Hamish M
5-6	Sherwood, Marcus C W (C)

100th peal: 5-6.

First on handbells by all.

Peal number 91; Peals in this tower: 1

THE MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 8 November 1969 in 2hours 32minutes

5040 Spliced Major

Composed by: (Arr. M C W Sherwood)

Containing 4,032 Plain Bob and 1,008 Little Bob, with 90 changes of method in the 72 combination courses

Treble	Taylor, Roy E
2	Gates, Rosemary K
3	Tingle, Elizabeth M
4	Deebank, Lynda M
5	Ellwood, Margaret L
6	Munday, Christopher L D
7	Taylor, William M
Tenor	Sherwood, Marcus C W (C)

First peal away from cover bell: 1.

First "inside.": 3

100th on tower bells: 8.

First of Spliced Plain and Little Bob by all.

Peal number 92; Peals in this tower: 26

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Wednesday, 12 November 1969 in 1hour 36minutes

5040 Grandsire Doubles

Composed by: Seven different extents

1-2 Ellwood, Margaret L

3-4 Taylor, William M

5-6 Sherwood, Marcus C W (C)

First peal on handbells at first attempt: 3-4.

Peal number 93; Peals in this tower: 2

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Wednesday, 19 November 1969 in 1hour 26minutes

5040 Plain Bob Minor

Composed by: Seven different extents

- | | |
|-----|--------------------------|
| 1-2 | Ellwood, Margaret L |
| 3-4 | McNaughton, Hamish M |
| 5-6 | Sherwood, Marcus C W (C) |

Peal number 94; Peals in this tower: 3

THE MANCHESTER UNIVERSITY GUILD

BIRCH IN RUSHOLME, Lancashire.

St James (12-1-20)

On Saturday, 22 November 1969 in 3hours 07minutes

5376 Lincolnshire Surprise Major

Composed by: S Humphrey

Treble	McNaughton, Hamish M
2	Bellamy-Knights, Peter G
3	Ellwood, Margaret L
4	Deebank, Lynda M
5	Taylor, William M
6	Reading, Paul
7	Sherwood, Marcus C W
Tenor	Munday, Christopher L D (C)

First peal in the method: 1,3,4,7.

First of surprise: 5.

Peal number 95; Peals in this tower: 5

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Wednesday, 26 November 1969 in 1hour 37minutes

5040 Minor

1-2	Ellwood, Margaret L
3-4	McNaughton, Hamish M
5-6	Sherwood, Marcus C W (C)

First peal in two methods on handbells for all

Peal number 96; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 29 November 1969 in 2hours 44minutes

5120 Spliced Surprise Major

Composed by: Philip G K Davies

Cambridge, Yorkshire. 1,600 Lincolnshire, 84 changes of method and all work each method every bell).

Treble	James, Patricia
2	Ellwood, Margaret L
3	Taylor, William M
4	Deebank, Lynda M
5	McNaughton, Hamish M
6	Bellamy-Knights, Peter G
7	Sherwood, Marcus C W
Tenor	Munday, Christopher L D (C)

First of Spliced Surprise: 3,4

First of Surprise inside: 5.

Peal number 97; Peals in this tower: 27

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Sunday, 30 November 1969 in 1hour 34minutes

5040 Plain Bob Minor

1-2	McNaughton, Hamish M
3-4	Sherwood, Marcus C W (C)
5-6	Taylor, William M

Peal number 98; Peals in this tower: 5

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Wednesday, 3 December 1969 in 2hours 14minutes

5056 Plain Bob Major

Composed by: (Arr. M C W Sherwood)

1-2	Ellwood, Margaret L
3-4	McNaughton, Hamish M
5-6	Taylor, William M
7-8	Sherwood, Marcus C W (C)

First of Major on handbells by all at first attempt.

Peal number 99; Peals in this tower: 6

THE MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Sunday, 7 December 1969 in 2hours 18minutes

5056 Plain Bob Major

Composed by: (Arr. M C W Sherwood)

1-2	McNaughton, Hamish M
3-4	Ellwood, Margaret L
5-6	Sherwood, Marcus C W (C)
7-8	Taylor, William M

Peal number 100; Peals in this tower: 7

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 10 December 1969 in 2hours 51minutes

5152 New Cambridge Surprise Major

Composed by: (27-course block reduced.)

Treble	Tingle, Elizabeth M
2	Gates, Rosemary K
3	Munday, Christopher L D
4	James, Patricia
5	Deebank, Lynda M
6	McNaughton, Hamish M
7	Sherwood, Marcus C W (C)
Tenor	Taylor, William M

First Surprise: 2.

First in method by all

Peal number 101; Peals in this tower: 28

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 12 December 1969 in 2hours 31minutes

5040 Cambridge Surprise Minor

Composed by: (Two 2,160's and one 720.)

Treble	James, Patricia
2	Deebank, Lynda M
3	Ellwood, Margaret L
4	McNaughton, Hamish M
5	Munday, Christopher L D (C)
Tenor	Sherwood, Marcus C W

Has pealed Cambridge from Minimus to Maximus: 5.

Rung after meeting short.

Peal number 102; Peals in this tower: 29

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

170 Oswald road, Chorlton (18)

On Saturday, 24 January 1970 in 2hours 22minutes

5000 Spliced Major

(3,440 Plain and 1,560 Little, with 64 changes of method).

1-2	Ellwood, Margaret L
3-4	Taylor, William M
5-6	McNaughton, Hamish M
7-8	Sherwood, Marcus C W (C)

First of Spliced Major on handbells by all.

A birthday compliment to the father of 1-2. (c)

Peal number 103; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Wednesday, 28 January 1970 in 2hours 22minutes

5152 Plain Bob Major

Composed by: (Arr. Marcus C W Sherwood)

1-2	McNaughton, Hamish M
3-4	Taylor, William M
5-6	Ellwood, Margaret L
7-8	Sherwood, Marcus C W (C)

For the feast of St. Cyril

Peal number 104; Peals in this tower: 8

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 4 February 1970 in 2hours 41minutes

5024 Rutland Surprise Major

Composed by: Norman Smith

Treble	Tingle, Elizabeth M
2	James, Patricia
3	Deebank, Lynda M
4	McNaughton, Hamish M
5	Ellwood, Margaret L
6	Munday, Christopher L D
7	Taylor, William M
Tenor	Sherwood, Marcus C W (C)

First in method: 1,4,7.

First in method inside: 3.

25th peal together: 5,8.

First in method as conductor.

Half-muffled in memoriam Mr. Deebank, father of 3rd.

Peal number 105; Peals in this tower: 30

MANCHESTER UNIVERSITY GUILD

WEST DIDSBURY, Manchester.

Christ Church (16½)

On Tuesday, 10 February 1970 in 3hours 03minutes

5088 Yorkshire Surprise Major

Composed by: W Barton

Treble	James, Patricia
2	Deebank, Lynda M
3	Ellwood, Margaret L
4	Munday, Christopher L D
5	McNaughton, Hamish M
6	Taylor, William M
7	Reading, Paul
Tenor	Sherwood, Marcus C W (C)

First in the method: 1,2,5,6.

First in method as conductor.

For the Manchester and Salford Students' Rag Day

Peal number 106; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 21 February 1970 in 3 hours

5040 Stedman Triples

Composed by: (Heywood's variation)

Treble	Ellwood, Margaret L
2	Taylor, William M
3	Gates, Rosemary K
4	Deebank, Lynda M
5	Munday, Christopher L D
6	Bellamy-Knights, Peter G
7	Sherwood, Marcus C W (C)
Tenor	Bell, Ian P

Circled tower: 2.

First attempt: 8.

First in the method by all.

For the 181st anniversary of Samuel Thurstans' birth.

Peal number 107; Peals in this tower: 31

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 1 March 1970 in 2hours 47minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	Deebank, Lynda M
2	Tingle, Elizabeth M
3	Gates, Rosemary K
4	Ellwood, Margaret L
5	Barclay, Ronald S
6	Sherwood, Marcus C W
7	Munday, Christopher L D
Tenor	Taylor, William M (C)

First of Surprise inside: 2.

First in the method: 3

First peal:5

25th for the Guild: 6.

First as conductor. For St. David's Day

Peal number 108; Peals in this tower: 32

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room 87, Hartley Victoria hall (18)

On Sunday, 8 March 1970 in 2hours 27minutes

5040 Plain Bob Major

1-2	Ellwood, Margaret L
3-4	Taylor, William M
5-6	Munday, Christopher L D
7-8	Sherwood, Marcus C W (C)

First on handbells: 5-6.

25th for the Guild: 7-8.

Rung for Manchester University Guild's Dinner.

Peal number 109; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Saturday, 14 March 1970 in 2hours 15minutes

5040 Plain Bob Major

1-2	Taylor, William M
3-4	Ellwood, Margaret L
5-6	Sherwood, Marcus C W
7-8	Munday, Christopher L D (C)

Completes circle: 1-2.

First in hand as conductor.

Peal number 110; Peals in this tower: 9

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

170 Oswald road, Chorlton (15)

On Monday, 16 March 1970 in 1hour 49minutes

5040 Plain Bob Minor

1-2 McNaughton, Hamish M

3-4 Taylor, William M

5-6 Munday, Christopher L D (C)

25th peal: 3-4.

An engagement compliment to Margaret Ellwood and Marcus Sherwood

Peal number 111; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room 87, Hartley Victoria hall (18)

On Wednesday, 18 March 1970 in 2hours 47minutes

5040 Plain Bob Royal

Composed by: Johnson variation of Middleton's

1-2	Ellwood, Margaret L
3-4	McNaughton, Hamish M
5-6	Taylor, William M
7-8	Munday, Christopher L D
9-10	Sherwood, Marcus C W (C)

First of Royal: 3-4,5-6.

First of Royal in hand by all.

Peal number 112; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 20 March 1970 in 2hours 43minutes

5152 Zurich Surprise Major

Composed by: S Humphrey

Treble	Tingle, Elizabeth M
2	Gates, Rosemary K
3	McNaughton, Hamish M
4	James, Patricia
5	Deebank, Lynda M
6	Munday, Christopher L D
7	Taylor, William M
Tenor	Sherwood, Marcus C W (C)

First in the method by all except 6th.

The completion of a happy term

Peal number 113; Peals in this tower: 33

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Wednesday, 13 May 1970 in 2hours 22minutes

5040 Plain Bob Major

1-2	Gates, Rosemary K
3-4	McNaughton, Hamish M
5-6	Taylor, William M
7-8	Sherwood, Marcus C W (C)

First handbell peal: 1-2.

On the University's Founders' Day, and a compliment to
Norma and David Baker on the birth of a daughter, Karen Elaine.

Peal number 114; Peals in this tower: 10

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Saturday, 16 May 1970 in 1hour 54minutes

5040 Minor

Seven extents in 3 methods: Kent T.B., Plain Bob, Double Bob

1-2	Ellwood, Margaret L
3-4	McNaughton, Hamish M
5-6	Sherwood, Marcus C W (C)

First handbell peal in three methods by all.

A 21st birthday compliment to all the band.

Peal number 115; Peals in this tower: 11

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

In the grounds, St Anslem Hall (14)

On Saturday, 6 June 1970 in 1hour 56minutes

5040 Plain Bob Minor

1-2	Barclay, Ronald S
3-4	Taylor, William M
5-6	Sherwood, Marcus C W (C)

First on handbells: 1-2.

25th for the guild: 3-4.

First open-air peal by all.

Peal number 116; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Thursday, 11 June 1970 in 1hour 48minutes

5040 Plain Bob Minor

1-2 Harrop, S Nicholas

3-4 Taylor, William M

5-6 Sherwood, Marcus C W (C)

First on handbells and first of Minor: 1-2.

For the Feast of St. Barnabas.

Peal number 117; Peals in this tower: 12

MANCHESTER UNIVERSITY GUILD

WORSLEY, Lancashire.

St Mark (24-0-7)

On Friday, 12 June 1970 in 3hours 04minutes

5000 Plain Bob Major

Composed by: Marcus C W Sherwood

Treble	McNaughton, Hamish M
2	James, Patricia
3	Barclay, Ronald S
4	Deebank, Lynda M
5	Harrop, S Nicholas
6	Foat, Godfrey L
7	Taylor, William M
Tenor	Sherwood, Marcus C W (C)

First of Major in method: 3.

Birthday compliment to Claudia A. Sherwood (sister of conductor).

Peal number 118; Peals in this tower: 6

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Cathedral church of the Virgin Mary, SS George and Denys (27-3-6)

On Saturday, 13 June 1970 in 3hours 22minutes

5003 Grandsire Caters

Composed by: Marcus C W Sherwood

Treble	McNaughton, Hamish M
2	Deebank, Lynda M
3	Birmingham, William (jun.)
4	Reading, Paul
5	Ellwood, Margaret L
6	Bellamy-Knights, Peter G
7	Taylor, William M
8	Sherwood, Marcus C W (C)
9	Munday, Christopher L D
Tenor	Foat, Godfrey L

First on ten tower bells and of Caters: 1,7.

First on ten: 2, 10.

25th peal: 2.

First of Caters: 9.

For the forthcoming marriage of Brian A. Tomlinson (past president) and Mary Smith.

Peal number 119; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

In the grounds, St Anslem Hall (14)

On Saturday, 13 June 1970 in 1hour 48minutes

5040 Plain Bob Minor

1-2	Foat, Godfrey L
3-4	Taylor, William M
5-6	Sherwood, Marcus C W (C)

First handbell peal: 1-2

Peal number 120; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Wednesday, 17 June 1970 in 2hours 09minutes

5040 Kent Treble Bob Minor

1-2 Munday, Christopher L D

3-4 Taylor, William M

5-6 Sherwood, Marcus C W (C)

First of Treble Bob on handbells by all and for the guild. For the Feast of St. Alban, and to mark the end of the University's session.

Peal number 121; Peals in this tower: 13

MANCHESTER UNIVERSITY GUILD

LICHFIELD, Staffordshire.

100 Birmingham road (11)

On Friday, 26 June 1970 in 2hours 08minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Ellwood, Margaret L
3-4	McNaughton, Hamish M
5-6	Taylor, William M
7-8	Sherwood, Marcus C W (C)

A birthday compliment to Mr. J. F. W. Sherwood.

Peal number 122; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

AUDLEM LOCKS, Cheshire.

Lindy Helen (15)

On Monday, 29 June 1970 in 2hours 08minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Taylor, William M
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)
7-8	Harrop, S Nicholas

First of Major on handbells: 7-8.

Peal number 123; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

PENDEFORD BRIDGE, Staffordshire.

Lindy Helen (15)

On Monday, 28 September 1970 in 2hours 18minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Munday, Christopher L D
3-4	Ellwood, Margaret L
5-6	Sherwood, Marcus C W
7-8	Taylor, William M (C)

First as conductor in the method and on handbells.

For the Methodist conference in Manchester

Peal number 124; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room 3-1, Tower, Owens Park, Fallowfield (18)

On Thursday, 8 October 1970 in 2hours 33minutes

5264 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Harrop, S Nicholas
3-4	McNaughton, Hamish M
5-6	Taylor, William M
7-8	Sherwood, Marcus C W (C)

125th peal for the guild.

First in the tower.

Engagement compliment to Hamish McNaughton and Susan Brown.

Peal number 125; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room 87, Hartley Victoria hall (18)

On Wednesday, 14 October 1970 in 2hours 44minutes

5184 Kent Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	Munday, Christopher L D
3-4	Taylor, William M
5-6	McNaughton, Hamish M
7-8	Sherwood, Marcus C W (C)

First of T.B. Major in hand: 1-2,3-4.

First of T.B. in hand: 5-6.

25th together: 5-6, 7-8.

First of T.B. Major in hand by the guild.

Peal number 126; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 24 October 1970 in 2hours 38minutes

5056 Quedglay Surprise Major

Composed by: A J Pitman

Treble	James, Patricia
2	Gates, Rosemary K
3	Tingle, Elizabeth M
4	Ellwood, Margaret L
5	Barclay, Ronald S
6	Birmingham, William (jun.)
7	Taylor, William M
Tenor	Sherwood, Marcus C W (C)

First in the method by all and for the guild.

First by the guild on the bells since their restoration.

For the Feast of St. Raphael, Archangel.

Peal number 127; Peals in this tower: 34

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Saturday, 24 October 1970 in 2hours 29minutes

5056 Spliced Treble Bob Major

Composed by: Marcus C W Sherwood

2 methods: 4160 Kent. 896 Oxford, with 56 changes of method; Ilkeston variation

1-2	Ellwood, Margaret L
3-4	Taylor, William M
5-6	Munday, Christopher L D
7-8	Sherwood, Marcus C W (C)

First of Treble Bob in hand: 1-2.

First of Spliced T.B: 1-2,3-4,5-6

First of Spliced T.B. Major in hand: 7-8.

First of Spliced T.B. Major in hand by the guild

Peal number 128; Peals in this tower: 14

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Saturday, 7 November 1970 in 2hours 16minutes

5040 Plain Bob Major

Composed by: (Arr. Marcus C W Sherwood)

1-2 Harrop, S Nicholas
3-4 Munday, Christopher L D
5-6 Taylor, William M
7-8 Sherwood, Marcus C W (C)

25th in hand for the guild: 7-8.

For the Feast of St. Engelbert, also a 21st birthday compliment to Lvnda M. Deebank.

Peal number 129; Peals in this tower: 15

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 8 November 1970 in 3hours 08minutes

5120 Spliced Surprise Major

Composed by: P G K Davies

(4 methods: 1440 Yorkshire, 1280 each Cambridge

and Lincolnshire, 1120 Rutland, 69 changes of method and all the work).

Treble	Gates, Rosemary K
2	Bellamy-Knights, Peter G
3	Tingle, Elizabeth M
4	Munday, Christopher L D (C)
5	Birmingham, William (jun.)
6	Taylor, William M
7	Harrop, S Nicholas
Tenor	Sherwood, Marcus C W

First of Spliced Surprise:3.

First of Spliced Surprise Major: 5

First of 4-spliced: 6

First of Surprise inside. 7.

Half-muffled for Remembrance Sunday

Peal number 130; Peals in this tower: 35

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Room 3-1, Tower, Owens Park, Fallowfield (18)

On Thursday, 12 November 1970 in 2hours 23minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Barclay, Ronald S
3-4	McNaughton, Hamish M
5-6	Sherwood, Marcus C W
7-8	Munday, Christopher L D (C)

First major in hand: 1-2.

Peal number 131; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 21 November 1970 in 2hours 46minutes

5120 Spliced Surprise Major

(5 methods: 1216 Cambridge, 1120 Rutland, 1056 Lincolnshire, 864 each of Yorkshire and Superlative, with 87 changes of method and all the work).

Treble	Taylor, William M
2	Sherwood, Marcus C W
3	Tingle, Elizabeth M
4	Barclay, Ronald S
5	Harrop, S Nicholas
6	Munday, Christopher L D (C)
7	Birmingham, William (jun.)
Tenor	Bellamy-Knights, Peter G

First of 5-spliced: 2,3,5,6,7,8.

First of spliced: 4.

Peal number 132; Peals in this tower: 36

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 21 November 1970 in 2hours 45minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

Treble	Munday, Christopher L D
2	Barclay, Ronald S
3	Deebank, Lynda M
4	Bowden, Anthony A
5	Bell, Ian P
6	Pocock, Stephen R
7	Taylor, Roy E
Tenor	Sherwood, Marcus C W (C)

First of Major: 4,6

First inside: 7

Birthday compliment to S. Nicholas Harrop.

Peal number 133; Peals in this tower: 37

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

MANCHESTER, Greater Manchester.

Room 87, Hartley Victoria hall (18)

On Saturday, 28 November 1970 in 2hours 18minutes

5040 Plain Bob Minor

1-2	Bell, Ian P
3-4	Taylor, William M
5-6	Munday, Christopher L D (C)

Peal number 134; Peals in this tower: 4

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

MANCHESTER, Greater Manchester.

Room 3-1, Tower, Owens Park, Fallowfield (13)

On Wednesday, 2 December 1970 in 2 hours 18 minutes

5040 Minor

Cambridge S., Oxford T.B., Kent T.B., St. Clements, Childwall, Buxton, Plain Bob

1-2	McNaughton, Hamish M
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)

Most methods to a peal: 1-2;

Most methods in hand: 3-4;

50th for guild: 5-6;

Peal number 135; Peals in this tower: 3

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 9 December 1970 in 2hours 51minutes

5120 Spliced Surprise Major

Composed by: P G K Davies

Treble	Clift, Barbara
2	Tingle, Elizabeth M
3	Deebank, Lynda M
4	Barclay, Ronald S
5	Ellwood, Margaret L
6	McNaughton, Hamish M
7	Taylor, William M
Tenor	Sherwood, Marcus C W (C)

First of T.B. Major: 1;

First of 5-spliced: 3, 5, 6, 7;

200th peal: 8.

Peal number 136; Peals in this tower: 38

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 23 January 1971 in 2hours 45minutes

5088 Kent Treble Bob Major

Treble	Boden, Anthony A
2	Kear, Brian S B
3	Bell, Ian P
4	Deebank, Lynda M
5	Barclay, Ronald S
6	Munday, Christopher L D
7	Taylor, William M
Tenor	Harrop, S Nicholas (C)

First of Treble Bob: 1, 3, 5;

First as conductor.

A birthday compliment to the sister of the ringer of the 3rd.

Peal number 137; Peals in this tower: 39

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Saturday, 6 February 1971 in 2hours 20minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Bell, Ian P
3-4	Barclay, Ronald S
5-6	Harrop, S Nicholas
7-8	Sherwood, Marcus C W (C)

First off Major in hand: 1-2;

For the Feast of St. Agatha, Patron Saint of Bellfounders.

Peal number 138; Peals in this tower: 16

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Saturday, 6 February 1971 in 1hour 55minutes

5040 Plain Bob Minor

1-2 Bell, Ian P

3-4 Sherwood, Marcus C W (C)

5-6 Harrop, S Nicholas

For the Feast of St. Dorothy.

Peal number 139; Peals in this tower: 17

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

MANCHESTER, Greater Manchester.

Room A24, St Anslem Hall (15)

On Saturday, 6 February 1971 in 2hours 06minutes

5040 Plain Bob Minor

Composed by: (Seven different extents)

1-2 Boden, Anthony A

3-4 Harrop, S Nicholas

5-6 Sherwood, Marcus C W (C)

First on handbells: 1-2;

For the Feast of St. Titus.

Peal number 140; Peals in this tower: 18

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 7 February 1971 in 2hours 48minutes

5040 Stedman Triples

Composed by: Heywoods Transposition

Treble	Harrop, S Nicholas
2	Tingle, Elizabeth M
3	Deebank, Lynda M
4	Bell, Ian P
5	Barclay, Ronald S
6	Taylor, William M
7	Sherwood, Marcus C W (C)
Tenor	Boden, Anthony A

First in the method: 1, 2, 4, 5, 6.

First of Triples: 5.

50th peal: 6.

For the 13th anniversary of the Munich air disaster

Peal number 141; Peals in this tower: 40

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 13 February 1971 in 2hours 50minutes

5152 Yorkshire Surprise Major

Composed by: (Arr. M C W Sherwood)

Treble	Pocock, Stephen R
2	Bell, Ian P
3	Gates, Rosemary K
4	Barclay, Ronald S
5	Deebank, Lynda M
6	Ellwood, Margaret L
7	Harrop, S Nicholas
Tenor	Sherwood, Marcus C W (C)

First of Treble Bob: 1.

First of Surprise: 2.

First in the method: 3, 4, 7.

Silver wedding compliment to the parents of the ringer of 3rd.

Peal number 142; Peals in this tower: 41

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity, Handbells (15)

On Monday, 15 February 1971 in 2hours 25minutes

5056 Spliced Treble Bob Major

2 methods: 4160 Kent, 896 Oxford, 56 changes of method. Ilkeston variation

1-2	McNaughton, Hamish M
3-4	Ellwood, Margaret L
5-6	Sherwood, Marcus C W
7-8	Munday, Christopher L D (C)

First of Spliced T.B.: 1-2;

Peal number 143; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 23 February 1971 in 2hours 58minutes

5120 Cambridge Surprise Major

Composed by: N J Diserens

Treble	Barclay, Ronald S
2	Bell, Ian P
3	Deebank, Lynda M
4	Sherwood, Marcus C W
5	Taylor, Roy E
6	Boden, Anthony A
7	Munday, Christopher L D (C)
Tenor	Harrop, S Nicholas

First in the method: 2:8.

First of Surprise: 5.6

100th tower bell peal by the guild. For Manchester and Salford Students' Rag Day

Peal number 144; Peals in this tower: 42

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Toc H, Mark IV (15)

On Wednesday, 10 March 1971 in 2hours 35minutes

5040 Plain Bob Minor

1-2 Clift, Barbara
3-4 Bell, Ian P
5-6 Munday, Christopher L D (C)

First on handbells: 1-2.

First on an inside pair: 3-4

100th peal, 50th for the guild: 5-6.

Peal number 145; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

55 Old Moat Lane, Withington (18)

On Wednesday, 17 March 1971 in 2hours 25minutes

5020 Plain Bob Royal

Composed by: (Arr. Marcus C W Sherwood)

1-2	Barclay, Ronald S
3-4	Sherwood, Marcus C W (C)
5-6	Munday, Christopher L D
7-8	Harrop, S Nicholas
9-10	Bell, Ian P

First on ten: 1-2, 9-0.

First on ten in hand: 7-8.

Engagement compliment to Margaret Ellwood and Marcus Sherwood.

Peal number 146; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 22 May 1971 in 2hours 48minutes

5088 Spliced Surprise Major

Composed by: E A Barnett

Seven methods: 864 Cambridge, 800 Lincolnshire,

768 Painswick, 736 Superlative, 672 Yorkshire, 672 Pudsey, 576 Aldenham; with
129 changes of method, and all the work

Treble	Bell, Ian P
2	Harrop, S Nicholas
3	Deebank, Lynda M
4	Ellwood, Margaret L
5	Sherwood, Marcus C W (C)
6	Barclay, Ronald S
7	Bellamy-Knights, Peter G
Tenor	Munday, Christopher L D

First of 7-spliced: 2.3.4.6

25th for the guild: 3.

50th tower bell peal: 4

25th on the bells: 5

First of 7-spliced as conductor. First of 7-spliccd for the guild.

Peal number 147; Peals in this tower: 43

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 18 June 1971 in 2hours 50minutes

5022 Spliced Surprise Major

5 Methods: 1120 Mr. Rusty, 1056 Dylan, 1054 Zebedee, 896 each of Dougal and Florence; with 70 changes of method, and all the work

Treble	Deebank, Lynda M
2	Tingle, Elizabeth M
3	Harrop, S Nicholas
4	Bell, Ian P
5	Barclay, Ronald S
6	Munday, Christopher L D
7	Taylor, William M
Tenor	Sherwood, Marcus C W (C)

Circled the tower: 3.

First of Spliced S. Major: 4.

Engagement compliment to W. M. Taylor and Johanna Baker

Peal number 148; Peals in this tower: 44

MANCHESTER UNIVERSITY GUILD

MARCH, Cambridgeshire.

49 Westwood Avenue (17)

On Saturday, 7 August 1971 in 2 hours

5040 Minor

8 methods: (1) St. Clements, Childwall, Buxton, (2) Plain, (3) Kent T.B., (4)

Oxford and Kent, (5) Double and Plain

Bob, (6) Oxford T.B., (7) Rev. Canterbury and Plain

1-2 Ellwood, Margaret L

3-4 Munday, Christopher L D

5-6 Sherwood, Marcus C W (C)

Greatest number of methods on handbells
by all and of Minor for the guild. A compliment
to Ann Peck and Christopher Munday
on the morning of their wedding.

Peal number 149; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

STRETFORD, Lancashire.

11 Reeves road ()

On Wednesday, 29 September 1971 in 1hour 52minutes

5040 Plain Bob Minor

1-2 Taylor, William M

3-4 Barclay, Ronald S

5-6 Harrop, S Nicholas (C)

First in hand as conductor. On Michaelmas Day as a wedding compliment to Sue and Hamish McNaughton

Peal number 150; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 2 October 1971 in 2hours 55minutes

5088 Yorkshire Surprise Major

Composed by: A Craven

Treble	Mitchell, Stephen J F
2	Tingle, Elizabeth M
3	Barclay, Ronald S
4	Smith, Ian
5	Bell, Ian P
6	Morris, Peter
7	Taylor, William M
Tenor	Harrop, S Nicholas (C)

First for the guild: 1,4,5,6.

First of Surprise: 6.

First of Surprise as conductor.

For Harvest Festival and to welcome a large "crop of new members."

Peal number 151; Peals in this tower: 45

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 6 October 1971 in 2hours 56minutes

5008 Plain Bob Major

Composed by: (Arr. Ronald S Barclay)

Treble	Mitchell, Stephen J F
2	Boden, Anthony A
3	Pocock, Stephen R
4	Glenton, Christopher D
5	Smith, Ian
6	Taylor, Roy E
7	Bell, Ian P
Tenor	Barclay, Ronald S (C)

First peal: 4.

First as conductor.

Peal number 152; Peals in this tower: 46

MANCHESTER UNIVERSITY GUILD

LONDON, Greater London.

Room 14, John Adams Hall, Endsleigh Street (15)

On Monday, 11 October 1971 in 2hours 05minutes

5040 Minor

19 methods: (1) Cambridge S., (2) Double Oxford, Thelwall, Pinehurst, St. Clements, Childwall, Buxton, (3) Double Oxford, Winchester, Andover, (4) Oxford and Kent T.B., (5) Double Bob, Double Canterbury, Fulbeck, Abertawe, (6) Rev. Bob, Canterbury Pleasure, (7) Plain Bob, Rev. Canterbury

1-2	Ellwood, Margaret L
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)

25th together: 1-2, 3-4.

50th as conductor for the guild.

Greatest number of methods in hand by all and for the guild. 150th peal by the guild. A wedding compliment to Hamish M. McNaughton and Susan D. Brown.

Peal number 153; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

47 Meadow Court, Chorlton (15)

On Saturday, 27 November 1971 in 2hours 55minutes

5040 Plain Bob Major

Composed by: (Arr. Marcus C W Sherwood)

1-2	McNaughton, Simon D
3-4	McNaughton, Hamish M
5-6	Barclay, Ronald S
7-8	Munday, Christopher L D (C)

First attempt on hand bells: 1-2.

25 th peal: 5-6

Birthday compliment to S. N. Harrop.

Peal number 154; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

STRETFORD, Lancashire.

11 Reeves road ()

On Sunday, 12 December 1971 in 2hours 15minutes

5040 Plain Bob Minor

1-2	Townhill, Barbara J
3-4	Barclay, Ronald S
5-6	Harrop, S Nicholas (C)

First peal: 1-2.

Peal number 155; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

WEST DIDSBURY, Manchester.

27 Moorfield Road (15)

On Monday, 20 December 1971 in 2hours 20minutes

5040 Plain Bob Minor

1-2 McNaughton, Susan D

3-4 Munday, Christopher L D

5-6 McNaughton, Hamish M (C)

First as conductor

Peal number 156; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 15 January 1972 in 2hours 47minutes

5040 Plain Bob Major

Composed by: (Arr. S Nicholas Harrop)

Treble	Tingle, Elizabeth M
2	Smith, Ian
3	Mitchell, Stephen J F
4	McNaughton, Hamish M
5	Glenton, Christopher D
6	Bell, Ian P
7	Boden, Anthony A
Tenor	Harrop, S Nicholas (C)

Circled the tower: 6.

Wishing Ian Goldthorpe a speedy recovery, and sponsored to finance the re-roping of the bells

Peal number 157; Peals in this tower: 47

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Tower 15.18, Owen's Park (15)

On Sunday, 16 January 1972 in 2hours 15minutes

5040 Plain Bob Minor

1-2	Boden, Anthony A
3-4	Bell, Ian P
5-6	Harrop, S Nicholas (C)

In thanksgiving for the life of Mr. Taylor and in sympathy with his son Roy.

Peal number 158; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 30 January 1972 in 2hours 55minutes

5376 Ashstead Surprise Major

Composed by: S Nicholas Harrop

Treble	Bell, Ian P
2	Tingle, Elizabeth M
3	Boden, Anthony A
4	Tompsett, Keith
5	Munday, Christopher L D
6	Taylor, William M
7	Barclay, Ronald S
Tenor	Harrop, S Nicholas (C)

First for guild:4

Circled the tower: 7.

First in the method by all and for the guild. For Evensong.

Peal number 159; Peals in this tower: 48

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

19 Park Range, Victoria Park (18)

On Wednesday, 2 February 1972 in 2hours 17minutes

5040 Plain Bob Minor

1-2 Tingle, Elizabeth M

3-4 Boden, Anthony A

5-6 Barclay, Ronald S (C)

First in hand: 1-2.

First in hand as conductor

Peal number 160; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

21, Chorlton-cum-Hardy (14)

On Sunday, 13 February 1972 in 1hour 55minutes

5040 Plain Bob Minor

1-2	Townhill, Barbara J
3-4	McNaughton, Hamish M
5-6	Munday, Christopher L D (C)

Peal number 161; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Owen's Park (15)

On Wednesday, 23 February 1972 in 2hours 30minutes

5040 Plain Bob Minor

1-2	Mitchell, Stephen J F
3-4	Smith, Ian
5-6	Harrop, S Nicholas (C)

First handbell peal attempt: 1-2,3-4.

Peal number 162; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

19 Park Range, Victoria Park (15)

On Wednesday, 1 March 1972 in 2hours 54minutes

5040 Plain Bob Major

Composed by: (Arr. Ronald S Barclay)

1-2	Tingle, Elizabeth M
3-4	Bell, Ian P
5-6	Boden, Anthony A
7-8	Barclay, Ronald S (C)

First of Major in hand: 1-2, 5-6.

25th peal: 3-4

First of Major in hand as conductor.

Birthday compliment to ringer o f 5-6.

Peal number 163; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 4 March 1972 in 2hours 30minutes

5040 Minor

4 methods: 4 extents Plain Bob, 1 each Cambridge, Kent T.B., Oxford T.B.

Treble	Tingle, Elizabeth M
2	Jones, J Lynne
3	Townhill, Barbara J
4	Mitchell, Stephen J F
5	Bell, Ian P
Tenor	Barclay, Ronald S (C)

25th peal: 1. First peal: 2. First tower bell peal and first in more than one method: 3. Most methods: 4. First tower bell peal of Minor: 5. 125th for guild and most methods as conductor: 6.
21st birthday compliment to David Callaghan.

Peal number 164; Peals in this tower: 49

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 11 March 1972 in 2hours 45minutes

5152 Spliced Surprise Major

Composed by: Marcus C W Sherwood

2 methods: 2816 Yorkshire, 2336 Cambridge and 80 changes of method

Treble	Jones, J Lynne
2	Jones, Mary
3	Taylor, Roy E
4	Harrop, S Nicholas
5	Ellwood, Margaret L
6	Munday, Christopher L D (C)
7	Jones, Philip H D
Tenor	Sherwood, Marcus C W

First of Major: 1.

First of spliced: 2,3.

Fort he guild's annual dinner and a birthday compliment to Dr. David Baker.

Peal number 165; Peals in this tower: 50

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Hartley Victoria hall (15)

On Saturday, 13 May 1972 in 2hours 30minutes

5040 Plain Bob Major

Composed by: (Arr. Marcus C W Sherwood)

1-2	Mitchell, Stephen J F
3-4	Barclay, Ronald S
5-6	Taylor, William M
7-8	Munday, Christopher L D (C)

First Major in hand: 1-2.

In public, for the Hartley-Victoria Hall Open Day

Peal number 166; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

WEST DIDSBURY, Manchester.

27 Moorfield Road (15)

On Tuesday, 20 June 1972 in 1hour 58minutes

5040 Plain Bob Minor

1-2 McNaughton, Susan D

3-4 Harrop, S Nicholas

5-6 McNaughton, Hamish M (C)

To celebrate the birth of Francis Hugh Denison, nephew of 1-2 and 5-6.

Peal number 167; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

HATFIELD, Hertfordshire.

Room 106, Fern Hall (14)

On Sunday, 20 August 1972 in 2 hours

5040 Spliced Minor

4 methods: 1 extent St. Clements College Bob and Double Bob, 6 extents Plain

Bob and Rev. Canterbury

Pleasure Bob

1-2 Jones, J Lynne

3-4 Harrop, S Nicholas

5-6 Barclay, Ronald S (C)

First in hand and first of spliced: 1-2

First of Spliced Minor: 3-4, 5-6.

First of spliced as conductor.

First of spliced in hand for the guild. Wedding compliment to Marcus C. W.

Sherwood and Margaret L. Ellwood

Peal number 168; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

25 Egerton Road (14)

On Sunday, 1 October 1972 in 2hours 18minutes

5024 Spliced Treble Bob Major

Composed by: Marcus C W Sherwood

2 methods: 4096 Kent, 928 Oxford, with 67 changes of method

1-2	Barclay, Ronald S
3-4	Harrop, S Nicholas
5-6	Sherwood, Marcus C W (C)
7-8	Bell, Ian P

First T.B. in hand: 1-2, 3-4, 7-8.

Birthday compliment to Mrs. J. F. W. Sherwood, mother of 5-6.

Peal number 169; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Thursday, 5 October 1972 in 2hours 40minutes

5184 Kent Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	Sherwood, Marcus C W (C)
7-8	McNaughton, Hamish M

First in method: 1-2

25th wedding anniversary compliment to the parents of 7-8.

Peal number 170; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

83 Tentercroft (13)

On Monday, 9 October 1972 in 2hours 45minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Munday, E Anne
3-4	Munday, Christopher L D
5-6	Sherwood, Margaret L
7-8	Sherwood, Marcus C W (C)

First peal: 1-2.

Peal number 171; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 1 November 1972 in 2 hours 43 minutes

5120 Rutland Surprise Major

Composed by: C I Rowson

Treble	Goodwin, Henry M
2	Jones, J Lynne
3	Walton, Helen
4	Mitchell, Stephen J F
5	Boden, Anthony A
6	Barclay, Ronald S
7	McNaughton, Hamish M
Tenor	Sherwood, Marcus C W (C)

First T.B. Major: 1.

First Surprise: 2, 4.

First in method: 5.

For Feast of All Saints.

Peal number 172; Peals in this tower: 51

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 9 November 1972 in 2hours 52minutes

5088 Kent Treble Bob Major

Composed by: A Knights

Treble	Davey, Andrew J
2	Mitchell, Stephen J F
3	Goodwin, Henry M
4	Barclay, Ronald S
5	Boden, Anthony A
6	Bell, Ian P
7	Sherwood, Marcus C W
Tenor	McNaughton, Hamish M (C)

First Major: 1

First T.B. inside: 3.

Peal number 173; Peals in this tower: 52

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

83 Tentercroft (13)

On Monday, 27 November 1972 in 2hours 30minutes

5184 Oxford Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	McNaughton, Simon D
3-4	McNaughton, Hamish M
5-6	Barclay, Ronald S
7-8	Sherwood, Marcus C W (C)

Peal number 174; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Wednesday, 6 December 1972 in 2hours 12minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Mitchell, Stephen J F
3-4	McNaughton, Hamish M
5-6	Sherwood, Marcus C W
7-8	Sherwood, Margaret L (C)

Peal number 175; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (18)

On Sunday, 7 January 1973 in 2hours 56minutes

5180 Plain Bob Royal

Composed by: Marcus C W Sherwood

1-2	McNaughton, Simon D
3-4	McNaughton, Hamish M
5-6	Sherwood, Margaret L
7-8	Harrop, S Nicholas
9-10	Sherwood, Marcus C W (C)

First on ten: 1-2.

For the "Fanfare of Europe".

Peal number 176; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Thursday, 11 January 1973 in 2hours 25minutes

5152 Plain Bob Major

Composed by: R B Smith

1-2 McNaughton, Susan D

3-4 Bell, Ian P

5-6 Barclay, Ronald S

7-8 McNaughton, Hamish M (C)

Rung as part of the fanfare to Europe celebrations

Peal number 177; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 20 January 1973 in 2hours 45minutes

5056 London Surprise Major

Composed by: Marcus C W Sherwood

Treble	Townhill, Barbara J
2	Jones, J Lynne
3	Mitchell, Stephen J F
4	Sherwood, Margaret L
5	McNaughton, Hamish M
6	Munday, Christopher L D
7	Barclay, Ronald S
Tenor	Sherwood, Marcus C W (C)

First T.B. Major: 1

First in method: 3,5,7.

First in method by the Guild.

Peal number 178; Peals in this tower: 53

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (18)

On Sunday, 21 January 1973 in 2hours 46minutes

5000 Plain Bob Royal

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	Barclay, Ronald S
5-6	Sherwood, Margaret L
7-8	Sherwood, Marcus C W (C)
9-10	McNaughton, Hamish M

Peal number 179; Peals in this tower: 5

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

25 Egerton Road (18)

On Monday, 22 January 1973 in 2hours 43minutes

5000 Kent Treble Bob Royal

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	McNaughton, Hamish M
7-8	Barclay, Ronald S
9-10	Sherwood, Marcus C W (C)

First T.B. Royal in hand: 1-2, 5-6.

First T.B. Royal in hand by the Guild

Birthday compliment to Mr. J. R. Ellwood, father of the ringer of 3-4 .

Peal number 180; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

83 Tentercroft (18)

On Monday, 29 January 1973 in 2hours 46minutes

5080 Kent Treble Bob Royal

Composed by: Marcus C W Sherwood

- | | |
|------|--------------------------|
| 1-2 | McNaughton, Susan D |
| 3-4 | Sherwood, Margaret L |
| 5-6 | Sherwood, Marcus C W (C) |
| 7-8 | Barclay, Ronald S |
| 9-10 | McNaughton, Hamish M |

Peal number 181; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 31 January 1973 in 2hours 40minutes

5120 Spliced Surprise Major

Composed by: Mark B Davies

6 methods: 1120 Rutland, 896 Superlative. 800 Pudsey, 768 each Cambridge ,
Lincolnshire and Yorkshire
and a ll the work

Treble	Goodwin, Henry M
2	McNaughton, Hamish M
3	Jones, J Lynne
4	Sherwood, Margaret L
5	Mitchell, Stephen J F
6	Bell, Ian P
7	Barclay, Ronald S
Tenor	Sherwood, Marcus C W (C)

First 6-Splived: 2,6.

First Spliced S Major: 3,5.

Peal number 182; Peals in this tower: 54

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (18)

On Monday, 12 February 1973 in 2hours 38minutes

5000 Spliced Treble Bob Royal

Composed by: Marcus C W Sherwood

2 methods: 3920 Kent, 1080 Oxford, with 64 changes of method

1-2	McNaughton, Susan D
3-4	Barclay, Ronald S
5-6	Sherwood, Margaret L
7-8	McNaughton, Hamish M
9-10	Sherwood, Marcus C W (C)

First Spliced T.B. Royal: 1-2,3-4,7-8

Firs t Spliced T.B. Royal for the Guild.

Peal number 183; Peals in this tower: 6

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 14 February 1973 in 2hours 28minutes

5056 Bristol Surprise Major

Composed by: I M Holland

Treble	Goodwin, Henry M
2	Sherwood, Margaret L
3	Bell, Ian P
4	Mitchell, Stephen J F
5	McNaughton, Hamish M
6	Munday, Christopher L D
7	Barclay, Ronald S
Tenor	Sherwood, Marcus C W (C)

First in method: 3,4,5,7.

25th peal: 4.

For Feast of St. Valentine.

Peal number 184; Peals in this tower: 55

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

83 Tentercroft (18)

On Monday, 19 February 1973 in 2hours 33minutes

5000 Spliced Treble Bob Royal

Composed by: Marcus C W Sherwood

2 methods: 3080 Kent, 1920 Oxford, with 76 changes of method

1-2	McNaughton, Susan D
3-4	McNaughton, Hamish M
5-6	Sherwood, Margaret L
7-8	Barclay, Ronald S
9-10	Sherwood, Marcus C W (C)

Peal number 185; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

25 Egerton Road (14)

On Friday, 23 February 1973 in 2hours 12minutes

5184 Oxford Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	Barclay, Ronald S
3-4	Munday, Christopher L D
5-6	Harrop, S Nicholas
7-8	Sherwood, Marcus C W (C)

Peal number 186; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

WORSLEY, Lancashire.

St Mark (24-0-7)

On Saturday, 24 February 1973 in 2hours 57minutes

5040 Cambridge Surprise Royal

Composed by: Marcus C W Sherwood

Treble	Townhill, Barbara J
2	Harrop, S Nicholas
3	Mitchell, Stephen J F
4	McNaughton, Hamish M
5	Sherwood, Margaret L
6	Bell, Ian P
7	Barclay, Ronald S
8	Movley, Christopher M
9	Sherwood, Marcus C W (C)
Tenor	Munday, Christopher L D

First on 10: 1,3.

First Surprise Royal: 4

First on 10 tower bells: 6.

250th as conductor.

Peal number 187; Peals in this tower: 7

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

25 Egerton Road (15)

On Saturday, 24 February 1973 in 1hour 52minutes

5040 Plain Bob Minor

Composed by: Seven extents

1-2 Mitchell, Stephen J F

3-4 Bell, Ian P

5-6 Harrop, S Nicholas (C)

Birthday compliment to Patricia M. Leedham.

Peal number 188; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

25 Egerton Road (14)

On Sunday, 25 February 1973 in 2hours 12minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Sherwood, Margaret L
3-4	Mitchell, Stephen J F
5-6	Sherwood, Marcus C W (C)
7-8	Thompson, Giles B

First on "inside" pair: 3-4.

100th on handbells: 5-6.

On 250th anniversary of the death of Sir Christopher Wren

Peal number 189; Peals in this tower: 5

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

REDDISH, Cheshire.

5 Lune way (15)

On Monday, 26 February 1973 in 2hours 13minutes

5040 Little Bob Major

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	McNaughton, Hamish M
5-6	Sherwood, Margaret L
7-8	Sherwood, Marcus C W (C)

First Little Bob: 1-2,3-4.

First Little Bob Major in hand: 5-6,7-8

Peal number 190; Peals in this tower: 7

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Sunday, 4 March 1973 in 2hours 12minutes

5040 St Clement College Bob Major

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	McNaughton, Hamish M
7-8	Sherwood, Marcus C W (C)

First in method: 1-2,3-4,5-6

First in method on hand bells: 7-8.

Peal number 191; Peals in this tower: 8

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

83 Tentercroft (18)

On Monday, 5 March 1973 in 2hours 38minutes

5000 Plain Bob Royal

Composed by: Marcus C W Sherwood

1-2	Mitchell, Stephen J F
3-4	McNaughton, Susan D
5-6	Sherwood, Margaret L
7-8	McNaughton, Hamish M
9-10	Sherwood, Marcus C W (C)

First royal on handbells: 1-2.

First on an inside pair: 3-4.

Peal number 192; Peals in this tower: 5

MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18-3-11)

On Thursday, 8 March 1973 in 2hours 58minutes

5056 Spliced Surprise Major

Composed by: Norman Smith

8 methods: 768 each London, Rutland, 640 Bristol, 576

each Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, 142 changes of method

Treble	Goodwin, Henry M
2	Jones, J Lynne
3	Sherwood, Margaret L
4	Bell, Ian P
5	McNaughton, Hamish M
6	Mitchell, Stephen J F
7	Sherwood, Marcus C W (C)
Tenor	Munday, Christopher L D

First 8-spliced: 2,4,5,6

400th peal: 7.

Peal number 193; Peals in this tower: 11

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Monday, 12 March 1973 in 2hours 10minutes

5000 Spliced Plain Major

Composed by: Johnson variation of Middleton's

1-2	McNaughton, Susan D
3-4	McNaughton, Hamish M
5-6	Sherwood, Margaret L
7-8	Sherwood, Marcus C W (C)

3 methods: 1984 Plain Bob, 1904 St. Clements College
Bob, 1112 Little Bob, 55 changes of method, all the work

Peal number 194; Peals in this tower: 9

MANCHESTER UNIVERSITY GUILD

BOWDON, Cheshire.

St Mary the Virgin (12-1-25)

On Saturday, 17 March 1973 in 2hours 50minutes

5040 Stedman Triples

Composed by: Sir A P Heywood (No 1.)

Treble	Sherwood, Margaret L
2	Walton, Helen
3	Jones, J Lynne
4	Tarrant, John
5	Pocock, Stephen R
6	Mitchell, Stephen J F
7	Sherwood, Marcus C W (C)
Tenor	Allen, Timothy K

First in method: 2,3,4,5,6

First peal: 8.

Peal number 195; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

NORBURY, Lancashire.

St Thomas, Hazel Grove (14-1-22)

On Monday, 19 March 1973 in 2hours 41minutes

5056 Spliced Surprise Major

Composed by: Norman Smith

10 methods: 576 each Ashtead, Cambridge. Lincolnshire,

Pudsey, Superlative, Yorkshire, 448 Bristol, 384 each London, Rutland, Uxbridge,
with 130 changes of method

Treble	McNaughton, Susan D
2	Jones, J Lynne
3	Sherwood, Margaret L
4	Mitchell, Stephen J F
5	McNaughton, Hamish M
6	Bell, Ian P
7	Munday, Christopher L D
Tenor	Sherwood, Marcus C W (C)

Most Surprise Major methods by all and for Guild.

Peal number 196; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Thursday, 22 March 1973 in 2hours 35minutes

5152 Plain Bob Major

Composed by: R B Smith

1-2	Boden, Anthony A
3-4	McNaughton, Susan D
5-6	Mitchell, Stephen J F
7-8	McNaughton, Hamish M (C)

Peal number 197; Peals in this tower: 10

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (18)

On Saturday, 24 March 1973 in 2hours 38minutes

5040 Kent Treble Bob Royal

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	Sherwood, Marcus C W (C)
7-8	McNaughton, Hamish M
9-10	Mitchell, Stephen J F

First TB in hand: 9-10

Peal number 198; Peals in this tower: 11

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

83 Tentercroft (13)

On Monday, 26 March 1973 in 2hours 20minutes

5184 Kent Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	Mitchell, Stephen J F
3-4	Sherwood, Marcus C W (C)
5-6	McNaughton, Hamish M
7-8	McNaughton, Susan D

First TB Major in hand: 1-2. First TB inside: 7-8.

Peal number 199; Peals in this tower: 6

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Brookfield Unitarian Church, Gorton (13-0-12)

On Wednesday, 28 March 1973 in 2hours 45minutes

5040 Norwich Surprise Minor

Treble McNaughton, Hamish M (C)

2 Sherwood, Margaret L

3 Townhill, Barbara J

4 Pocock, Stephen R

5 Mitchell, Stephen J F

Tenor Sherwood, Marcus C W

First Minor and of Surprise: 4.

First in method by all and for the Guild.

Peal number 200; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

131 Shawclough way (15)

On Monday, 9 April 1973 in 1hour 52minutes

5040 Spliced Plain Major

Composed by: Marcus C W Sherwood

8 methods: 752 Goldhanger, 720 Blackley, 672 Childwall, 624 Schofield, 608

Buxton. 576 Fielden, 560

St. Clements, 528 Tolleshunt De Arcy. 198 changes of method

- | | |
|-----|--------------------------|
| 1-2 | McNaughton, Susan D |
| 3-4 | Sherwood, Margaret L |
| 5-6 | McNaughton, Hamish M |
| 7-8 | Sherwood, Marcus C W (C) |

Peal number 201; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Monday, 16 April 1973 in 2hours 07minutes

5184 Kent Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	Sherwood, Marcus C W
7-8	McNaughton, Hamish M (C)

Peal number 202; Peals in this tower: 12

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Monday, 7 May 1973 in 2hours 04minutes

5056 Spliced Treble Bob Major

Composed by: Marcus C W Sherwood

2 methods: 4160 Kent, 896 Oxford, 65 changes of method (Ilkeston variation)

1-2	McNaughton, Hamish M
3-4	McNaughton, Susan D
5-6	Sherwood, Margaret L
7-8	Sherwood, Marcus C W (C)

Peal number 203; Peals in this tower: 13

MANCHESTER UNIVERSITY SOCIETY

ROCHDALE, Lancashire.

131 Shawclough way (15)

On Saturday, 12 May 1973 in 2hours 24minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

1-2 Sherwood, Margaret L
3-4 Munday, Christopher L D
5-6 Sherwood, Marcus C W (C)
7-8 McNaughton, Hamish M

First Surprise in hand and 100th peal: 7-8.

First Surprise in hand for Guild

Peal number 204; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

131 Shawclough way ()

On Monday, 14 May 1973 in 1hour 50minutes

5040 Minor

7 methods: (1) Cambridge S., (2, 4 and 6) Plain Bob, (3) Kent T .B ., (5) Oxford T .B ., (7) St. Clements, Chlldwall, Buxton

1-2	McNaughton, Susan D
3-4	McNaughton, Hamish M
5-6	Sherwood, Marcus C W (C)

Peal number 205; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

NORBURY, Lancashire.

St Thomas, Hazel Grove (14-1-22)

On Wednesday, 16 May 1973 in 2hours 50minutes

5024 Spliced Surprise Major

Composed by: N J Diserens

8 methods: 640 each Bristol, Pudsey, Rutland, Superlative, Yorkshire, 608 each

Cambridge, Lincolnshire, London, 120 changes of method, all the work

Treble	McNaughton, Simon D
2	McNaughton, Hamish M
3	Sherwood, Margaret L
4	Thompson, Giles B
5	Mitchell, Stephen J F
6	Bell, Ian P
7	Harrop, S Nicholas
Tenor	Sherwood, Marcus C W (C)

First of eight all the work for Guild

Peal number 206; Peals in this tower: 5

MANCHESTER UNIVERSITY GUILD

PENDLEBURY, Lancashire.

Christ Church (13)

On Wednesday, 23 May 1973 in 3hours

5040 Original Triples

Composed by: H M McNaughton

Treble	McNaughton, Susan D
2	Townhill, Barbara J
3	Sherwood, Margaret L
4	McNaughton, Hamish M
5	Thompson, Giles B
6	Bell, Ian P
7	Sherwood, Marcus C W (C)
Tenor	Tanner, John

First in method by all and for Guild.

Peal number 207; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

HYDE, Cheshire.

St George (18-0-11)

On Saturday, 9 June 1973 in 2hours 55minutes

5024 Yorkshire Surprise Major

Composed by: S J Ivin

Treble	Allen, Timothy K
2	McNaughton, Susan D
3	Sherwood, Margaret L
4	McNaughton, Hamish M
5	Mitchell, Stephen J F
6	Smith, Ian
7	Sherwood, Marcus C W
Tenor	Munday, Christopher L D (C)

First away from cover: 1

First Surprise inside: 2

First in method and 25th for Guild: 5.

To celebrate the birth of Conrad David Warford.

Peal number 208; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

KNUTSFORD, Cheshire.

125 Mobberley Road (15)

On Saturday, 9 June 1973 in 2hours 42minutes

5152 Lincolnshire Surprise Major

Composed by: S Humphrey

1-2	Sherwood, Margaret L
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)
7-8	McNaughton, Hamish M

First in method on handbells by all and for Guild.

Peal number 209; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (18)

On Wednesday, 13 June 1973 in 2hours 45minutes

5040 Plain Bob Royal

Composed by: Margaret L Sherwood

1-2	McNaughton, Susan D
3-4	Mitchell, Stephen J F
5-6	McNaughton, Hamish M
7-8	Sherwood, Marcus C W
9-10	Sherwood, Margaret L (C)

First of Royal on an inside pair: 3-4.

First on ten as conductor

Peal number 210; Peals in this tower: 14

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Monday, 18 June 1973 in 2hours 09minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Sherwood, Margaret L
3-4	McNaughton, Susan D
5-6	Sherwood, Marcus C W
7-8	Mitchell, Stephen J F (C)

First as conductor

Peal number 211; Peals in this tower: 15

MANCHESTER UNIVERSITY GUILD

ECCLES, Lancashire.

St Mary the Virgin (19-3-13)

On Wednesday, 20 June 1973 in 2hours 13minutes

5080 Glasgow Surprise Major

Composed by: J R Mayne

Treble	McNaughton, Susan D
2	Sherwood, Margaret L
3	Jones, J Lynne
4	Mitchell, Stephen J F
5	McNaughton, Hamish M
6	Harrop, S Nicholas
7	Sherwood, Marcus C W (C)
Tenor	Munday, Christopher L D

First in method: 3,4,5,6,8.

First in method for Guild.

Peal number 212; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Saturday, 23 June 1973 in 2hours 30minutes

5058 Yorkshire Surprise Major

Composed by: Marcus C W Sherwood

1-2	Sherwood, Margaret L
3-4	Sherwood, Marcus C W (C)
5-6	Munday, Christopher L D
7-8	McNaughton, Hamish M

75th for the Guild: 1-2.

First of the method in hand by all and for the Guild.

Peal number 213; Peals in this tower: 16

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

131 Shawclough way (15)

On Sunday, 24 June 1973 in 2hours 35minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Munday, E Anne
3-4	Sherwood, Margaret L
5-6	Sherwood, Marcus C W
7-8	Munday, Christopher L D (C)

75th Handbell peal: 3-4.

Peal number 214; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Tuesday, 10 July 1973 in 2hours 10minutes

5000 Original Major

Composed by: H M McNaughton

1-2	Sherwood, Margaret L
3-4	McNaughton, Susan D
5-6	McNaughton, Hamish M
7-8	Sherwood, Marcus C W (C)

First of Original Major by all and for the Guild

Peal number 215; Peals in this tower: 17

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Tuesday, 28 August 1973 in 2hours 13minutes

5024 Spliced Treble Bob Major

Composed by: Marcus C W Sherwood

2 methods: 4096 Kent and 928 Oxford, with 58 changes of method

1-2	Sherwood, Margaret L
3-4	McNaughton, Susan D
5-6	McNaughton, Hamish M
7-8	Sherwood, Marcus C W (C)

200th together: 1-2, 7-8.

Peal number 216; Peals in this tower: 18

MANCHESTER UNIVERSITY GUILD

LITTLE HORSTED, East Sussex.

St Michael & All Angels (11-2-21)

On Sunday, 2 September 1973 in 2hours 38minutes

5040 Cambridge Surprise Minor

Composed by: 7 extents (2 callings)

Treble	Jones, J Lynne
2	Smith, Ian
3	Tanner, John
4	Pocock, Stephen R
5	Sherwood, Marcus C W
Tenor	Mitchell, Stephen J F (C)

50th peal: 2.

First of Surprise: 3.

First of Cambridge: 4.

First as conductor on tower bells.

Peal number 217; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

UCKFIELD, East Sussex.

3 ways, Ridgewood (11)

On Sunday, 2 September 1973 in 1hour 49minutes

5040 Kent Treble Bob Minor

1-2 McNaughton, Susan D

3-4 Sherwood, Margaret L

5-6 McNaughton, Hamish M (C)

Peal number 218; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

LEWES, East Sussex.

St John the Baptist, Southover (17-1-20)

On Monday, 3 September 1973 in 3hours 15minutes

5003 Grandsire Caters

Composed by: Marcus C W Sherwood

Treble	Sherwood, Margaret L
2	Jones, J Lynne
3	Smith, Ian
4	McNaughton, Susan D
5	Pocock, Stephen R
6	Mitchell, Stephen J F
7	Boden, Anthony A
8	McNaughton, Hamish M
9	Sherwood, Marcus C W (C)
Tenor	Tanner, John

First on 10: 2,5,10.

First in method: 2,4

First of Caters: 4,5,6.

First on 10 tower bells: 8

100th peal.

Peal number 219; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

BARCOMBE, East Sussex.

St Mary the Virgin (9-0-2)

On Tuesday, 4 September 1973 in 2hours 26minutes

5040 Stedman Doubles

Composed by: 42 extents, 15 callings

Treble	McNaughton, Hamish M
2	Sherwood, Margaret L
3	Mitchell, Stephen J F
4	Boden, Anthony A
5	Sherwood, Marcus C W (C)
Tenor	Tanner, John

First Stedman: 1.

First Stedman Doubles: 3,4,5.

Peal number 220; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

LOWER BEEDING, West Sussex.

Holy Trinity (10-3-2)

On Wednesday, 5 September 1973 in 2hours 46minutes

5120 Cambridge Surprise Major

Composed by: N J Diserens

Treble	Jones, J Lynne
2	Sherwood, Margaret L
3	Taylor, Roy E
4	McNaughton, Susan D
5	Pocock, Stephen R
6	Smith, Ian
7	Mitchell, Stephen J F
Tenor	Sherwood, Marcus C W (C)

First in method: 4.

First Surprise Major: 5.

Peal number 221; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

EASEBOURNE, West Sussex.

St Mary (11-0-21)

On Thursday, 6 September 1973 in 2hours 45minutes

5088 Rutland Surprise Major

Composed by: Marcus C W Sherwood

Treble	McNaughton, Hamish M
2	Sherwood, Margaret L
3	Jones, J Lynne
4	Boden, Anthony A
5	Smith, Ian
6	Mitchell, Stephen J F
7	Taylor, Roy E
Tenor	Sherwood, Marcus C W (C)

First in method: 5,7.

50 th peal: 6.

300th as conductor.

Peal number 222; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

WEST MEON, Hampshire.

St John the Evangelist (12-2-27)

On Thursday, 6 September 1973 in 2hours 53minutes

5058 Yorkshire Surprise Major

Composed by: Marcus C W Sherwood

Treble	Mitchell, Stephen J F
2	McNaughton, Susan D
3	Sherwood, Margaret L
4	Boden, Anthony A
5	Sherwood, Marcus C W
6	Taylor, Roy E
7	Smith, Ian
Tenor	McNaughton, Hamish M (C)

Peal number 223; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 6 October 1973 in 2hours 44minutes

5056 Superlative Surprise Major

Composed by: Marcus C W Sherwood

Treble	Hanlon, Susan C
2	Sherwood, Margaret L
3	Jones, J Lynne
4	Walton, Helen
5	Thomson, Nicholas
6	Mitchell, Stephen J F
7	John, Graham A C
Tenor	Sherwood, Marcus C W (C)

First of major: 1.

First in the method: 5,7.

Peal number 224; Peals in this tower: 56

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 20 October 1973 in 2hours 43minutes

5088 Bristol Surprise Major

Composed by: Marcus C W Sherwood

Treble	Hanlon, Susan C
2	Thompson, Giles B
3	Sherwood, Margaret L
4	McNaughton, Hamish M
5	John, Graham A C
6	Smith, Ian
7	Mitchell, Stephen J F
Tenor	Sherwood, Marcus C W (C)

First in the method: 5,6.

Peal number 225; Peals in this tower: 57

MANCHESTER UNIVERSITY GUILD

BLACKBURN, Lancashire.

Cathedral Church of St Mary the Virgin (22-1-14)

On Sunday, 21 October 1973 in 3hours 12minutes

5004 Original Caters

Composed by: G B Thompson

Treble	Jones, J Lynne
2	Townhill, Barbara J
3	Sherwood, Margaret L
4	McNaughton, Susan D
5	Mitchell, Stephen J F
6	John, Graham A C
7	McNaughton, Hamish M
8	Thompson, Giles B
9	Sherwood, Marcus C W (C)
Tenor	Smith, Ian

First peal of Original Caters.

Peal number 226; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (18)

On Monday, 22 October 1973 in 2hours 35minutes

5040 Kent Treble Bob Royal

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	McNaughton, Hamish M
7-8	Sherwood, Marcus C W (C)
9-10	Bell, Ian P

Peal number 227; Peals in this tower: 19

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 27 October 1973 in 2hours 48minutes

5024 Spliced Surprise Major

Composed by: N J Diserens

8 methods: 640 each Bristol, Pudsey, Rutland, Superlative and Yorkshire, 608 Cambridge, Lincolnshire and London, with 120 changes of method and all the work

Treble	McNaughton, Hamish M
2	Jones, J Lynne
3	Sherwood, Margaret L
4	John, Graham A C
5	Thompson, Giles B
6	Sherwood, Marcus C W (C)
7	Mitchell, Stephen J F
Tenor	Bell, Ian P

First Spliced S. Major: 4.

Peal number 228; Peals in this tower: 58

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

131 Shawclough way (15)

On Monday, 29 October 1973 in 2hours 25minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

1-2	McNaughton, Simon D
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)
7-8	McNaughton, Hamish M

First of surprise on handbells: 1-2.

Peal number 229; Peals in this tower: 5

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (18)

On Monday, 5 November 1973 in 2hours 45minutes

5120 Original Royal

Composed by: H M McNaughton

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	McNaughton, Hamish M
7-8	Munday, Christopher L D
9-10	Sherwood, Marcus C W (C)

First in method: 7-8

First peal of Original Royal on handbells

The greatest number of calls yet used in any peal (1,114 bobs and 18 singles).

Peal number 230; Peals in this tower: 20

MANCHESTER UNIVERSITY GUILD

PENDLEBURY, Lancashire.

Christ Church (13)

On Thursday, 8 November 1973 in 2hours 57minutes

5152 Glasgow Surprise Major

Composed by: 27-course block reduced

Treble	Smith, Ian
2	Bell, Ian P
3	Mitchell, Stephen J F
4	Jones, J Lynne
5	John, Graham A C
6	Munday, Christopher L D
7	Thompson, Giles B
Tenor	Sherwood, Marcus C W (C)

First in the method and 25th peal: 5.

250th peal: 7.

Peal number 231; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 10 November 1973 in 2hours 52minutes

5152 Lincolnshire Surprise Major

Composed by: S Humphrey

Treble	Roberts, Andrew
2	Mitchell, Stephen J F
3	Sherwood, Margaret L (C)
4	Thompson, Giles B
5	Harrop, S Nicholas
6	John, Graham A C
7	Sherwood, Marcus C W
Tenor	McNaughton, Hamish M

First peal: 1.

First in the method and 25th peal: 3.

250th peal.

Peal number 232; Peals in this tower: 59

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Owens park, Tree Court (11)

On Sunday, 11 November 1973 in 2hours 17minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Walton, Helen
3-4	Sherwood, Margaret L
5-6	Mitchell, Stephen J F
7-8	Sherwood, Marcus C W (C)

First of Major on handbells: 1-2.

21st birthday compliment to Lynne Jones.

Peal number 233; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

POYNTON, Cheshire.

St George (13-2-17)

On Wednesday, 14 November 1973 in 2hours 41minutes

5040 Minor

1 extent Cambridge, 2 Kent, 4 Plain Bob

Treble	Roberts, Andrew
2	Smith, Ian
3	Tanner, John
4	Davies, Colin
5	John, Graham A C
Tenor	Thomson, Nicholas (C)

First Minor: 1.

Most methods: 3.

First as conductor.

Also birthday compliment to H.R.H. Prince Charles

Peal number 234; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 21 November 1973 in 2hours 43minutes

5088 Spliced Surprise Major

Composed by: Marcus C W Sherwood

Treble	Cronquist, John C
2	John, Graham A C
3	Mitchell, Stephen J F
4	Bell, Ian P
5	Smith, Ian
6	Thomas, Derek J (C)
7	Pettifor, D Robert
Tenor	Sherwood, Marcus C W

Peal number 235; Peals in this tower: 60

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 24 November 1973 in 2hours 37minutes

5056 Duffield Major

Composed by: H M McNaughton

Treble	McNaughton, Hamish M
2	Sherwood, Margaret L
3	Jones, J Lynne
4	McNaughton, Susan D
5	Mitchell, Stephen J F
6	John, Graham A C
7	Bell, Ian P
Tenor	Sherwood, Marcus C W (C)

First in the method by all and for the Guild

Peal number 236; Peals in this tower: 61

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (12)

On Thursday, 6 December 1973 in 1hour 17minutes

5040 Plain Bob Minor

Composed by: Seven different extents

1-2	McNaughton, Hamish M
3-4	Bell, Ian P
5-6	Sherwood, Marcus C W (C)

Peal number 237; Peals in this tower: 21

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 15 December 1973 in 2hours 42minutes

5056 London Surprise Major

Composed by: R Baldwin

Treble	Thomson, Nicholas
2	Barclay, Ronald S
3	Sherwood, Margaret L
4	McNaughton, Susan D
5	McNaughton, Hamish M
6	Smith, Ian
7	Sherwood, Marcus C W
Tenor	Munday, Christopher L D (C)

First in method: 4,6.

50th peal: 4

Peal number 238; Peals in this tower: 62

MANCHESTER UNIVERSITY GUILD

BOWDON, Cheshire.

St Mary the Virgin (12-1-25)

On Saturday, 2 February 1974 in 3hours 03minutes

5152 Spliced Surprise Major

7 methods. 736 each Cambridge, New Cambridge, Superlative, Pudsey, Yorkshire, Aldenham and Lincolnshire, with 160 changes of method).

Treble	McNaughton, Hamish M
2	McNaughton, Susan D
3	Sherwood, Margaret L
4	Mitchell, Stephen J F
5	Thompson, Giles B
6	Barclay, Ronald S
7	Sherwood, Marcus C W (C)
Tenor	Munday, Christopher L D

First 7 spliced S. Major: 2.

Peal number 239; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 7 February 1974 in 2hours 50minutes

5040 Grandsire Triples

Composed by: Holt's original

Treble	Pettifor, D Robert
2	Forster, Pauline M
3	Cronquist, John C
4	Pocock, Stephen R
5	Davies, Colin
6	Thomson, Nicholas
7	Sherwood, Marcus C W (C)
Tenor	John, Graham A C

First attempt: 2.

Peal number 240; Peals in this tower: 63

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 9 February 1974 in 2hours 44minutes

5024 Rutland Surprise Major

Composed by: C Forster

Treble	Jones, J Lynne
2	Thomson, Nicholas
3	John, Graham A C
4	Pocock, Stephen R
5	Pettifor, D Robert
6	Davies, Colin
7	Munday, Christopher L D (C)
Tenor	Mitchell, Stephen J F

First in the method: 3,5,6.

Peal number 241; Peals in this tower: 64

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 13 February 1974 in 2hours 35minutes

5040 Minor

7 methods: 1 extent each Single Oxford, Surfleet S., Beverley S., Cambridge S.,
Oxford T.B., Kent T.B., Plain Bob

Treble	Willesy, Nicholas C
2	Davies, Colin
3	Pettifor, D Robert
4	Cronquist, John C
5	Smith, Ian
Tenor	John, Graham A C (C)

Most methods: 3,5.

Peal number 242; Peals in this tower: 65

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 14 February 1974 in 2hours 43minutes

5024 Belfast Surprise Major

Composed by: R J W Tibbetts

Treble	McNaughton, Susan D
2	McNaughton, Hamish M
3	Sherwood, Margaret L
4	Mitchell, Stephen J F
5	Barclay, Ronald S
6	Thompson, Giles B
7	Sherwood, Marcus C W (C)
Tenor	Munday, Christopher L D

First in the method: 1,2,4,5,6,8.

First in the method for the Guild.

For the Feast of St. Valentine.

Peal number 243; Peals in this tower: 66

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Monday, 25 February 1974 in 2hours 30minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

1-2	McNaughton, Susan D
3-4	McNaughton, Hamish M
5-6	Sherwood, Marcus C W (C)
7-8	Sherwood, Margaret L

Peal number 244; Peals in this tower: 22

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Cathedral church of the Virgin Mary, SS George and Denys (27-3-6)

On Saturday, 9 March 1974 in 3hours 17minutes

5040 Yorkshire Surprise Royal

Composed by: G B Thompson

Treble	Thomson, Nicholas
2	Bell, Ian P
3	Sherwood, Margaret L
4	John, Graham A C
5	Mitchell, Stephen J F
6	Smith, Ian
7	Barclay, Ronald S
8	Taylor, Roy E
9	Sherwood, Marcus C W (C)
Tenor	Munday, Christopher L D

First on ten: 1.

First Yorkshire Royal: 4,6,8.

Also for the birth of Christopher Richard Hyde. On Guild Dinner Day.

Peal number 245; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Monday, 11 March 1974 in 2hours 25minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

1-2	McNaughton, Susan D
3-4	Sherwood, Marcus C W (C)
5-6	McNaughton, Hamish M
7-8	Sherwood, Margaret L

Peal number 246; Peals in this tower: 23

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 15 March 1974 in 2hours 45minutes

5088 Yorkshire Surprise Major

Composed by: N J Pitstow

Treble	Willesy, Nicholas C
2	Pettifor, D Robert
3	Bell, Ian P
4	Cronquist, John C
5	Thomson, Nicholas
6	Davies, Colin
7	John, Graham A C (C)
Tenor	Smith, Ian

First in method: 4,6.

First on 8 as conductor.

21st birthday compliment to Jennifer Freeman, also a compliment to Stephen Mitchell, retiring master.

Peal number 247; Peals in this tower: 67

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 16 March 1974 in 2hours 43minutes

5056 MUG Major

Composed by: Graham A C John

Treble	Smith, Ian
2	Bell, Ian P
3	Pettifor, D Robert
4	Forster, Pauline M
5	Mitchell, Stephen J F
6	John, Graham A C
7	Barclay, Ronald S
Tenor	Sherwood, Marcus C W (C)

First peal in the principle.

Peal number 248; Peals in this tower: 68

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 20 March 1974 in 2hours 29minutes

5024 Spliced Surprise Major

Composed by: A J Pitman

4 methods: 1280 each London, Cambridge, Superlative, 1184 Bristol, with 107 changes of method, all the work

Treble	Cronquist, John C
2	McNaughton, Susan D
3	McNaughton, Hamish M
4	John, Graham A C
5	Bell, Ian P
6	Mitchell, Stephen J F
7	Barclay, Ronald S
Tenor	Sherwood, Marcus C W (C)

Peal number 249; Peals in this tower: 69

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Thursday, 21 March 1974 in 2hours 09minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	McNaughton, Hamish M
5-6	Sherwood, Marcus C W (C)
7-8	John, Graham A C

First on handbells: 7-8.

Peal number 250; Peals in this tower: 24

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 23 March 1974 in 2hours 39minutes

5152 Superlative Surprise Major

Composed by: A J Cox (4 part)

Treble	Cronquist, John C
2	Thomson, Nicholas
3	Pocock, Stephen R
4	Davies, Colin
5	Mitchell, Stephen J F
6	Thompson, Giles B (C)
7	Bell, Ian P
Tenor	Smith, Ian

First Superlative: 3,4,7,8

50th for the Guild as an undergraduate: 5.

25th on the bells: 7.

Birthday compliment to Sue Hook.

Peal number 251; Peals in this tower: 70

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 26 March 1974 in 2hours 47minutes

5184 Belfast Surprise Major

Composed by: R Baldwin

Treble	Thomson, Nicholas
2	Mitchell, Stephen J F
3	Jones, J Lynne
4	Sherwood, Margaret L
5	Bell, Ian P
6	McNaughton, Hamish M
7	Smith, Ian
Tenor	Sherwood, Marcus C W (C)

First in the method: 3,5,7.

Peal number 252; Peals in this tower: 71

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 6 April 1974 in 2hours 30minutes

5040 Spliced Minor

Composed by: Giles B Thompson (Op 13)

6 methods: 2160 St. Clements, Cambridge and London S., 720 Plain and Double

Bob, 1440 Plain Bob and Oxford

T.B., 720 Plain and Double Bob

Treble	Davies, Colin
2	Smith, Ian
3	McNaughton, Hamish M
4	Thompson, Giles B
5	Barclay, Ronald S
Tenor	Sherwood, Marcus C W (C)

25th birthday compliment to the conductor.

The multi-extents are rung for the first time (with apologies to Geoff Dodds).

The 720 has no bobs and only three singles

Peal number 253; Peals in this tower: 72

MANCHESTER UNIVERSITY GUILD

BLACKBURN, Lancashire.

Cathedral Church of St Mary the Virgin (22-1-14)

On Sunday, 5 May 1974 in 3hours 11minutes

5007 Stedman Caters

Composed by: A S Hudson

Treble	Mitchell, Stephen J F
2	McNaughton, Hamish M
3	Townhill, Barbara J
4	McNaughton, Susan D
5	John, Graham A C
6	Hartley, John
7	Sherwood, Marcus C W (C)
8	Pocock, Stephen R
9	Bell, Ian P
Tenor	Smith, Ian

First of Stedman Caters: 1,2,3,4,5,6,8,9.

Peal number 254; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Thursday, 16 May 1974 in 2hours 47minutes

5040 Spliced Triples

Composed by: Marcus C W Sherwood

100 methods 252 Century, 140 each Chalfont, Fenchurch St. Paul, Kench Hill, Piccadilly. Sheffield, Waterloo, Wimsey, Woodhouse, 112 each Brampton, Bunter, Euston, Parkgate, 84 each Craythorne, Ecclefechan, Lundy, Marylebone, Peterloo, Pythagorean, Sayers, Tinsley, 56 each Anstey, Biryani, Biscay, Buddleia, Darnall, Dormanstown, Flat-Iron, Hamish, Newlands. Shannon, South Bank, Woodstock. 28 each Abba, Aldewarke, Ashfell, Astilbe, Attercliffe, Avon, Bakerloo, Beresford, Bramble, Brightside, Brunswick, Ceviche, Chesterfield, Chorlton-cum-Hardy, Chrysanthemum, Cleveland, Dogger, Egerton, Ellwood II, Facade, Finnisterre, Fisher, German Bight, Giles, Grangetown, Guisborough, Handsworth, Hanover, Healey, Humber, Ian, Lune, Marcus, Margaret, Marskeby-the-Sea. Middlesbrough, Palestrina, Passacaglia, Peakling Parva, Philadelphus, Plaza, Pushkin, Redcar, Rhododendron, Robert, Ronald, Ronaldsway, Rondo, Roundwood, Salford, Saltburn. Severn, Shawclough, Snoopy. Sundance, Superlation. Susan. Teeside, Thermopylae, Toccata, Trafalgar. Trent, Tyne. Wight

Treble	McNaughton, Susan D
2	Sherwood, Margaret L
3	Barclay, Ronald S
4	Thompson, Giles B
5	McNaughton, Hamish M
6	Bell, Ian P
7	Sherwood, Marcus C W (C)
Tenor	Pettifor, D Robert

The greatest number of Triples methods yet rung to a peal

Peal number 255; Peals in this tower: 72

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Tuesday, 11 June 1974 in 2hours 03minutes

5024 Spliced Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	McNaughton, Hamish M
7-8	Sherwood, Marcus C W (C)

Peal number 256; Peals in this tower: 25

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 27 June 1974 in 2hours 40minutes

5040 Spliced Triples

360 methods: 14 changes each of Abba, Achilles, Admetus, Adversane, Ajax, Alcibiades, Aldewarke, Aldridge, Alrewas, Ampere, Angmering, Antigone, Anstey, Ashdown, Ashfell, Astilbe, Attercliffe, Avon, Aycliffe, Ayresome, Bacup, Bagatelle, Bakerloo, Balderstone, Ballifield, Barnsley, Battle, Seeding, Beresford, Billingshurst, Birch, Biryani, Biscay, Blagdon, Blenheim, Blithfield, Bode, Boltzman, Boosbeck, Bootle, Bose, Bramall Lane, Bramble, Brampton, Brewood, Bridstow, Brightside, Brotton, Brunswick,, Buddleia, Bunter, Burgh i 11, Burpham, Cameronian, Cargo Fleet, Castleton, Centenary, Century, Ceviche, Chalfont, Charltons, Cheddar, Chesterfield, Chipshop, Chorlton-cum*, Hardy, Chorlton-on-Medlock, Chorltonville, Chrysanthemum, Cleisthenes, Cleveland, Clifford, Codsall, Colorado, Colpits, Colwall, Colwick, Commondale, Coneyhurst, Confold, Conisborough, Coronach, Coseley, Coulomb, Craythorne, Crookes. Dalton, Darnell De Broglie, Digby. Ditchling, Dogger, Don, Doncaster, Donovan, Dormanstown, Double Gloucester, Eardisland, Ebernoe, Ecclefechan, Eccles, Edgbaston, Egerton. Einstein, Elford, Elidor, Ellerby, Elwoodii, Enterprise,

Treble	McNaughton, Susan D
2	Sherwood, Margaret L
3	Barclay, Ronald S
4	Thompson, Giles B
5	McNaughton, Hamish M
6	Bell, Ian P
7	Sherwood, Marcus C W (C)
Tenor	Pocock, Stephen R

The greatest number of methods rung to a peal.

Peal number 257; Peals in this tower: 73

MANCHESTER UNIVERSITIES GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 20 July 1974 in 2hours 45minutes

5024 Spliced Surprise Major

Composed by: N J Diserens

8 methods: 640 Bristol, Pudsey, Rutland. Superlative, Yorksire, 608 Cambridge, Lincolnshire, London; 120

changes of method, all the work

Treble	Bell, Ian P
2	Smith, Ian
3	Harrop, S Nicholas
4	McNaughton, Hamish M
5	Mitchell, Stephen J F
6	Thompson, Giles B
7	Sherwood, Marcus C W (C)
Tenor	Munday, Christopher L D

Peal number 258; Peals in this tower: 74

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

131 Shawclough way (15)

On Tuesday, 23 July 1974 in 2hours 40minutes

5136 Kent Treble Bob Royal

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	McNaughton, Hamish M
7-8	Sherwood, Marcus C W (C)
9-10	Thompson, Giles B

Cam variation: 4880 Kent T .B . and 256 Kent Little Court, 32 changes of method

Peal number 259; Peals in this tower: 6

MANCHESTER UNIVERSITY GUILD

LODSWORTH, Sussex.

St Peter (6½)

On Saturday, 3 August 1974 in 2hours 27minutes

5040 Minor

Treble	McNaughton, Susan D
2	Sherwood, Margaret L
3	Sherwood, Marcus C W
4	McNaughton, Hamish M
5	Bell, Ian P
Tenor	Thompson, Giles B (C)

Birthday compliment to the treble ringer.

Peal number 260; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (18)

On Tuesday, 20 August 1974 in 2hours 55minutes

5040 Cambridge Minor Pair Maximus

Composed by: G B Thompson

1-2	McNaughton, Susan D
3-4	Thompson, Giles B
5-6	McNaughton, Hamish M
7-8	Bell, Ian P
9-10	Barclay, Ronald S
11-12	Sherwood, Marcus C W (C)

First peal rung on a three-dimensional principle.

Peal number 261; Peals in this tower: 26

MANCHESTER UNIVERSITY GUILD

LEICESTER, Leicestershire.

All Saints (8¾)

On Saturday, 31 August 1974 in 2hours 33minutes

5040 Cambridge Surprise Minor

Composed by: Two 1440's and three 720's.

Treble	Smith, Ian
2	John, Graham A C
3	Bell, Ian P
4	Davies, Colin
5	Pocock, Stephen R
Tenor	Mitchell, Stephen J F (C)

First Cambridge Minor: 3,4

50th for the Guild: 3.

Peal number 262; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

ANSTEY, Leicestershire.

St Mary (10-2-4)

On Monday, 2 September 1974 in 2hours 39minutes

5088 Rutland Surprise Major

Composed by: Marcus C W Sherwood

Treble	Pettifor, D Robert
2	John, Graham A C
3	Smith, Ian
4	Davies, Colin
5	Mitchell, Stephen J F
6	Taylor, Roy E
7	Bell, Ian P
Tenor	Sherwood, Marcus C W (C)

First of Rutland: 4,7.

Peal number 263; Peals in this tower: 0

MANCHESTER UNIVERSITY GUILD

THURCASTON, Leicestershire.

All Saints (10-0-11)

On Monday, 2 September 1974 in 2hours 30minutes

5040 Double Norwich Court Bob Major

Composed by: (Arr. Marcus C W Sherwood)

Treble	Taylor, Roy E
2	Bell, Ian P
3	Mitchell, Stephen J F
4	John, Graham A C
5	Thompson, Giles B
6	Davies, Colin
7	Smith, Ian
Tenor	Sherwood, Marcus C W (C)

First Double Norwich: 3,4,6,7

50th peal: 6.

Peal number 264; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

QUORN, Leicestershire.

St Bartholomew (11-1-17)

On Tuesday, 3 September 1974 in 2hours 44minutes

5056 London Surprise Major

Composed by: Roger Baldwin

Treble	Davies, Colin
2	John, Graham A C
3	Thompson, Giles B
4	Mitchell, Stephen J F
5	Bell, Ian P
6	Smith, Ian
7	Taylor, Roy E
Tenor	Sherwood, Marcus C W (C)

First London: 5,7.

60th tower for a peal: 6.

Peal number 265; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

ENDERBY, Leicestershire.

St John the Baptist (11-2-15)

On Tuesday, 3 September 1974 in 2hours 45minutes

5184 Oxford Treble Bob Major

Composed by: Arthur Craven

Treble	Mitchell, Stephen J F
2	Smith, Ian
3	Sherwood, Marcus C W
4	Taylor, Roy E
5	John, Graham A C
6	Bell, Ian P
7	Davies, Colin
Tenor	Thompson, Giles B (C)

First Oxford T.B. by all except 3 and 8.

21st birthday compliment to Morris O. Thompson.

Peal number 266; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

ASHBY FOLVILLE, Leicestershire.

St Mary (12-1-2)

On Wednesday, 4 September 1974 in 2hours 45minutes

5040 Stedman Triples

Composed by: Sir A P Heywood (No 1.)

Treble	Smith, Ian
2	Mitchell, Stephen J F
3	John, Graham A C
4	Davies, Colin
5	Bell, Ian P
6	Thompson, Giles B
7	Sherwood, Marcus C W (C)
Tenor	Taylor, Roy E

First Stedman Triples: 1,4.

First of Stedman: 6.

1150th for the Guild and 125th as conductor
for the Guild

Peal number 267; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

LOUGHBOROUGH, Leicestershire.

Bell Foundry Campanile (6-2-13)

On Wednesday, 4 September 1974 in 2hours 35minutes

5088 Spliced Surprise Major

4 methods: 1344 each Lincolnshire, Yorkshire, 1248 Cambridge. 1152 Rutland, with 98 changes of method and all the work. 27-course block.

Treble	John, Graham A C
2	Thompson, Giles B
3	Bell, Ian P
4	Smith, Ian
5	Taylor, Roy E
6	Davies, Colin
7	Mitchell, Stephen J F
Tenor	Sherwood, Marcus C W (C)

First 4-spliced: 4,5.

First spliced:6

Peal number 268; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

NEWTOWN LINFORD, Leicestershire.

All Saints (7-3-20)

On Thursday, 5 September 1974 in 2hours 40minutes

5400 Mixed Minimus and Doubles

720 each Kent T.B., Oxford T.B., Cambridge S., Plain Bob, St. Clements Bob

Minor, 360 each Plain Bob,

Grandsire. Stedman, St. Martin St. Simon Doubles

Treble Sherwood, Marcus C W (C)

2 Mitchell, Stephen J F

3 John, Graham A C

4 Davies, Colin

5 Thompson, Giles B

Tenor Bell, Ian P

Longest length: 2,3,4,6.

First of Minor and Doubles by all and for the Guild.

For the centenary of the patenting of lawn tennis

Peal number 269; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

KNIGHTON, Leicestershire.

46 Elms Road (17)

On Friday, 6 September 1974 in 2hours 40minutes

5000 Plain Bob Royal

Composed by: Marcus C W Sherwood

1-2	Thompson, Giles B
3-4	Mitchell, Stephen J F
5-6	Sherwood, Marcus C W (C)
7-8	Bell, Ian P
9-10	John, Graham A C

First of Royal in hand: 9-10

Peal number 270; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

COLEORTON, Leicestershire.

St Mary the Virgin (12-3-25)

On Friday, 6 September 1974 in 2hours 52minutes

5056 Spliced Surprise Major

Composed by: Philip G K Davies

7 methods: 896 changes Rutland, 832 Yorkshire, 768 Cambridge, 704 each

Lincolnshire, London, Superlative,

448 Bristol, with 85 changes of method, all the work

Treble	Taylor, Roy E
2	Sherwood, Marcus C W (C)
3	Bell, Ian P
4	McNaughton, Hamish M
5	John, Graham A C
6	Mitchell, Stephen J F
7	Thompson, Giles B
Tenor	Smith, Ian

A 2-part "tenors together" composition rung for the first time.

Peal number 271; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (18)

On Tuesday, 10 September 1974 in 2hours 58minutes

5136 Kent Treble Bob Maximus

Composed by: Marcus C W Sherwood

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	McNaughton, Hamish M
7-8	Sherwood, Marcus C W (C)
9-10	Bell, Ian P
11-12	Thompson, Giles B

First of T.B. Maximus in hand: 1-2,5-6,9-10,11-12.

100th for the Guild: 3-4.

First of T.B. Maximus in hand for the Guild.

Peal number 272; Peals in this tower: 27

MANCHESTER UNIVERSITY GUILD

REDDISH, Cheshire.

5 Lune way (15)

On Thursday, 19 September 1974 in 2hours 27minutes

5120 Spliced Surprise Major

Composed by: Philip G K Davies

3 methods 1760 each of Cambridge and Yorkshire, 1600

Lincolnshire, with 84 changes of method and all the work

1-2	Sherwood, Margaret L
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)
7-8	McNaughton, Hamish M

First of Spliced Surprise Major in hand by all and for the Guild

Peal number 273; Peals in this tower: 28

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 12 October 1974 in 2hours 48minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	John, Graham A C
2	Hanlon, Susan C
3	Bell, Ian P
4	Smith, Ian
5	Cronquist, John C
6	Harrop, S Nicholas
7	Pocock, Stephen R
Tenor	Barclay, Ronald S (C)

First of Surprise Major: 2.

Circled the tower: 7.

First of Surprise as conductor.

Wedding compliment to Liz Tingle and Tony Boden

Peal number 274; Peals in this tower: 75

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 24 October 1974 in 2hours 49minutes

5376 Lincolnshire Surprise Major

Treble	John, Graham A C
2	Hanlon, Susan C
3	Cronquist, John C
4	Davies, Colin
5	Smith, Ian
6	Sherwood, Marcus C W
7	Bell, Ian P
Tenor	Thompson, Giles B (C)

First Lincolnshire 2 and 3.

In memoriam David Oistrakh.

Peal number 275; Peals in this tower: 76

MANCHESTER UNIVERSITY GUILD

BOLTON, Lancashire.

St Mary the Virgin, Deane (12-1-18)

On Saturday, 2 November 1974 in 2hours 45minutes

5112 Notlob Little Surprise Major

Composed by: Marcus C W Sherwood

Treble	Hanlon, Susan C
2	Bell, Ian P
3	Smith, Ian
4	Thompson, Giles B
5	Mitchell, Stephen J F
6	Taylor, Roy E
7	Harrop, S Nicholas
Tenor	Sherwood, Marcus C W (C)

50th together: 3,8.

First peal in the method

Peal number 276; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

BLACKBURN, Lancashire.

Cathedral Church of St Mary the Virgin (22-1-14)

On Sunday, 3 November 1974 in 3hours 06minutes

5040 Lincolnshire Surprise Royal

Composed by: John H Fielden

Treble	Cronquist, John C
2	Harrop, S Nicholas
3	Sherwood, Margaret L
4	Pocock, Stephen R
5	Mitchell, Stephen J F
6	Thompson, Giles B
7	Taylor, Roy E
8	Bell, Ian P
9	Smith, Ian
Tenor	Sherwood, Marcus C W

First on 10

First of Royal

First of Lincolnshire Royal by all and for the Guild.

A farewell compliment to Hamish and Susan McNaughton.

Peal number 277; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 6 November 1974 in 2hours 45minutes

5088 Spliced Surprise Major

Composed by: Philip G K Davies

5 methods: 1152 Yorkshire, 1056 Cambridge, and Lincolnshire, 960 Rutland, 864

London, 84 changes of

method, all the work

Treble	Hanlon, Susan C
2	Townhill, Barbara J
3	Bell, Ian P
4	John, Graham A C
5	Pocock, Stephen R
6	Thompson, Giles B
7	Sherwood, Marcus C W (C)
Tenor	Smith, Ian

First of Surprise Major: 2

First of spliced:5.

Birthday compliment to Julia Tanner

Peal number 278; Peals in this tower: 77

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Wednesday, 13 November 1974 in 2hours 45minutes

5040 Spliced Triples

Composed by: Marcus C W Sherwood

100 methods: 252 Century, 140 each Chalfont, Fenchurch St. Paul, Kench Hill, Piccadilly, Sheffield, Waterloo, Wimsey, Woodhouse, 112 each Brampton, Bunter, Euston, Parkgate, 84 each Craythorne, Ecclefechan, Lundy, Marylebone, Peterloo, Pythagorean, Savers, Tinsfey, 56 each Anstey, Biryani, Biscay, Buddleia, Darnall. Dormanstown, Flat-iron, Hamish, Newlands, Shannon, South Bank, Woodstock, 28 each Abba, Aldewarke, Ashfell, Astilbe, Attercliffe, Avon, Bakerloo, Beresford, Bramble, Brightside, Brunswick, Ceviche, Chesterfield, Chorlton-cum-Hardy, Chrysanthemum, Cleveland, Donger, Egerton, Ellwoodii, Facade, Finnisterre. Fisher, German Bight, Giles, Grangetown, Guisborough, Handsworth, Hanover, Healey, Humber, Ian, Lune, Marcus, Margaret, Marsko-by-the-Sea. Middlesbrough, Palestrina, Passacaglia, Peatling, Parva, Philadelphus, Plaza, Pushkin, Redcar, Rhododendron, Robert. Ronald, Ronaldway, Rondo, Roandwood, Salford, Saltburn, Severn Shawclough, Snoopy, Sundance, Superlation, Susan, Teeside. Thermonvlæ, Toccata, Trafalaar

Treble	Tanner, John
2	Sherwood, Margaret L
3	Smith, Ian
4	Thompson, Giles B
5	John, Graham A C
6	Bell, Ian P
7	Sherwood, Marcus C W (C)
Tenor	Cronquist, John C

Most methods: 3,5.

Peal number 279; Peals in this tower: 78

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 21 November 1974 in 2hours 45minutes

5152 Grandsire Surprise Major

Composed by: C Middleton

Treble	Hanlon, Susan C
2	Sherwood, Margaret L
3	John, Graham A C
4	Smith, Ian
5	Pocock, Stephen R
6	Thompson, Giles B
7	Bell, Ian P
Tenor	Sherwood, Marcus C W (C)

First peal in the method.

Peal number 280; Peals in this tower: 79

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 23 November 1974 in 2hours 20minutes

5040 Plain Bob Minor

Treble Sherwood, Marcus C W (C)

2 Buckley, Rosalind M

3 Cronquist, John C

4 John, Graham A C

5 Davies, Colin

Tenor Smith, Ian

Seven extents: C.C. Nos. 21, 22, 23; 3 variations of No. 1 and W.M.T. No. 1

Peal number 281; Peals in this tower: 80

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 30 November 1974 in 2hours 38minutes

5024 Spliced Treble Bob Major

Composed by: (Killamarsh Variation)

Treble	Bell, Ian P
2	Hewson, Hilary J
3	Davies, Colin
4	Cronquist, John C
5	Townhill, Barbara J
6	Smith, Ian
7	Harrop, S Nicholas
Tenor	John, Graham A C (C)

First of Treble Bob: 2.

First Kent and Oxford for all except treble ringer

Peal number 282; Peals in this tower: 81

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Friday, 13 December 1974 in 2hours 45minutes

5184 Spliced Surprise Major

Composed by: Marcus C W Sherwood

8 methods: 768 Rutland, Lincolnshire, Yorkshire, Pudsey; 576 Bristol, Superlative, Cambridge; 384 London; with 143 changes of method

Treble	Sherwood, Margaret L
2	John, Graham A C
3	Townhill, Barbara J
4	Pocock, Stephen R
5	Thompson, Giles B
6	Munday, Christopher L D
7	Sherwood, Marcus C W (C)
Tenor	Smith, Ian

First of 8-Spliced— 3.

25th peal—4.

With best wishes to Sue Hook for a speedy recovery.

Peal number 283; Peals in this tower: 82

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

131 Shawclough way ()

On Wednesday, 18 December 1974 in 1hour 43minutes

5040 Minor

1-2	McNaughton, Susan D
3-4	Sherwood, Margaret L
5-6	Sherwood, Marcus C W (C)

A graduation compliment to Dr. Hamish McNaughton

Peal number 284; Peals in this tower: 7

MANCHESTER UNIVERSITY GUILD

EDINBURGH, City of Edinburgh.

Cathedral Church of St Mary (41-1-15)

On Saturday, 11 January 1975 in 3hours 26minutes

5039 Grandsire Caters

Composed by: A M Tylor

Treble	John, Graham A C
2	Townhill, Barbara J
3	Sherwood, Margaret L
4	Mitchell, Stephen J F
5	Barclay, Ronald S
6	Pocock, Stephen R
7	Bell, Ian P
8	Thompson, Giles B
9	Sherwood, Marcus C W (C)
Tenor	Smith, Ian

Peal number 285; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 11 February 1975 in 2hours 58minutes

5376 Yorkshire Surprise Major

Composed by: 30-course block reduced

Treble	Hewson, Hilary J
2	John, Graham A C
3	Hanlon, Susan C
4	Cronquist, John C
5	Thompson, Giles B
6	Townhill, Barbara J
7	Pocock, Stephen R
Tenor	Bell, Ian P (C)

First In the method— 3 and 6.

On Mass Rag Day.

Peal number 286; Peals in this tower: 83

MANCHESTER UNIVERSITY GUILD

BLACKBURN, Lancashire.

Cathedral Church of St Mary the Virgin (22-1-14)

On Sunday, 2 March 1975 in 3hours 09minutes

5040 Pudsey Surprise Royal

Treble	Davies, Colin
2	Owen, Dawn
3	Sherwood, Margaret L
4	Pocock, Stephen R
5	Thompson, Giles B
6	John, Graham A C
7	Barclay, Ronald S
8	Bell, Ian P
9	Smith, Ian
Tenor	Sherwood, Marcus C W (C)

for the Guild. For the consecration of the Bishop of Lancaster in the Cathedral the previous day, also to welcome Peter A. Tomlinson.

Peal number 287; Peals in this tower: 5

MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Michael and All Angels (25-2-25)

On Saturday, 8 March 1975 in 3hours 14minutes

5016 Original Cinques

Composed by: G B Thompson

Treble	Bell, Ian P
2	McNaughton, Hamish M
3	Sherwood, Margaret L
4	McNaughton, Susan D
5	Thompson, Giles B
6	Mitchell, Stephen J F
7	John, Graham A C
8	Pocock, Stephen R
9	Smith, Ian
10	Munday, Christopher L D
11	Sherwood, Marcus C W (C)
Tenor	Taylor, Roy E

First of Cinques— 1, 2, 4.

First on 12— 6, 8, 12. First of Cinques on 12— 9.

First peal of Original Cinques.

On M.U.G. Dinner Day, also silver wedding Compliment to Ian Smith's parents.

Peal number 288; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Monday, 10 March 1975 in 2hours 43minutes

5088 Spliced Surprise Major

Composed by: Marcus C W Sherwood

Treble	Cronquist, John C
2	John, Graham A C
3	Owen, Dawn
4	Smith, Ian
5	Thompson, Giles B
6	Munday, Christopher L D
7	Pocock, Stephen R
Tenor	Sherwood, Marcus C W (C)

4 methods: 1440 each Cambridge, Yorkshire, Superlative, 768 Lincolnshire, 270 changes of method

Peal number 289; Peals in this tower: 84

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

30 Ashfield Court (15)

On Wednesday, 23 April 1975 in 2hours 13minutes

5058 Yorkshire Surprise Major

Composed by: Marcus C W Sherwood

1-2	Sherwood, Margaret L
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)
7-8	Thompson, Giles B

Peal number 290; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

30 Ashfield Court (15)

On Monday, 5 May 1975 in 2hours 17minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

1-2	Sherwood, Margaret L
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)
7-8	Thompson, Giles B

Peal number 291; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 14 May 1975 in 2hours 45minutes

5088 Spliced Surprise Major

Composed by: Marcus C W Sherwood

6 methods: 1344 Superlative, 768 each Aldenham, Cambridge, Lincolnshire,

Pudsey, 672 Yorkshire, with 270 changes of method

Treble	Cronquist, John C
2	Owen, Dawn
3	John, Graham A C
4	Thompson, Giles B
5	Munday, Christopher L D
6	Smith, Ian
7	Pocock, Stephen R
Tenor	Sherwood, Marcus C W (C)

Greatest number of methods yet rung to a peal of half-lead spliced.

Peal number 292; Peals in this tower: 85

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

30 Ashfield Court (11)

On Friday, 16 May 1975 in 1hour 40minutes

5040 Plain Bob Minor

Composed by: 7 extents; C .C .C . 1, 21, 23, 33.

1-2	Owen, Dawn
3-4	John, Graham A C
5-6	Thompson, Giles B (C)

Peal number 293; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

HEPTONSTALL, West Yorkshire.

St Thomas the Apostle (18-1-3)

On Saturday, 17 May 1975 in 3hours 10minutes

5085 Glasgow Surprise Major

Composed by: N J Diserens

Treble	Owen, Dawn
2	John, Graham A C
3	Sherwood, Margaret L (C)
4	Thompson, Giles B
5	Bell, Ian P
6	Munday, Christopher L D
7	Smith, Ian
Tenor	Sherwood, Marcus C W

First in the method— 7.

In memoriam Mr. J . L. Elwood of Lichfield, father of Margaret Sherwood.

Peal number 294; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

30 Ashfield Court (11)

On Thursday, 22 May 1975 in 1hour 45minutes

5040 Minor

3 extents Kent T.B.. 4 Plain Bob

1-2 Owen, Dawn

3-4 Thompson, Giles B

5-6 John, Graham A C (C)

Peal number 295; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 25 May 1975 in 2hours 44minutes

5040 Plain Bob Minor

Treble	Hook, Susan J
2	Smith, Ian
3	Bell, Ian P
4	Thompson, Giles B
5	John, Graham A C
Tenor	Taylor, Roy E (C)

First attempt— 1. First as conductor.

On Trinity Sunday.

Birthday compliment to Graham John
and Sue Hanlon.

Peal number 296; Peals in this tower: 86

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 4 June 1975 in 2hours 26minutes

5088 Spliced Surprise Major

Composed by: Marcus C W Sherwood

8 methods: 768 each Aldenham, Cambridge, Lincolnshire, Pudsey, 672 Yorkshire, Superlative, 336

William, Birmingham, with 291 changes of method

Treble	Cronquist, John C
2	Owen, Dawn
3	Smith, Ian
4	Thompson, Giles B
5	John, Graham A C
6	Munday, Christopher L D
7	Pocock, Stephen R
Tenor	Sherwood, Marcus C W (C)

Greatest number of methods yet rung to a peal of half-lead spliced.

Peal number 297; Peals in this tower: 87

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Monday, 16 June 1975 in 2hours 38minutes

5088 Spliced Surprise Major

Composed by: Marcus C W Sherwood

10 methods: 768 each Aldenham, Cambridge, Lincolnshire, Pudsey, 336

Yorkshire, Superlative, William,

Birmingham, Painswick, Higher Walton, 291 changes of method

Treble	Owen, Dawn
2	Smith, Ian
3	John, Graham A C
4	Thompson, Giles B
5	Sherwood, Marcus C W (C)
6	Munday, Christopher L D
7	Pocock, Stephen R
Tenor	Fothergill, Geoffrey

The greatest number of methods yet rung to a peal of half-lead spliced

Peal number 298; Peals in this tower: 88

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

30 Ashfield Court (15)

On Tuesday, 1 July 1975 in 2hours 22minutes

5152 Lincolnshire Surprise Major

Composed by: Humphrey's

1-2	Sherwood, Margaret L
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)
7-8	Thompson, Giles B

Birthday compliment to 7-8.

Peal number 299; Peals in this tower: 5

MANCHESTER UNIVERSITY GUILD

KNUTSFORD, Cheshire.

125 Mobberley Road (15)

On Saturday, 19 July 1975 in 2hours 14minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

1-2	Sherwood, Margaret L
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)
7-8	Thompson, Giles B

Peal number 300; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

KNUTSFORD, Cheshire.

125 Mobberley Road (11)

On Saturday, 19 July 1975 in 1hour 45minutes

5040 Treble Bob Minor

3 extents Cambridge S., 2 each Kent T.B., Oxford T .B.

1-2	Thompson, Giles B
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)

Peal number 301; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

WORSLEY, Lancashire.

St Mark (24-0-7)

On Tuesday, 29 July 1975 in 2hours 15minutes

5184 Oxford Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	Thompson, Giles B
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)
7-8	Harrop, S Nicholas

Peal number 302; Peals in this tower: 8

MANCHESTER UNIVERSITY GUILD

PORTISHEAD, Somerset.

St Peter (15)

On Monday, 1 September 1975 in 2hours 55minutes

5120 Lincolnshire Surprise Major

Composed by: R J Parker

Treble	McNaughton, Susan D
2	Hanlon, Susan C
3	Mitchell, Stephen J F
4	Sherwood, Marcus C W (C)
5	Taylor, Roy E
6	Pocock, Stephen R
7	Thompson, Giles B
Tenor	Smith, Ian

25th peal— 5.

In memoriam William Gordon Way.

Peal number 303; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

STON EASTON, Somerset.

Blessed Virgin Mary (4-0-21)

On Tuesday, 2 September 1975 in 2hours 18minutes

5040 Surprise Minor

(1) Beverley and Surfleet, (2) Berwick and Hexham, (3) London, (4) Wells, (5) Norwich, (6) Primrose, (7) Cambridge

Treble	Owen, Dawn
2	McNaughton, Hamish M
3	Munday, Christopher L D
4	McNaughton, Susan D
5	Thompson, Giles B
Tenor	Sherwood, Marcus C W (C)

Peal number 304; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

BATH, Somerset.

St Michael, Twerton on Avon (13-1-7)

On Tuesday, 2 September 1975 in 2hours 49minutes

5088 Rutland Surprise Major

Composed by: Norman Smith

Treble	Thompson, Giles B
2	Owen, Dawn
3	Smith, Ian
4	Pocock, Stephen R
5	Mitchell, Stephen J F
6	Taylor, Roy E
7	Sherwood, Marcus C W (C)
Tenor	Munday, Christopher L D

Peal number 305; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

CLAPTON, Somerset.

In a field (14)

On Tuesday, 2 September 1975 in 1hour 35minutes

5040 Kent Treble Bob Minor

Composed by: Seven extents

- | | |
|-----|-----------------------------|
| 1-2 | Owen, Dawn |
| 3-4 | McNaughton, Hamish M |
| 5-6 | Munday, Christopher L D (C) |

Peal number 306; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

CHEWTON MENDIP, Somerset.

St Mary Magdalene (24-1-1)

On Wednesday, 3 September 1975 in 3hours 31minutes

5184 Superlative Surprise Major

Composed by: Marcus C W Sherwood (Half-lead calls only)

Treble	Mitchell, Stephen J F
2	McNaughton, Susan D
3	McNaughton, Hamish M
4	Pocock, Stephen R
5	Munday, Christopher L D
6	Smith, Ian
7	Taylor, Roy E
Tenor	Sherwood, Marcus C W (C)

25th for the Guild— 7.

Peal number 307; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MIDSOMER NORTON, Somerset.

4 Clevedon Road (18)

On Wednesday, 3 September 1975 in 2hours 31minutes

5000 Kent Treble Bob Royal

Composed by: Marcus C W Sherwood

1-2	Thompson, Giles B
3-4	McNaughton, Hamish M
5-6	Munday, Christopher L D
7-8	Sherwood, Marcus C W (C)
9-10	Mitchell, Stephen J F

Peal number 308; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

FROME, Somerset.

St John the Baptist (27-1-19)

On Thursday, 4 September 1975 in 3hours 13minutes

5022 Cambridge Surprise Major

Composed by: (Speeds var. of Middleton's)

Treble	Smith, Ian
2	Mitchell, Stephen J F
3	Pocock, Stephen R
4	McNaughton, Hamish M
5	Taylor, Roy E
6	Thompson, Giles B
7	Munday, Christopher L D (C)
Tenor	Sherwood, Marcus C W

95th birthday compliment to Miss Ellen Bray, parishioner of St. John the Baptist, Frome.

Peal number 309; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MIDSOMER NORTON, Somerset.

4 Clevedon Road (14)

On Thursday, 4 September 1975 in 1hour 55minutes

5000 Kent Treble Bob Minor

Composed by: (Seven extents)

1-2	Thompson, Giles B
3-4	Owen, Dawn
5-6	Mitchell, Stephen J F (C)

Peal number 310; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

WINCANTON, Somerset.

St Peter and St Paul (15-1-1)

On Friday, 5 September 1975 in 0:00

5056 Spliced Surprise Major

Composed by: Philip G K Davies (Reversed)

8 methods: 768 Rutland, 704 London, 640 Pudsey and Superlative, 576 Bristol, Cambridge, Lincolnshire, Yorkshire, 119 changes of method

Treble	Owen, Dawn
2	Munday, Christopher L D
3	McNaughton, Hamish M
4	Mitchell, Stephen J F
5	Smith, Ian
6	Pocock, Stephen R
7	Sherwood, Marcus C W (C)
Tenor	Thompson, Giles B

Peal number 311; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

CASTLE CARY, Somerset.

May Cottage ()

On Friday, 5 September 1975 in 1hour 35minutes

5040 Cambridge Surprise Minor

1-2 Sherwood, Margaret L (C)

3-4 Munday, Christopher L D

5-6 Sherwood, Marcus C W

Peal number 312; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Saturday, 22 November 1975 in 2hours 37minutes

5088 Spliced Surprise Major

Composed by: Marcus C W Sherwood

12 methods: 768 each Cambridge and Lincolnshire, 3 8 4 each Aldenham, Pudsey, Xerxes and Darius, 336 each Painswick, Higher Walton, William, Birmingham, York shire and Superlative, 314 changes of method).

Treble	Cronquist, John C
2	Owen, Dawn
3	Thompson, Giles B
4	John, Graham A C
5	Munday, Christopher L D
6	Sherwood, Marcus C W (C)
7	Pocock, Stephen R
Tenor	Fothergill, Geoffrey

50th for the Guild as an undergraduate—4.

Birthday compliment to Stephen Pocock.

The greatest number of methods yet rung to a peal of half-lead spliced

Peal number 313; Peals in this tower: 89

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 25 February 1976 in 2hours 37minutes

5088 Spliced Surprise Major

14 methods: 384 each Xerxes, Darius, Lincolnshire, Cambridge, Bottesford, Xennapod, Pudsey and Aldenham; 336 each of Painswick, Higher Walton, Bill, Birmingham, Yorkshire, Superlative; 317 changes of method. Half-lead spliced

Treble	Taylor, Ian W
2	Owen, Dawn
3	Thompson, Giles B
4	John, Graham A C
5	Sherwood, Marcus C W (C)
6	Munday, Christopher L D
7	Pocock, Stephen R
Tenor	Fothergill, Geoffrey

The greatest number of methods yet rung in a peal of half-lead spliced. In memoriam L. S. Lowry.

Peal number 314; Peals in this tower: 90

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 2 March 1976 in 2hours 39minutes

5184 Rutland Surprise Major

Composed by: C Forster

Treble	Pettifor, D Robert
2	Hewson, Hilary J
3	Hanlon, Susan C
4	Cronquist, John C
5	Owen, Dawn
6	Taylor, Ian W
7	Thomson, Nicholas
Tenor	John, Graham A C (C)

First o f Surprise— 2. First o f Rutland—4 and 6. Circled tower 5 times — 8. On Rag Day by an Undergraduate band.

Peal number 315; Peals in this tower: 91

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

30 Ashfield Court (15)

On Wednesday, 10 March 1976 in 2hours 10minutes

5184 Oxford Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	Owen, Dawn
3-4	Thompson, Giles B
5-6	John, Graham A C
7-8	Sherwood, Marcus C W (C)

1st of T.B. Major in hand— 5-6

Peal number 316; Peals in this tower: 6

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

WORSLEY, Lancashire.

St Mark (24-0-7)

On Saturday, 13 March 1976 in 3hours 10minutes

5040 Cambridge Surprise Royal

Composed by: Roderick W Pipe

Treble	Taylor, Ian W
2	Owen, Dawn
3	Smith, Ian
4	John, Graham A C
5	Taylor, Roy E
6	Mitchell, Stephen J F
7	Pocock, Stephen R
8	Thompson, Giles B
9	Sherwood, Marcus C W (C)
Tenor	Munday, Christopher L D

1st on ten— 1.

1st of Cambridge Royal— 7.

For MUG Dinner Day; also the birth of Catherine Letitia Sherwood.

Peal number 317; Peals in this tower: 9

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 18 March 1976 in 2hours 41minutes

5216 Spliced Surprise Major

16 methods: 400 each Aldenham, Bill, Birmingham, Bottesford, Pudsey, Superlative, Yorkshire and Xennapod, 304 each Cambridge, Darius, Higher Walton, Lincolnshire, Painswick and Xerxes, 96 each Rutland and Watford; 329 changes of method. Half-lead spliced

Treble	Taylor, Ian W
2	Owen, Dawn
3	John, Graham A C
4	Thompson, Giles B
5	Sherwood, Marcus C W (C)
6	Munday, Christopher L D
7	Pocock, Stephen R
Tenor	Fothergill, Geoffrey

Greatest number of methods yet rung in a peal of half-lead spliced.
An engagement compliment to Barbara Townhill and Ian Bell

Peal number 318; Peals in this tower: 92

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

30 Ashfield Court (15)

On Wednesday, 5 May 1976 in 2hours 18minutes

5152 Yorkshire Surprise Major

Composed by: Marcus C W Sherwood

1-2	Thompson, Giles B
3-4	Munday, Christopher L D
5-6	Sherwood, Marcus C W (C)
7-8	John, Graham A C

Peal number 319; Peals in this tower: 7

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Monday, 17 May 1976 in 2hours 40minutes

5088 Yorkshire Surprise Major

Composed by: Graham A C John

Treble	John, Graham A C (C)
2	Pettifor, D Robert
3	Brown, Gerald
4	Owen, Dawn
5	Taylor, Ian W
6	Thomas, Derek J
7	Davies, Colin
Tenor	Pocock, Stephen R

First of Surprise— 3.

50th on the bells— 1.

21st birthday compliment to Susan Hanlon

Peal number 320; Peals in this tower: 93

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

8 Booth avenue, Withington (11)

On Saturday, 22 May 1976 in 1hour 44minutes

5040 Minor

1-2	Owen, Dawn
3-4	John, Graham A C
5-6	Munday, Christopher L D (C)

Peal number 321; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

EDENHAM, Lincolnshire.

St Michael and All Angels (15)

On Sunday, 15 August 1976 in 2hours 47minutes

5056 Spliced Surprise Major

Composed by: Marcus C W Sherwood

8 methods: 384 London, 768 each of Pudsey, Rutland, Lincolnshire, Yorkshire,

576 each of Cambridge, Superlative, 384 of Bristol; 142 changes of method

Treble	Hewson, Hilary J
2	Munday, Christopher L D
3	Mitchell, Stephen J F
4	John, Graham A C
5	Thomas, Derek J
6	Taylor, Roy E
7	Sherwood, Marcus C W (C)
Tenor	Thompson, Giles B

First of 8-Spliced

Peal number 322; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

BILLINGBOROUGH, Lincolnshire.

St Andrew (7-3-11)

On Sunday, 15 August 1976 in 2hours 47minutes

5056 London Surprise Major

Composed by: R Baldwin

Treble	McNaughton, Hamish M
2	Owen, Dawn
3	McNaughton, Susan D
4	Mitchell, Stephen J F
5	John, Graham A C
6	Taylor, Ian W
7	Munday, Christopher L D (C)
Tenor	Sherwood, Marcus C W

First of London— 2, 6.

200th peal — 5.

Peal number 323; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

BRANT BROUGHTON, Lincolnshire.

St Helen (23-2-6)

On Monday, 16 August 1976 in 2hours 54minutes

5040 Cambridge Surprise Minor

Composed by: 1 x 2160, 1 x 1440, 2 x 720

Treble	Mitchell, Stephen J F (C)
2	McNaughton, Hamish M
3	Sherwood, Marcus C W
4	Thompson, Giles B
5	Munday, Christopher L D
Tenor	Taylor, Roy E

Wedding compliment to Ian P. Bell and Barbara J. Townhill.

Peal number 324; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

CAYTHORPE, Lincolnshire.

St Vincent (10-3-3)

On Monday, 16 August 1976 in 3 hours

5088 Yorkshire Surprise Major

Composed by: Graham A C John (No. 1A)

Treble	Owen, Dawn
2	Hewson, Hilary J
3	Sherwood, Marcus C W
4	McNaughton, Susan D
5	Mitchell, Stephen J F
6	John, Graham A C (C)
7	Taylor, Ian W
Tenor	Thomas, Derek J

First of Yorkshire— 2. 50th peal 7

Peal number 325; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

DONINGTON, Lincolnshire.

St Mary & Holy Rood (14-1-24)

On Wednesday, 18 August 1976 in 3hours 08minutes

5088 Spliced Surprise Major

Composed by: Marcus C W Sherwood

Treble	McNaughton, Susan D
2	Owen, Dawn
3	Thompson, Giles B
4	Thomas, Derek J
5	McNaughton, Hamish M
6	John, Graham A C
7	Sherwood, Marcus C W (C)
Tenor	Munday, Christopher L D

First peal of quarter-lead spliced and the greatest number of changes of method yet rung

Peal number 326; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

HAMSTON, Lincolnshire.

All Saints (10½)

On Friday, 20 August 1976 in 2hours 45minutes

5088 Belfast Surprise Major

Composed by: S D Chandler

Treble	Taylor, Ian W
2	Munday, Christopher L D
3	Mitchell, Stephen J F
4	Thompson, Giles B
5	McNaughton, Hamish M
6	Thomas, Derek J
7	John, Graham A C
Tenor	Sherwood, Marcus C W (C)

First of Belfast— 6 and 7

Peal number 327; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

EPWORTH, Lincolnshire.

St Andrew (16-3-16)

On Saturday, 21 August 1976 in 3hours 02minutes

5152 Cambridge Surprise Major

Composed by: Charles Middleton

Treble	Owen, Dawn
2	Hewson, Hilary J
3	McNaughton, Susan D
4	John, Graham A C
5	Boden, Anthony A
6	Thomas, Derek J
7	Munday, Christopher L D (C)
Tenor	Taylor, Ian W

First of Cambridge— 2.

Peal number 328; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Monday, 4 October 1976 in 2hours 42minutes

5058 Yorkshire Surprise Major

Composed by: Marcus C W Sherwood

Treble	Lodwick, Malcolm J
2	Owen, Dawn
3	Pettifor, D Robert
4	Webster, Andrew
5	Southworth, Maurice W
6	Pope, Philip F
7	Needham, Paul
Tenor	Taylor, Ian W (C)

F irst on 8 and of Surprise— 1, 6.

50th peal in 50th tower and first of Yorkshire— 7.

First of Surprise as conductor.

By undergraduates, for the engagement of the Guild's President. Ian N. Goldthorpe, to Mary Walshaw; also a 21st birthday compliment to Christine Houghton.

Peal number 329; Peals in this tower: 93

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Thursday, 14 October 1976 in 2hours 38minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	Taylor, Ian W
2	Davies, Colin (C)
3	Southworth, Maurice W
4	Tyler, Andrew N
5	Lodwick, Malcolm J
6	Webster, Andrew J
7	Pocock, Stephen R
Tenor	Needham, Paul

First o f Cambridge— 5.

Peal number 330; Peals in this tower: 94

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Monday, 18 October 1976 in 2hours 40minutes

5088 Pudsey Surprise Major

Composed by: A Craven

Treble	Pettifor, D Robert
2	Pocock, Stephen R
3	Tyler, Andrew N
4	Needham, Paul
5	Pope, Philip F
6	Lodwick, Malcolm J
7	Davies, Colin
Tenor	Taylor, Ian W (C)

First blows in the method— 5 and 6. First of Pudsey— 4. First in the method and as conductor— 8. First of Pudsey Major— 2.

Peal number 331; Peals in this tower: 95

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 27 October 1976 in 2hours 36minutes

5088 Lincolnshire Surprise Major

Composed by: C J Sedgley

Treble	Tyler, Andrew N
2	Lodwick, Malcolm J
3	Southworth, Maurice W
4	Thomas, Derek J
5	Pope, Philip F
6	Needham, Paul
7	Davies, Colin
Tenor	Taylor, Ian W (C)

First in the method— 2, 5. 100th this year— 4.
1st in the method as conductor.

Peal number 332; Peals in this tower: 96

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 11 November 1976 in 2hours 39minutes

5184 London Surprise Major

Composed by: C Forster

Treble	Thomas, Derek J
2	Owen, Dawn
3	Needham, Paul
4	Taylor, Ian W
5	Webster, Andrew J
6	Tyler, Andrew N
7	Sherwood, Marcus C W (C)
Tenor	Pocock, Stephen R

First in the method — 3 .

Peal number 333; Peals in this tower: 97

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Thursday, 2 December 1976 in 2 hours 39 minutes

5152 Spliced Surprise Major

Composed by: A J Pitman

4 methods: 1312 Bristol, 1280 each Cambridge, London, Superlative; 111 changes of method; all the work

Treble	Lodwick, Malcolm J
2	Taylor, Ian W
3	Owen, Dawn
4	Needham, Paul
5	Pocock, Stephen R
6	Thompson, Giles B
7	Sherwood, Marcus C W (C)
Tenor	Thomas, Derek J

200th for the Guild— 7.

Peal number 334; Peals in this tower: 98

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

70 Dudley road, Whalley Range (15)

On Wednesday, 19 January 1977 in 2hours 12minutes

5040 Plain Bob Major

1-2	Owen, Dawn
3-4	Thompson, Giles B
5-6	Sherwood, Marcus C W (C)
7-8	Needham, Paul

First on handbells - 7-8.

Peal number 335; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 6 February 1977 in 2hours 33minutes

5088 Yorkshire Surprise Major

Composed by: Graham A C John

Treble	Tyler, Andrew N
2	Pettifor, D Robert
3	Needham, Paul
4	Pope, Philip F
5	Lodwick, Malcolm J
6	Pocock, Stephen R
7	Thompson, Giles B
Tenor	Taylor, Ian W (C)

100th peal— 6

Peal number 336; Peals in this tower: 99

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Thursday, 24 February 1977 in 2hours 41minutes

5024 Rutland Surprise Major

Composed by: Norman Smith

Treble	Runciman, Ernest W
2	Pettifor, D Robert
3	Needham, Paul
4	Southworth, Maurice W
5	Pope, Philip F
6	Lodwick, Malcolm J
7	Taylor, Ian W
Tenor	Tyler, Andrew N (C)

First Treble Bob— 1.

First of Rutland— 3, 5, 6, 8.

By undergraduate band.

Peal number 337; Peals in this tower: 100

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Thursday, 3 March 1977 in 2hours 32minutes

5040 Stedman Triples

Composed by: Sir A P Heywood (No 1.)

Treble	Pocock, Stephen R
2	Owen, Dawn
3	Needham, Paul
4	Taylor, Ian W
5	Lodwick, Malcolm J
6	Tyler, Andrew N
7	Sherwood, Marcus C W (C)
Tenor	Pope, Philip F

50th on the bells— 1.

First of Stedman Triples— 2, 4, 5.

Engagement compliment to Susan Lyth and Ian Smith.

Peal number 338; Peals in this tower: 101

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 10 March 1977 in 2hours 40minutes

5040 Minor

7m.: Reverse Bob, London Surprise, Cambridge Surprise,
Primrose Surprise, Norwich Surprise, Oxford T.B., Kent T.B.

Treble	Runciman, Ernest W
2	Southworth, Maurice W
3	Pope, Philip F
4	Needham, Paul
5	Lodwick, Malcolm J
Tenor	Tyler, Andrew N (C)

Peal number 339; Peals in this tower: 102

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

30 Ashfield Court (15)

On Wednesday, 16 March 1977 in 2hours 15minutes

5056 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Owen, Dawn
3-4	Thompson, Giles B
5-6	Sherwood, Marcus C W (C)
7-8	Lodwick, Malcolm J

First on handbells: 7-8.

Peal number 340; Peals in this tower: 8

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 17 March 1977 in 2hours 40minutes

5056 Spliced Surprise Major

Composed by: M A Coleman

5 methods: 1504 Rutland, 9 92 Cambridge,

Yorkshire, 800 Lincolnshire, 768 Superlative: with 134 changes of method

Treble	Pettifor, D Robert
2	Webster, Andrew
3	Lodwick, Malcolm J
4	Pope, Philip F
5	Needham, Paul
6	Taylor, Ian W
7	Pocock, Stephen R
Tenor	Tyler, Andrew N (C)

First Spliced Major as conductor.

Peal number 341; Peals in this tower: 102

MANCHESTER UNIVERSITY GUILD

FOLKESTONE, Kent.

St Martin, Cheriton (6-2-8)

On Friday, 19 August 1977 in 2hours 46minutes

5088 Spliced Surprise Major

4 methods: 1344 Lincolnshire, Yorkshire, 1248 Cambridge, 1152 Rutland; 98

changes of method, all

the work

Treble	Boden, Anthony A
2	Lodwick, Malcolm J
3	Mitchell, Stephen J F
4	Southworth, Maurice W
5	McNaughton, Hamish M
6	Taylor, Roy E
7	Smith, Ian
Tenor	John, Graham A C (C)

Peal number 342; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 27 October 1977 in 2hours 36minutes

5040 Minor

1 extent Cambridge Surprise, 2 Kent T.B., 4 PI. Bob

Treble	Runciman, Ernest W
2	Dukes, Keith R
3	Martin, Anne P
4	Pope, Philip F
5	Cornock, John
Tenor	Lodwick, Malcolm J (C)

First peal— 2.

By an undergraduate band.

Peal number 343; Peals in this tower: 103

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Thursday, 3 November 1977 in 2hours 48minutes

5152 Yorkshire Surprise Major

Composed by: A J Cox

Treble	Tyler, Andrew N (C)
2	Martin, Anne P
3	Runciman, Ernest W
4	Hird, B Douglas
5	Pope, Philip F
6	Cornock, John
7	Lodwick, Malcolm J
Tenor	Pocock, Stephen R

First of Surprise Major— 2.

First Yorkshire— 3.

Peal number 344; Peals in this tower: 104

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 10 November 1977 in 2hours 48minutes

5184 Superlative Surprise Major

Composed by: A N Tyler

Treble	Runciman, Ernest W
2	Hird, B Douglas
3	Cornock, John
4	Pocock, Stephen R
5	Pope, Philip F
6	Southworth, Maurice W
7	Lodwick, Malcolm J
Tenor	Tyler, Andrew N (C)

Peal number 345; Peals in this tower: 105

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 17 November 1977 in 2hours 37minutes

5040 Cambridge Surprise Minor

Composed by: Arranged from A J Cox's

Treble	Tyler, Andrew N (C)
2	Martin, Anne P
3	Hird, B Douglas
4	Pope, Philip F
5	Cornock, John
Tenor	Pocock, Stephen R

Peal number 346; Peals in this tower: 106

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 24 November 1977 in 2hours 38minutes

5090 Cambridge Surprise Major

Composed by: B D Price

Treble	Fawcett, Judith A
2	Tyler, Andrew N (C)
3	Hird, B Douglas
4	Pope, Philip F
5	Cornock, John
6	Southworth, Maurice W
7	Lodwick, Malcolm J
Tenor	Pocock, Stephen R

Peal number 347; Peals in this tower: 107

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 7 February 1978 in 3hours 21minutes

6336 Rutland Surprise Major

Composed by: A N Tyler

Treble	Runciman, Ernest W
2	Hewson, Hilary J
3	Hird, B Douglas
4	Cornock, John
5	Pope, Philip F
6	Lodwick, Malcolm J
7	Southworth, Maurice W
Tenor	Tyler, Andrew N (C)

For Rag Day. Longest peal for all except 8.

Peal number 348; Peals in this tower: 108

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 28 February 1978 in 2hours 46minutes

5184 London Surprise Major

Composed by: Christopher Forster

Treble	Tyler, Andrew N
2	Martin, Anne P
3	Hird, B Douglas
4	Pope, Philip F
5	Southworth, Maurice W
6	Lodwick, Malcolm J
7	Cornock, John
Tenor	Pocock, Stephen R

First London S . Major— 2, 3, 4, 6 and 7.

No conductor given

Peal number 349; Peals in this tower: 109

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 9 March 1978 in 2hours 46minutes

5088 Bristol Surprise Major

Composed by: Roger Baldwin

Treble	Hird, B Douglas
2	Tyler, Andrew N (C)
3	Southworth, Maurice W
4	Cornock, John
5	Pope, Philip F
6	Lodwick, Malcolm J
7	Bellamy-Knights, Peter G
Tenor	Pocock, Stephen R

Peal number 350; Peals in this tower: 110

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Cathedral church of the Virgin Mary, SS George and Denys (27-3-6)

On Saturday, 11 March 1978 in 3hours 15minutes

5000 Cambridge Surprise Royal

Composed by: H Law James

Treble	Cornock, John
2	Thompson, Giles B
3	Mitchell, Stephen J F
4	Southworth, Maurice W
5	Lodwick, Malcolm J
6	Taylor, Roy E
7	Smith, Ian
8	Pocock, Stephen R
9	Bellamy-Knights, Peter G (C)
Tenor	Thomas, Derek J

500th peal— 2. 200th peal— 9.

Wedding anniversary compliment to parents of Ian Smith. On M.U.G. Dinner Day

Peal number 351; Peals in this tower: 5

MANCHESTER UNIVERSITY GUILD

CARMARTHEN, Carmarthenshire.

St Peter (15-1-18)

On Tuesday, 28 March 1978 in 3hours 01minute

5088 Spliced Surprise Major

Composed by: Philip G K Davies

5m: 1344 Rutland. 960 Yorkshire, Lincolnshire, 928 Superlative, 896 Cambridge:

104 changes of method,

all the work

Treble	Tyler, Andrew N (C)
2	Pettifor, D Robert
3	Thompson, Giles B
4	Pope, Philip F
5	Taylor, Ian W
6	Southworth, Maurice W
7	Pocock, Stephen R
Tenor	Lodwick, Malcolm J

Peal number 352; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

ST DAVIDS, Dyfed.

Cathedral (25)

On Wednesday, 29 March 1978 in 3hours 10minutes

5056 Yorkshire Surprise Major

Composed by: S Humphrey

Treble	Lodwick, Malcolm J
2	Hird, B Douglas
3	Cornock, John
4	Pope, Philip F
5	Southworth, Maurice W
6	Taylor, Ian W
7	Tyler, Andrew N (C)
Tenor	Pocock, Stephen R

Pre - wedding compliment to Ian Smith and Susan Lyth.

Peal number 353; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

WORSLEY, Lancashire.

St Mark (24-0-7)

On Saturday, 13 May 1978 in 3hours 08minutes

5040 Cambridge Surprise Royal

Composed by: W Pye

Treble	Martin, Anne P
2	Thompson, Giles B
3	Hird, B Douglas
4	Cornock, John
5	Pope, Philip F
6	Tyler, Andrew N
7	Sherwood, Marcus C W
8	Fothergill, Geoffrey
9	Bellamy-Knights, Peter G (C)
Tenor	Pocock, Stephen R

First of Royal— 1, 3 and 5.

Peal number 354; Peals in this tower: 10

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 12 October 1978 in 2hours 45minutes

5024 Plain Bob Major

Composed by: J Barker

Treble	Cornock, John
2	Beard, Julie M
3	Pope, Philip F
4	Underwood, Linda J
5	Martin, Anne P
6	Hird, B Douglas
7	Pocock, Stephen R
Tenor	Lodwick, Malcolm J (C)

First attempt— 4.

First of Major — 2.

50th peal and first of Major as conductor— 8.

Peal number 355; Peals in this tower: 111

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11–2–17)

On Thursday, 9 November 1978 in 2hours 39minutes

5024 Spliced Surprise Major

Composed by: N J Diserens

Treble	Tyler, Andrew N
2	Cornock, John
3	Martin, Anne P
4	Hird, B Douglas
5	Pope, Philip F
6	Lodwick, Malcolm J
7	Pocock, Stephen R
Tenor	Sherwood, Marcus C W (C)

First of Spliced— 3, 4.

First of 8-Spliced— 5 and 6.

Peal number 356; Peals in this tower: 112

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 16 November 1978 in 2hours 29minutes

5024 Cambridge Surprise Major

Composed by: Thomas B Worsley (6th Observation)

Treble	Pope, Philip F
2	Beard, Julie M
3	Martin, Anne P
4	Hibbert, James E
5	Cornock, John
6	Tyler, Andrew N (C)
7	Lodwick, Malcolm J
Tenor	Pocock, Stephen R

First surprise major inside: 2

Peal number 357; Peals in this tower: 113

MANCHESTER UNIVERSITY GUILD

MORDEN, Surrey.

4 Camrose Close (15)

On Wednesday, 29 November 1978 in 2hours 35minutes

5104 Plain Bob Major

Composed by: R S Barclay

1-2 Mitchell, Stephen J F
3-4 John, Graham A C
5-6 Foat, Godfrey L
7-8 Barclay, Ronald S (C)

250th peal— 3 4

First of Major in hand— 5-6

Peal number 358; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18–3–11)

On Thursday, 30 November 1978 in 3hours 12minutes

5184 Double Dublin Surprise Major

Composed by: A N Tyler

Treble	Beard, Julie M
2	Tyler, Andrew N (C)
3	Cornock, John
4	Hird, B Douglas
5	Pope, Philip F
6	Pocock, Stephen R
7	Bellamy-Knights, Peter G
Tenor	Lodwick, Malcolm J

First in the method for all. For St. Andrew's Day

Peal number 359; Peals in this tower: 12

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 5 December 1978 in 2hours 42minutes

5040 London Surprise Minor

Composed by: Variable hunt

Treble	Lodwick, Malcolm J
2	Pope, Philip F
3	Cornock, John
4	Hird, B Douglas
5	Tyler, Andrew N (C)
Tenor	Pocock, Stephen R

25th together— 1 and 2.

Peal number 360; Peals in this tower: 114

MANCHESTER UNIVERSITY GUILD

MORDEN, Surrey.

4 Camrose Close (15)

On Wednesday, 17 January 1979 in 2hours 18minutes

5008 Plain Bob Major

Composed by: R S Barclay

1-2	John, Graham A C
3-4	Mitchell, Stephen J F
5-6	Foat, Godfrey L
7-8	Barclay, Ronald S (C)

A Southern District Peal.

Peal number 361; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 1 February 1979 in 2hours 30minutes

5040 Cambridge Surprise Minor

Composed by: Variable hunt

Treble	Beard, Julie M
2	Lodwick, Malcolm J
3	Martin, Anne P
4	Hird, B Douglas
5	Pope, Philip F
Tenor	Tyler, Andrew N (C)

Peal number 362; Peals in this tower: 115

MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18–3–11)

On Thursday, 8 February 1979 in 3hours

5088 Belfast Surprise Major

Composed by: S D Chandler

Treble	Beard, Julie M
2	Tyler, Andrew N (C)
3	Hird, B Douglas
4	Pope, Philip F
5	Cornock, John
6	Bellamy-Knights, Peter G
7	Lodwick, Malcolm J
Tenor	Pocock, Stephen R

250th peal— 8.

First in the method for all except 8

Peal number 363; Peals in this tower: 13

MANCHESTER UNIVERSITY GUILD

MORDEN, Surrey.

4 Camrose Close (15)

On Wednesday, 14 February 1979 in 2hours 07minutes

5040 Plain Bob Major

Composed by: Marcus C W Sherwood

1-2	Barclay, Ronald S
3-4	Mitchell, Stephen J F
5-6	John, Graham A C (C)
7-8	Foat, Godfrey L

Peal number 364; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 21 February 1979 in 2hours 40minutes

5056 Cornwall Surprise Major

Composed by: A N Tyler

Treble	Beard, Julie M
2	Cornock, John
3	Martin, Anne P
4	Bellamy-Knights, Peter G
5	Pope, Philip F
6	Hird, B Douglas
7	Lodwick, Malcolm J
Tenor	Tyler, Andrew N (C)

1st in the method for all except 4

Compliment to Christopher and Anne Munday on the birth of a daughter; also to the new Bishop of Manchester.

Peal number 365; Peals in this tower: 116

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 27 February 1979 in 2hours 42minutes

5188 Yorkshire Surprise Major

Composed by: A N Tyler

Treble	Tyler, Andrew N (C)
2	Pope, Philip F
3	Beard, Julie M
4	Martin, Anne P
5	Hird, B Douglas
6	Bellamy-Knights, Peter G
7	Cornock, John
Tenor	Lodwick, Malcolm J

Circled tower— 2.

For Rag Day.

Birthday compliment to 3, 5 and 7.

Peal number 366; Peals in this tower: 117

MANCHESTER UNIVERSITY GUILD

MACCLESFIELD, Cheshire.

Christ Church (23-2-3)

On Friday, 9 March 1979 in 3hours 05minutes

5040 Yorkshire Surprise Royal

Composed by: A N Tyler

Treble	Tyler, Andrew N (C)
2	Warford, Margaret
3	Hird, B Douglas
4	Bellamy-Knights, Peter G
5	Thompson, Giles B
6	Southworth, Maurice W
7	Smith, Ian
8	Taylor, Roy E
9	Lodwick, Malcolm J
Tenor	Pocock, Stephen R

For dinner day

Peal number 367; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

ASHTON UNDER LYNE, Lancashire.

St Peter (18–3–11)

On Thursday, 22 March 1979 in 3hours 05minutes

5184 Double Dublin Surprise Major

Composed by: A N Tyler

Treble	Martin, Anne P
2	Hird, B Douglas
3	Tyler, Andrew N (C)
4	Cornock, John
5	Pope, Philip F
6	Bellamy-Knights, Peter G
7	Pocock, Stephen R
Tenor	Lodwick, Malcolm J

Birthday compliment to Christine E. Houghton.

Peal number 368; Peals in this tower: 14

MANCHESTER UNIVERSITY GUILD

MORDEN, Surrey.

4 Camrose Close ()

On Thursday, 29 March 1979 in 1hour 49minutes

5040 Oxford Treble Bob Minor

Composed by: Seven extents

1-2 Barclay, Ronald S (C)

3-4 John, Graham A C

5-6 Foat, Godfrey L

First Treble Bob— 1-2.

A Southern District peal.

Peal number 369; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

MORDEN, Surrey.

4 Camrose Close (15)

On Wednesday, 13 June 1979 in 2hours 15minutes

5184 Kent Treble Bob Major

Composed by: Marcus C W Sherwood

1-2 Barclay, Ronald S
3-4 Mitchell, Stephen J F
5-6 Foat, Godfrey L
7-8 John, Graham A C (C)

First T.B. Major in hand— 5-6.

Peal number 370; Peals in this tower: 5

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

30 Ashfield Court (15)

On Wednesday, 18 July 1979 in 2hours 21minutes

5184 Kent Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	Cockayne, Dawn
3-4	Thompson, Giles B
5-6	Sherwood, Marcus C W (C)
7-8	Cornock, John

For the 250th anniversary of Pierre André Suffren de Saint-Tropez

Peal number 371; Peals in this tower: 9

MANCHESTER UNIVERSITY GUILD

WAVENDON, Buckinghamshire.

Assumption of the Blessed Virgin Mary (8-3-5)

On Tuesday, 4 September 1979 in 2hours 30minutes

5040 Cambridge Surprise Minor

Treble Lodwick, Malcolm J

2 Cornock, John

3 Hird, B Douglas

4 Pocock, Stephen R

5 Taylor, Roy E

Tenor Tyler, Andrew N

No conductor given

Peal number 372; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 4 October 1979 in 2hours 48minutes

5184 Yorkshire Surprise Major

Composed by: A N Tyler

Treble	Sworder, David
2	Beard, Julie M
3	Martin, Anne P
4	Younger, Mark P
5	Hird, B Douglas
6	Cornock, John
7	Southworth, Maurice W
Tenor	Tyler, Andrew N (C)

First peal-1

First inside -4.

21st birthday compliment to P Anne Martin

Peal number 373; Peals in this tower: 118

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Monday, 26 November 1979 in 2hours 36minutes

5120 Bristol Surprise Major

Composed by: A N Tyler

Treble	Dennison, Christine E
2	Tyler, Andrew N (C)
3	Martin, Anne P
4	Cornock, John
5	Fothergill, Geoffrey
6	Thompson, Giles B
7	Southworth, Maurice W
Tenor	Sherwood, Marcus C W

For 30th anniversary of the first tower bell peal by this Guild.

Peal number 374; Peals in this tower: 119

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Monday, 10 December 1979 in 2hours 37minutes

5120 Bristol Surprise Major

Composed by: A N Tyler

Treble	Dennison, Christine E
2	Tyler, Andrew N (C)
3	Martin, Anne P
4	Cornock, John
5	Thompson, Giles B
6	Fothergill, Geoffrey
7	Southworth, Maurice W
Tenor	Sherwood, Marcus C W

On the 30th anniversary of the first tower bell peal for the Guild, rung at Sacred Trinity on Dec. 10, 1949.

Peal number 375; Peals in this tower: 120

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 19 February 1980 in 2hours 51minutes

5072 Plain Bob Major

Composed by: A N Tyler

For university Rag day

Treble	Hird, B Douglas
2	Martin, Anne P
3	Dennison, Christine E
4	Beard, Julie M
5	Thompson, Giles B
6	Southworth, Maurice W
7	Cornock, John
Tenor	Tyler, Andrew N (C)

Peal number 376; Peals in this tower: 121

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Cathedral church of the Virgin Mary, SS George and Denys (27-3-6)

On Saturday, 8 March 1980 in 3hours 14minutes

5040 Cambridge Surprise Royal

Composed by: G B Thompson

Treble	Hird, B Douglas
2	Cornock, John
3	Thompson, Giles B
4	Martin, Anne P
5	Southworth, Maurice W
6	Smith, Ian
7	Taylor, Roy E
8	Fothergill, Geoffrey (C)
9	Bellamy-Knights, Peter G
Tenor	Pocock, Stephen R

First Royal inside -4.

For MUG Dinner day.

Also 30th Wedding anniversary compliment to parents of No 6

Peal number 377; Peals in this tower: 6

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

131 Shawclough way (15)

On Wednesday, 7 May 1980 in 2hours 30minutes

5056 Oxford Treble Bob Major

Composed by: Marcus C W Sherwood

1-2	Sherwood, Margaret L
3-4	Thompson, Giles B
5-6	Sherwood, Marcus C W (C)
7-8	Cornock, John

Peal number 378; Peals in this tower: 8

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 22 January 1981 in 2hours 43minutes

5216 London Surprise Major

Composed by: A N Tyler (No 1)

Treble	Dennison, Christine E
2	Cornock, John
3	Pettifor, D Robert
4	Thompson, Giles B
5	Bellamy-Knights, Peter G
6	Bell, Ian P
7	Tyler, Andrew N (C)
Tenor	Gibbons, David A

Peal number 379; Peals in this tower: 122

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 19 February 1981 in 2hours 49minutes

5152 Yorkshire Surprise Major

Composed by: C P Starbuck

Treble	Lovell, Kevin J
2	Dennison, Christine E
3	Pettifor, D Robert
4	Cornock, John
5	Zientek, Stefan R
6	Sworder, David
7	Gibbons, David A
Tenor	Bell, Ian P (C)

First T.B.-1. First Major-5. First inside -6
21st Birthday compliment to Julie M Beard

Peal number 380; Peals in this tower: 123

MANCHESTER UNIVERSITY GUILD

BOLTON, Lancashire.

St Peter (19½)

On Sunday, 15 March 1981 in 3hours 14minutes

5088 Rutland Surprise Major

Composed by: N Smith (6472 reduced)

Treble	Lovell, Kevin J
2	Manterfield, Janice
3	Thompson, Giles B (C)
4	Hird, B Douglas
5	Southworth, Maurice W
6	Smith, Ian
7	Bellamy-Knights, Peter G
Tenor	Pocock, Stephen R

First on 8 tower bells and of Surprise-2.
On MUG Dinner Day.

Peal number 381; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 26 March 1981 in 2hours 52minutes

5040 Plain Bob Minor

Composed by: Five different extents

Treble	Gosden, David
2	Sworder, David
3	Powell, David C
4	Booth, John R
5	Lovell, Kevin J
Tenor	Runciman, Ernest W (C)

First peal-1,3,4.

First Minor-2.

First peal by Salford University.

Peal number 382; Peals in this tower: 124

MANCHESTER UNIVERSITIES GUILD OF CHANGE RINGERS

MANCHESTER, Greater Manchester.

30 Ashfield Court (15)

On Sunday, 17 May 1981 in 2hours 20minutes

5184 Plain Bob Major

Composed by: G Dodds' 12-part

1-2	Manterfield, Janice
3-4	Gibbons, David A
5-6	Cornock, John
7-8	Thompson, Giles B (C)

Wedding compliment to Roy and Elizabeth Taylor.

Peal number 383; Peals in this tower: 10

MANCHESTER UNIVERSITY GUILD

WHITTON, Hounslow.

73 Kneller Road (18)

On Tuesday, 19 May 1981 in 2hours 08minutes

5040 Minor

1 extent each Oxford T.B. Kent T.B. 5 Plain Bob

1-2 Foat, Godfrey L

3-4 Barclay, Ronald S

5-6 Mitchell, Stephen J F (C)

(Southern Branch) Wedding compliment to Roy and Elizabeth Taylor

Peal number 384; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

UXBRIDGE, Greater London.

St Margaret (14-0-24)

On Saturday, 8 August 1981 in 2hours 55minutes

5184 Spliced Surprise Major

Composed by: W E Critchley

4m: 768 Rutland; 1536 Lincolnshire; 1440 each Cambridge, Yorkshire: 101 changes of method, all the work

Treble	Hewson, Hilary J
2	McNaughton, Hamish M
3	Foat, Godfrey L
4	Barclay, Ronald S
5	Taylor, Roy E
6	John, Graham A C
7	Mitchell, Stephen J F (C)
Tenor	Smith, Ian

First Surprise-3.

First towerbell peal for the Branch.

Peal number 385; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 16 October 1981 in 2hours 40minutes

5040 Surprise Minor

14m (1) London, Wells; (2) Chester, Carlisle, Munden; (3)

Norwich; (4) York, Durham; (5) Ipswich; (6) Bourne,

Caithness; (7) Cambridge, Beverley, Surfleet

Treble	Younger, Mark P
2	Beard, Julie M
3	Griggs, Hilary J M
4	Lovell, Kevin J
5	Thompson, Giles B
Tenor	Tyler, Andrew N (C)

21st Birthday compliment to M Younger

Most Minor methods for all except 5, 6

Peal number 386; Peals in this tower: 125

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

14 Egerton Road South (15)

On Wednesday, 21 October 1981 in 2hours 16minutes

5184 Plain Bob Major

Composed by: A N Tyler's 8765s, 12-Part

1-2	Bell, Barbara J
3-4	Bell, Ian P
5-6	Cornock, John
7-8	Thompson, Giles B (C)

Peal number 387; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

14 Egerton Road South (15)

On Monday, 9 November 1981 in 2hours 24minutes

5056 Plain Bob Major

Composed by: J Pritchard

1-2	Thompson, Giles B
3-4	Bell, Barbara J
5-6	Cornock, John
7-8	Bell, Ian P (C)

First Major on an inside pair - 3-4

Peal number 388; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

WALKDEN, Lancashire.

St Paul (18-2-1)

On Saturday, 2 January 1982 in 3hours 05minutes

5152 Yorkshire Surprise Major

Composed by: A N Tyler

Treble	Hird, B Douglas
2	Foat, Godfrey L
3	Runciman, Ernest W
4	Darke, Graham
5	Southworth, Maurice W
6	Mitchell, Stephen J F
7	Gibbons, David A
Tenor	Tyler, Andrew N (C)

Engagement compliment to Ron Barclay and Hilary Hewson.

Peal number 389; Peals in this tower: 1

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

MANCHESTER, Greater Manchester.

Ashfell Hilton, Edge Lane (11)

On Sunday, 3 January 1982 in 2 hours

5040 Treble Bob Minor

2m: 1 extent Kent, Oxford; 3 Kent; 3 Oxford

1-2	Foat, Godfrey L
3-4	Thompson, Giles B
5-6	Mitchell, Stephen J F (C)

Peal number 390; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

ROCHDALE, Lancashire.

131 Shawclough way (15)

On Wednesday, 20 January 1982 in 2hours 45minutes

5160 Kent Treble Bob Royal

Composed by: Marcus C W Sherwood

1-2	Sherwood, Margaret L
3-4	Bell, Barbara J
5-6	Sherwood, Marcus C W (C)
7-8	Thompson, Giles B
9-10	Bell, Ian P

Peal number 391; Peals in this tower: 9

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 19 February 1982 in 2hours 50minutes

5056 Plain Bob Major

Composed by: N Golden (2line 4 part)

Treble	Thompson, Giles B (C)
2	Beard, Julie M
3	Dennison, Christine E
4	Clifford, J Paul
5	Peers, Steven
6	Powell, David C
7	Lovell, Kevin J
Tenor	Pane, Bill

First Bob Major-6

First on the new tenor wheel (the same composition during which it broke)

Birthday compliment to Julie Beard and John Cornock.

Peal number 392; Peals in this tower: 126

MANCHESTER UNIVERSITY GUILD

BLACKBURN, Lancashire.

Cathedral Church of St Mary the Virgin (22-1-14)

On Wednesday, 10 March 1982 in 3hours 07minutes

5040 London Surprise Royal

Composed by: C K Lewis

Treble	Beard, Julie M
2	Cornock, John
3	Tyler, Andrew N
4	Pettifor, D Robert
5	Thompson, Giles B
6	Taylor, Ian W
7	Bell, Ian P
8	Smith, Ian
9	Fothergill, Geoffrey
Tenor	Sherwood, Marcus C W (C)

First London Royal for the Guild.

Peal number 393; Peals in this tower: 6

MANCHESTER UNIVERSITY GUILD

MACCLESFIELD, Cheshire.

Christ Church (23-2-3)

On Saturday, 13 March 1982 in 3hours 04minutes

5040 Cambridge Surprise Royal

Composed by: Marcus C W Sherwood

Treble	Lovell, Kevin J
2	Hird, B Douglas
3	Pettifor, D Robert
4	Clifford, J Paul
5	Taylor, Ian W
6	Smith, Ian
7	Southworth, Maurice W
8	Fothergill, Geoffrey (C)
9	Bellamy-Knights, Peter G
Tenor	Pocock, Stephen R

First Royal-4.

For MUG Dinner Day

Peal number 394; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 18 March 1982 in 2hours 50minutes

5152 Lincolnshire Surprise Major

Composed by: Humphrey's (3 in 3-4 3 part)

Treble	Powell, David C
2	Ogier, Mary W
3	Griggs, Hilary J M
4	Thompson, Giles B (C)
5	Lovell, Kevin J
6	Sworder, David
7	Pettifor, D Robert
Tenor	Tyler, Andrew N

First T.B Major-1.

First S. Major-3.

First Lincolnshire-2,5,6

Wedding compliment to Judith Fawcett and Michael Peers.

Peal number 395; Peals in this tower: 127

MANCHESTER UNIVERSITY GUILD

BOW, Greater London.

St Mary (13-3-23)

On Saturday, 3 April 1982 in 3hours 02minutes

5184 Spliced Surprise Major

Composed by: M Maughan

8m: 960 London; 768 Rutland; 576 each Bristol. Cambridge, Lincolnshire, Pudsey, Superlative. Yorkshire; 132 changes of method

Treble	Foat, Godfrey L
2	Mitchell, Stephen J F (C)
3	McNaughton, Hamish M
4	Southworth, Maurice W
5	Taylor, Roy E
6	John, Graham A C
7	Pocock, Stephen R
Tenor	Gibbons, David A

Peal number 396; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

KEYNSHAM, Avon.

29 Park road (15)

On Sunday, 2 May 1982 in 2hours 30minutes

5056 Plain Bob Major

1-2	John, Graham A C
3-4	McNaughton, Susan D
5-6	Mitchell, Stephen J F (C)
7-8	Taylor, Roy E

First on handbells - 7-8.

Peal number 397; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 21 May 1982 in 2hours 52minutes

5056 Yorkshire Surprise Major

Composed by: A J Cox (1/2 fl oz.)

Treble	Sworder, David
2	Thompson, Giles B (C)
3	Britliff, Alison
4	Clifford, J Paul
5	Garraway, Barry M
6	Lovell, Kevin J
7	Pettifor, D Robert
Tenor	Cornock, John

Circled tower-8.

First in method-4

Farewell compliment to Rev Cates, leaving for the Diocese of St Edmundsbury.

Peal number 398; Peals in this tower: 128

MANCHESTER UNIVERSITY GUILD

STRETFORD, Lancashire.

St Matthew (11-1-23)

On Saturday, 25 September 1982 in 2hours 45minutes

5040 Minor

7m: Norwich, Cambridge S, D Oxford, St Clements B , Kent. Oxford T.B , Plain
Bob

Treble	Jukes, Dawn H
2	Ogier, Mary W
3	Thompson, Giles B (C)
4	Bell, Ian P
5	Cornock, John
Tenor	Garraway, Barry M

Peal number 399; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 19 November 1982 in 2hours 40minutes

5088 Lessness Surprise Major

Composed by: Stanley Jenner (rotated)

Treble	Jukes, Dawn H
2	Ogier, Mary W
3	Pettifor, D Robert
4	Lovell, Kevin J
5	Clifford, J Paul
6	Garraway, Barry M
7	Thompson, Giles B (C)
Tenor	Nayler, Graham L

First in method 2 ,4 , 5 ,6 ,8.

Circles the tower as conductor, each a different method and composition.

First on the bells since being overhauled

Peal number 400; Peals in this tower: 129

MANCHESTER UNIVERSITY GUILD

OLDHAM, Lancashire.

St Thomas, Moorside (11-1-12)

On Tuesday, 15 February 1983 in 2hours 58minutes

5056 Yorkshire Surprise Major

Composed by: M S Bruce

Treble	Thompson, Giles B
2	Kelly, Anne
3	Ogier, Mary W
4	Clifford, J Paul
5	Britliff, Alison
6	Lovell, Kevin J
7	Garraway, Barry M
Tenor	Nayler, Graham L (C)

First Major: 2.

First as conductor

Peal number 401; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 17 March 1983 in 2hours 53minutes

5088 Plain Bob Major

Composed by: Frank Knight's Cannon peal

Treble	Thompson, Giles B (C)
2	Walker, Alex
3	Jukes, Dawn H
4	Kelly, Anne
5	Ogier, Mary W
6	Britliff, Alison
7	Lovell, Kevin J
Tenor	Garraway, Barry M

First inside: 2.

25th composer as conductor.

On St Pat's Day, with fond memories of A.P.C., the dedicatee of this composition.

Peal number 402; Peals in this tower: 130

MANCHESTER UNIVERSITY GUILD

WHITTON, Hounslow.

73 Kneller Road (18)

On Monday, 25 April 1983 in 2hours 24minutes

5088 Kent Treble Bob Major

Composed by: J Nicholl

1-2	Foat, Godfrey L
3-4	John, Graham A C
5-6	McNaughton, Hamish M
7-8	Mitchell, Stephen J F (C)

In memoriam Tony Boden, a member of the Guild from 1970-1983.

Peal number 403; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

HACKNEY, Greater London.

St John (16)

On Saturday, 7 May 1983 in 3hours 02minutes

5088 Bristol Surprise Major

Composed by: I Butters

Treble	Foat, Godfrey L
2	Manterfield, Janice
3	Zientek, Stefan R
4	Taylor, Roy E
5	Southworth, Maurice W
6	Smith, Ian
7	Mitchell, Stephen J F (C)
Tenor	Pocock, Stephen R

In memoriam Tony Boden, a member of the Guild from 1970-1983.

Peal number 404; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 6 October 1984 in 2hours 37minutes

5040 Surprise Minor

3m: 1 extent Carlisle; 2 London; 4 Cambridge

Treble	Gray, Catherine M
2	Kelly, Anne
3	Richardson, Catherine L
4	Gill, Mark E R
5	Bellamy-Knights, Peter G
Tenor	Garraway, Barry M (C)

First peal: 1.

First S. Minor: 4

By University members to celebrate the start of the new Academic Year

Peal number 405; Peals in this tower: 131

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 29 November 1984 in 2hours 35minutes

5088 Cambridge Surprise Major

Composed by: C Forster

Treble	Pettifor, D Robert
2	Kelly, Anne
3	Moore, Alison
4	Cornock, John
5	Gill, Mark E R
6	Garraway, Barry M
7	Bellamy-Knights, Peter G
Tenor	Nayler, Graham L (C)

First Cambridge: 3 and as conductor.

25th together: 6, 8.

75th S. Major: 8

Peal number 406; Peals in this tower: 132

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

Cathedral church of the Virgin Mary, SS George and Denys (27-3-6)

On Saturday, 15 February 1986 in 3hours 18minutes

5040 Plain Bob Royal

Composed by: H J Tucker

Treble	Bodenham, Paul J
2	Zientek, Stefan R
3	Thompson, C Jill
4	Izzard, Gill
5	Garraway, Barry M (C)
6	Vernon, Martin
7	Gill, Mark E R
8	Smith, Ian
9	Bell, Ian P
Tenor	Fothergill, Geoffrey

First on ten: 1, 3, 7,

First Plain Bob: 6

First on ten as conductor.

150th peal: 9

Peal number 407; Peals in this tower: 7

MANCHESTER UNIVERSITY GUILD

EASTERGATE, Chichester.

9 Wandleys Drive (15)

On Saturday, 14 March 1987 in 2hours 20minutes

5056 Spliced Treble Bob Major

Composed by: (Ilkeston variation)

2m: 4160 Kent; 896 Oxford; 56 changes of method)

1-2 McNaughton, Susan D
3-4 Sherwood, Margaret L
5-6 McNaughton, Hamish M
7-8 Sherwood, Marcus C W (C)

For MUG Dinner Day

Peal number 408; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 7 December 1991 in 2hours 50minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	Williamson, Julia A
2	MacMahon, Laura H
3	Kippin, Eleanor J
4	Marshall, Paul
5	Smith, Clive G
6	Woof, Simon D
7	Pettifor, D Robert
Tenor	Ward, Richard M G (C)

First peal: 1, 4. First S. Major inside: 2.

Peal number 409; Peals in this tower: 133

MANCHESTER UNIVERSITY GUILD

NANTWICH, Cheshire.

St Mary (14-2-18)

On Saturday, 8 February 1992 in 3hours 08minutes

5040 Stedman Triples

Composed by: (Arr. J Pladdys)

Treble	Lovell, Kevin J
2	Smith, Clive G
3	Zientek, Julie
4	Pettifor, Anne E
5	Bellamy-Knights, Peter G
6	Ward, Richard M G
7	Pettifor, D Robert (C)
Tenor	Zientek, Stefan R

First Stedman: 6.

For the 40th anniversary of the Accession of the Queen.

Peal number 410; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Thursday, 1 October 1992 in 2hours 44minutes

5040 Stedman Triples

Composed by: (Arr J Pladdys)

Treble	Pettifor, Anne E
2	Cornock, John
3	Zientek, Stefan R
4	MacMahon, Laura H
5	Newsham, Philip A J
6	Pettifor, D Robert
7	Woof, Simon D (C)
Tenor	Ingham, Andrew D

First peal: 8.

First Stedman Triples: 4.

First Stedman as conductor

Peal number 411; Peals in this tower: 134

MANCHESTER UNIVERSITY GUILD

NORBURY, Lancashire.

St Thomas, Hazel Grove (14-1-22)

On Friday, 22 January 1993 in 2hours 43minutes

5088 Yorkshire Surprise Major

Composed by: N J Pitstow

Treble	Bartlett, Jill F
2	Woof, Simon D (C)
3	Houghton, Rorick
4	Blyton, Nick S
5	Smith, Clive G
6	Schrocksnadel, Andreas P
7	Kippin, Eleanor J
Tenor	MacMahon, Laura H

First peal: 1. First major: 4. First Yorkshire: 8.

First undergraduate MUG peal for yonks and yonks.

Peal number 412; Peals in this tower: 6

MANCHESTER UNIVERSITY GUILD

MARPLE, Lancashire.

All Saints (13-2-12)

On Saturday, 6 February 1993 in 3hours 03minutes

5088 Superlative Surprise Major

Composed by: N J Pitstow

Treble	Kinnersley, Andrew D
2	Kippin, Eleanor J
3	MacMahon, Laura H
4	Carlton, Clive
5	Smith, Clive G
6	Ingham, Andrew D
7	Woof, Simon D (C)
Tenor	Houghton, Rorick

First peal: 1. First inside: 6. First Superlative: 3, 8.

Peal number 413; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

BURY, Lancashire.

St Mary the Virgin (12-3-2)

On Wednesday, 9 February 1994 in 2hours 37minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	Kippin, Eleanor J
2	Pettifor, D Robert
3	Pettifor, Anne E
4	Houghton, Rorick
5	Zientek, Stefan R
6	Nicholson, Stephen L
7	Fothergill, Geoffrey (C)
Tenor	Cornock, John

In memory of Brian Redhead, broadcaster and journalist,
elected Chancellor of Manchester University.

Peal number 414; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 17 February 1995 in 2hours 39minutes

5088 Yorkshire Surprise Major

Composed by: A Craven

Treble	Cornock, John
2	Bartlett, Jill F
3	Lansberry, Matthew E J
4	Kippin, Eleanor J
5	Nicholson, Stephen L
6	Smith, Clive G
7	Houghton, Rorick
Tenor	Gardner, Geoffrey R (C)

First peal inside: 2. In thanks giving for the life of Jack Bartlett, grandfather of Jill.

Peal number 415; Peals in this tower: 135

MANCHESTER UNIVERSITY GUILD

NANTWICH, Cheshire.

St Mary (14-2-18)

On Saturday, 22 July 1995 in 2hours 55minutes

5040 Stedman Triples

Composed by: (Arr J Pladdys)

Treble	Calton, Clive R
2	Pettifor, Anne E
3	Cornock, John
4	Powell, David C
5	Zientek, Stefan R
6	Taylor, Ian W
7	Pettifor, D Robert (C)
Tenor	Houghton, Rorick

First Stedman: 4.

Rung as a graduation compliment to the 1995 graduates of the MUGCR and as an engagement compliment to Deborah Spencer and Rorick Houghton.

Peal number 416; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 17 February 1996 in 2hours 54minutes

5024 Plain Bob Major

Composed by: A P Heywood

Treble	Greenland, Laura M
2	Taylor, Marjorie L A
3	Mason, Eliza L
4	Williamson, Julia A
5	Ingham, Jennifer K
6	Bartlett, Jill F
7	Kippin, Eleanor J (C)
Tenor	MacMahon, Laura H

First peal: 3; First on 8:1; First inside: 2; First in method: 4, 5 & 6; First as conductor.

Believed to be the first all-Ladies' peal for the Guild.

Peal number 417; Peals in this tower: 136

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 7 May 1997 in 2hours 44minutes

5152 Lincolnshire Surprise Major

Composed by: S Humphrey

Treble	Kidget, Hannah M
2	Bartlett, Jill F
3	Ingham, Andrew D
4	Ingham, Jennifer K
5	Cornock, John
6	Murphy, Malcolm
7	Pettifor, D Robert
Tenor	Gardner, Geoffrey R (C)

First in method: 2,4.

To celebrate Jenni Ingham's 21st birthday

Peal number 418; Peals in this tower: 137

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 21 May 1997 in 2hours 40minutes

5120 Rutland Surprise Major

Composed by: C Middleton

Treble	Pettifor, D Robert (C)
2	Ingham, Andrew D
3	Bartlett, Jill F
4	Kidget, Hannah M
5	Murphy, Malcolm
6	Houghton, Rorick
7	Cornock, John
Tenor	Gardner, Geoffrey R

First in method: 2.

First surprise major inside: 4

Rung on the University of Manchester Founders' Day

Peal number 419; Peals in this tower: 138

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 2 July 1997 in 2hours 36minutes

5024 Bristol Surprise Major

Composed by: S J Ivin

Treble	Zientek, Stefan R
2	Pettifor, D Robert
3	Cornock, John
4	Bartlett, Jill F
5	Murphy, Malcolm
6	Houghton, Rorick
7	Fothergill, Geoffrey
Tenor	Poole, Simon J (C)

First in method:4.

To welcome Cameron Joseph Farnham.

Peal number 420; Peals in this tower: 139

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 10 September 1997 in 2hours 39minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	Pettifor, D Robert
2	Bartlett, Jill F
3	Blatchford, Julia S
4	Calton, Clive C
5	Murphy, Malcolm
6	Houghton, Rorick
7	Cornock, John
Tenor	Brannan, Jeffrey (C)

Peal number 421; Peals in this tower: 140

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 24 September 1997 in 2hours 34minutes

5058 Yorkshire Surprise Major

Composed by: Jeffrey Brannan

Treble	Pettifor, D Robert
2	Gardner, Angela
3	Bartlett, Jill F
4	Murphy, Malcolm
5	Cornock, John
6	Houghton, Rorick
7	Gardner, Geoffrey R
Tenor	Brannan, Jeffrey (C)

Engagement compliment to Eliza Mason & Geoff Spencer.

Peal number 422; Peals in this tower: 141

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 15 October 1997 in 2hours 41minutes

5088 Spliced Surprise Major

Composed by: P G K Davies

Treble	Jowett, Katherine
2	Murphy, Malcolm
3	Zientek, Stefan R
4	Bartlett, Jill F
5	Cornock, John
6	Houghton, Rorick
7	Pettifor, D Robert
Tenor	Brannan, Jeffrey (C)

1st peal:1.

Peal number 423; Peals in this tower: 142

MANCHESTER UNIVERSITY GUILD

BLACKBURN, Lancashire.

Cathedral Church of St Mary the Virgin (22-1-14)

On Saturday, 7 February 1998 in 3hours 09minutes

5040 Cambridge Surprise Royal

Composed by: Marcus C W Sherwood

Treble	Pettifor, Anne E
2	Woof, Simon D
3	Blatchford, Julia S
4	Bartlett, Jill F
5	Cornock, John
6	Houghton, Rorick
7	Smith, Ian
8	Pettifor, D Robert
9	Gardner, Geoffrey R
Tenor	Brannan, Jeffrey (C)

50th Anniversary Peal - "50 Glorious Years"

First peal in the method: 3,4.

Peal number 424; Peals in this tower: 7

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Lancashire.

Holy Innocents, Fallowfield (13-2-19)

On Friday, 13 March 1998 in 2hours 49minutes

5088 Cambridge Surprise Major

Composed by: Christopher Forster

Treble	Smith, Clive G
2	Wright, Jamie
3	Nayler, Graham L (C)
4	Ingham, Andrew D
5	Bartlett, Jill F
6	Cornock, John
7	Gay, Philip W
Tenor	Smith, Ian

1st Surprise inside: 2. 1st for the guild: 7.
For the 50th Anniversary dinner of the MUGCR.

Peal number 425; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

FLIXTON, Lancashire.

St Michael (13-3-1)

On Saturday, 14 March 1998 in 2hours 58minutes

5152 Yorkshire Surprise Major

Composed by: A J Cox

Treble	Smith, Ian
2	Hird, B Douglas
3	Smith, Clive G
4	Rothwell, Gordon
5	Lovell, Kevin J
6	Nicholson, Stephen L
7	Taylor, Roy E
Tenor	Sibson, Andrew D (C)

1st for the guild: 8.

For the 50th anniversary dinner of the MUGCR, on dinner day.

Peal number 426; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

TEDDINGTON, Middlesex.

70 Stanley Gardens Road (15)

On Saturday, 16 May 1998 in 2 hours 50 minutes

5040 Kent Treble Bob Royal

Composed by: A F Scholfield

1-2	Sherwood, Margaret L
3-4	Mitchell, Stephen J F (C)
5-6	John, Graham A C
7-8	McNaughton, Hamish M
9-10	Foat, Godfrey L

By residents of the Southern Branch (SMUGs)
for the Guild's 50th anniversary.

Peal number 427; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Wednesday, 15 July 1998 in 2hours 44minutes

5152 Kilburn Delight Major

Treble	Rothwell, Gordon
2	Taylor, Roy E
3	Bartlett, Jill F
4	Cornock, John
5	Murphy, Malcolm
6	Smith, Ian
7	Sibson, Andrew D (C)
Tenor	Brannan, Jeffrey

The peal was sent up as 1010000100000 changes.
Number of changes in binary. To commemorate the 50th anniversary of the first ever execution of a stored computer program at Manchester University on 21 June, 1948. The original attempt, timed to coincide with the re-enactment of this event on the anniversary at the Museum of Science & Industry, failed owing to a broken rope. The method is named in honour of Professor Tom Kilburn, whose work led to the achievement.
1st peal in the method

Peal number 428; Peals in this tower: 143

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 27 September 1998 in 2hours 42minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	Thompson, Ann S
2	Murphy, Malcolm
3	Gaskin, Joseph
4	Cornock, John
5	Bartlett, Jill F
6	Pettifor, D Robert
7	Sibson, Andrew D
Tenor	Woof, Simon D (C)

First in method: 3.

'Get well soon' to Andrew Gaskin, Ancient MUG and father of Joseph

Peal number 429; Peals in this tower: 144

MANCHESTER UNIVERSITY GUILD

TEDDINGTON, Middlesex.

70 Stanley Gardens Road (15)

On Saturday, 7 November 1998 in 2 hours 43 minutes

5040 Kent Treble Bob Royal

Composed by: A F Scholfield

1-2	Sherwood, Margaret L
3-4	Foat, Godfrey L
5-6	McNaughton, Hamish M
7-8	John, Graham A C
9-10	Mitchell, Stephen J F (C)

By the Southern Branch.

Peal number 430; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

5 Woodlands road, Whalley Range (14)

On Saturday, 21 November 1998 in 2hours 22minutes

5040 Plain Bob Minor

1-2 Bell, Barbara J

3-4 Taylor, Roy E

5-6 Bell, Ian P (C)

20th anniversary of the first peal in The Bahamas, by the same band.

50th anniversary of the Guild.

18th birthday compliment to Mark Bell.

Peal number 431; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 22 November 1998 in 2hours 40minutes

5088 Yorkshire Surprise Major

Composed by: Graham A C John

Treble	Murphy, Malcolm
2	Wright, Jamie
3	Zientek, Stefan R
4	Owen, Martyn J
5	Cornock, John
6	Calton, Clive R
7	Pettifor, D Robert
Tenor	Taylor, Ian W (C)

1st in the method: 2.

1st of Surprise and for MUGCR: 4.

Birthday compliment to Jill F Bartlett (Elle Presidente)
and Ian Taylor.

Peal number 432; Peals in this tower: 145

MANCHESTER UNIVERSITY GUILD

TEDDINGTON, Middlesex.

70 Stanley Gardens Road (15)

On Saturday, 30 January 1999 in 2 hours 49 minutes

5120 Oxford Treble Bob Royal

1-2	Sherwood, Margaret L
3-4	McNaughton, Hamish M
5-6	John, Graham A C
7-8	Foat, Godfrey L
9-10	Mitchell, Stephen J F (C)

By the Southern Branch

Peal number 433; Peals in this tower: 3

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 26 February 1999 in 2hours 44minutes

5088 Yorkshire Surprise Major

Composed by: N J Pitstow

Treble	Owen, Dawn
2	Wright, Jamie
3	Rothwell, Gordon
4	Tomlinson, Brian A
5	Bartlett, Jill F
6	Calton, Clive M
7	Pettifor, D Robert
Tenor	Smith, Ian (C)

First of Surprise as conductor, and as conductor for the Guild.

On the 50th anniversary of the first peal by the Guild.

Peal number 434; Peals in this tower: 146

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Greater Manchester.

5 Woodlands road, Whalley Range (14)

On Friday, 26 February 1999 in 2hours 22minutes

5040 Plain Bob Minor

1-2 Cornock, John

3-4 Taylor, Roy E

5-6 Bell, Ian P (C)

On the 50th anniversary of the first peal by the Guild.

Peal number 435; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

TEDDINGTON, Middlesex.

70 Stanley Gardens Road (15)

On Saturday, 4 September 1999 in 2 hours 20 minutes

5088 Yorkshire Surprise Major

Composed by: D F Morrison

1-2	Sherwood, Margaret L
3-4	Mitchell, Stephen J F
5-6	John, Graham A C (C)
7-8	McNaughton, Hamish M

A wedding compliment to Godfrey Foat and Christine Murphy.

Peal number 436; Peals in this tower: 4

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Friday, 10 December 1999 in 2hours 38minutes

5088 4 Spliced Surprise Major

Composed by: J S Warboys

4m: 1344 Lincolnshire, Yorkshire; 1248 Cambridge; 1152 Rutland; 122 com, atw

Treble	Smith, Clive G
2	Humphrey, Mary W
3	Cornock, John
4	Pettifor, D Robert
5	Bartlett, Jill F
6	Fothergill, Geoffrey
7	Smith, Ian
Tenor	Sibson, Andrew D (C)

On the 50th anniversary of the first tower-bell peal for the Guild.

Peal number 437; Peals in this tower: 147

MANCHESTER UNIVERSITY GUILD

EAST MOLESEY, Surrey.

St Mary the Virgin (10-0-0)

On Saturday, 19 February 2000 in 2hours 43minutes

5056 Bristol Surprise Major

Composed by: A J Cox

Treble	Foat, Godfrey L
2	Bell, Barbara J
3	Sherwood, Margaret L
4	McNaughton, Hamish M
5	Bell, Ian P
6	Taylor, Roy E
7	Mitchell, Stephen J F
Tenor	John, Graham A C (C)

By graduates of the 1970s.

Peal number 438; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

TEDDINGTON, Middlesex.

70 Stanley Gardens Road (15)

On Saturday, 6 May 2000 in 2 hours 43 minutes

5040 Plain Bob Royal

Composed by: H J Tucker

1-2	Sherwood, Margaret L
3-4	McNaughton, Hamish M
5-6	John, Graham A C
7-8	Foat, Godfrey L
9-10	Mitchell, Stephen J F (C)

Peal number 439; Peals in this tower: 5

MANCHESTER UNIVERSITY GUILD

ISLEWORTH, Greater London.

All Saints (16-0-24)

On Saturday, 24 February 2001 in 0:00

5040 Yorkshire Surprise Royal

Treble	Unknown, Ringer
2	Unknown, Ringer
3	Unknown, Ringer
4	Unknown, Ringer
5	Unknown, Ringer
6	Unknown, Ringer
7	Unknown, Ringer
8	Unknown, Ringer
9	Unknown, Ringer
Tenor	Unknown, Ringer

Peal number 440; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

MANCHESTER, Lancashire.

Holy Innocents, Fallowfield (13-2-19)

On Sunday, 28 October 2001 in 2hours 50minutes

5056 Cambridge Surprise Major

Composed by: C Middleton

Treble	Calton, Clive R
2	Brannan, Nina E
3	Smith, Clive G
4	Spencer, Eliza L
5	Smith, Ian
6	Brannan, Jeffrey (C)
7	Bellamy-Knights, Peter G
Tenor	Thomas, Derek J

For the 150th anniversary of the founding of The University of Manchester First in method: 4

Peal number 441; Peals in this tower: 2

MANCHESTER UNIVERSITY GUILD

TWICKENHAM, Greater London.

All Hallows (18-2-23)

On Saturday, 23 February 2002 in 0:00

5040 Cambridge Surprise Royal

Treble	Unknown, Ringer
2	Unknown, Ringer
3	Unknown, Ringer
4	Unknown, Ringer
5	Unknown, Ringer
6	Unknown, Ringer
7	Unknown, Ringer
8	Unknown, Ringer
9	Unknown, Ringer
Tenor	Unknown, Ringer

Peal number 442; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Tuesday, 2 April 2002 in 2hours 45minutes

5088 Lincolnshire Surprise Major

Composed by: R J W Tibbetts

Treble	Henfrey, Terry J
2	Smith, Clive G
3	Spencer, Eliza L
4	Owen, Martyn J
5	Woof, Simon D
6	Smith, Ian
7	Pettifor, D Robert
Tenor	Brannan, Jeffrey (C)

Arranged especially and rung open as a celebration of the life of HM Queen

Elizabeth the Queen mother

First in the method: 3 & 4.

500th a conductor

Peal number 443; Peals in this tower: 148

MANCHESTER UNIVERSITY GUILD

BLACKBURN, Lancashire.

Cathedral Church of St Mary the Virgin (22-1-14)

On Saturday, 8 March 2003 in 3hours 03minutes

5042 Bristol Surprise Royal

Composed by: D G Hull

Treble	Brannan, Nina E
2	Pettifor, D Robert
3	Cornock, John
4	Calton, Clive R
5	Smith, Clive G
6	Fothergill, Geoffrey
7	Smith, Ian
8	Woof, Simon D
9	Sibson, Andrew D (C)
Tenor	Brannan, Jeffrey

8. 400th Peal. 7. 150th on the bells. Rung on Dinner Day in memory of Giles B Thompson. First peal in the method for the Guild.

Peal number 444; Peals in this tower: 8

MANCHESTER UNIVERSITY GUILD

LYMN, Cheshire.

27 Whitbarrow road ()

On Sunday, 16 November 2003 in 0:00

5040 Plain Bob Minor

1-2 Unknown, Ringer

1-2 Unknown, Ringer

1-2 Unknown, Ringer

Peal number 445; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

PRESTWICH, Lancashire.

St Mary the Virgin (16-0-15)

On Sunday, 9 January 2005 in 2hours 52minutes

5056 Bristol Surprise Major

Composed by: Jeffrey Brannan

Treble	Woof, Simon D
2	Spencer, Eliza L
3	Cornock, John
4	Smith, Clive G
5	Smith, Ian
6	Sibson, Andrew D
7	Thomas, Derek J
Tenor	Brannan, Jeffrey (C)

First in method: 2. Compliments to Eleanor Kippin (master 94/95) on her recent wedding to Simon Linford and to Peter Bellamy-Knights on his ordination a month ago. With best wishes to Ian and Barbara Bell on their move to Dublin.

Peal number 446; Peals in this tower: 1

MANCHESTER UNIVERSITY GUILD

EASTERGATE, Chichester.

9 Wandleys Drive ()

On Sunday, 2 September 2012 in 0:00

5040 Treble Bob Minor

3 methods

1-2 Unknown, Ringer

1-2 Unknown, Ringer

1-2 Unknown, Ringer

Peal number 447; Peals in this tower: 2

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

NEWHEY, Lancashire.

St Thomas (4-1-17)

On Friday, 13 March 2015 in 2hours 19minutes

5040 Surprise Minor

1 extent each London, Wells, Norwich, Ipswich, Beverley, Surfleet, Cambridge.

Treble	Ingham, Andrew D
2	Haste, Samuel L
3	Hibbert, James E
4	Smith, Ian
5	Rayner, Matthew E
Tenor	Childs, Tom R (C)

Rung for society dinner weekend.

First peal as conductor. First minor 1,2,3. Most Surprise minor to a peal: 6. Most methods to a peal 2. Most minor to a peal: 3. First with society: 2,3,5,6. First tower bell peal for society since January 2005.

Peal number 448; Peals in this tower: 1

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Sunday, 31 May 2015 in 2hours 37minutes

5088 Yorkshire Surprise Major

Composed by: Mark B Davies

Treble	Leese, Michael F
2	Tyler, Andrew T
3	Stokoe, Philippa C M
4	Chandler, Philip E
5	Ingham, Andrew D
6	Lee, Kenneth G
7	Hibbert, James E (C)
Tenor	Brannan, Jeffrey

First peal: 2, 4 First for the Society: 1, 3, 6 25th peal, first in method and first as conductor: 7 Rung for Trinity Sunday and for the end of the University year

Peal number 449; Peals in this tower: 149

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 17 October 2015 in 2hours 41minutes

5184 Spliced Surprise Major

Composed by: Norman Smith

768 each Bristol, London, Rutland, 576 Cambridge, Lincolnshire, Pudsey,

Superlative and Yorkshire, 144 com

Treble	Haste, Samuel L
2	Stokoe, Philippa C M
3	Barnett, B Haley
4	Hibbert, James E
5	Smith, Clive G
6	Tyler, Andrew T
7	Thomas, Derek J
Tenor	Rayner, Matthew E (C)

First of spliced: 6 First for the Society: 3 50th peal: 2

Peal number 450; Peals in this tower: 150

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

EAST CROMPTON, Lancashire.

St James (9-3-15)

On Friday, 26 February 2016 in 2hours 40minutes

5024 Superlative Surprise Major

Composed by: Robert W Lee

Treble	Hodgetts, Robert
2	Ingham, Andrew D
3	Scott, Iain D
4	Stokoe, Philippa C M
5	Haste, Samuel L
6	Suggett, Louis P H
7	Hibbert, James E (C)
Tenor	Thomas, Derek J

First in the method: 5 1800th peal: 8 Rung in memory of John Howard, former Tower Captain of Blackrod, on what would have been his birthday

Peal number 451; Peals in this tower: 2

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

ASHTON UNDER LYNE, Lancashire.

St Peter (18-3-11)

On Friday, 11 March 2016 in 3hours 05minutes

5184 Spliced Surprise Major

Composed by: Marcus C W Sherwood

1152 each Lincolnshire, Rutland, 960 each Cambridge, Superlative, Yorkshire,
155 com

Treble	Haste, Samuel L
2	Stokoe, Philippa C M
3	Chandler, Philip E
4	Scott, Iain D
5	Jorysz, Ian H
6	Ingham, Andrew D
7	Hibbert, James E (C)
Tenor	Rayner, Matthew E

First of spliced: 3, 6 (surprisingly!) and as conductor First with an untucked rope:
6 Rung for the MUGCR Dinner Weekend

Peal number 452; Peals in this tower: 15

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

NEWHEY, Lancashire.

St Thomas (4-1-17)

On Friday, 10 March 2017 in 2hours 23minutes

5040 Surprise Minor

London, Wells, York, Durham, Beverley, Surfleet, Cambridge

Treble	Rayner, Matthew E
2	Turner, Laura D
3	Chandler, Philip E
4	Coleman, James A
5	Ingham, Andrew D
Tenor	Hibbert, James E (C)

First peal: 2

First for the society: 4

First of minor: 3

Rung by a band of past, present and future officers of the Society in eager anticipation of the 69th MUGCR dinner weekend

Peal number 453; Peals in this tower: 2

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

STRETFORD, Lancashire.

St Matthew (11-1-23)

On Saturday, 10 June 2017 in 2hours 47minutes

5056 Spliced Surprise Major

Composed by: Philip G K Davies

768 Rutland, 704 London, 640 Pudsey, Superlative, 576 Bristol, Cambridge, Lincolnshire (N), Yorkshire. 119 com, all the work, 60 cru's. Tittums.

Treble	Lacy, John M
2	Stokoe, Philippa C M
3	Leese, Michael F
4	Chandler, Philip E
5	Scott, Iain D
6	Jorysz, Ian H
7	Ingham, Andrew D
Tenor	Hibbert, James E (C)

First 8-spliced: 4, 5, 7 and as conductor

First for the society: 1

Peal number 454; Peals in this tower: 4

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

TWICKENHAM, Middlesex.

19 Court Way (11)

On Friday, 12 January 2018 in 2hours 12minutes

5088 Yorkshire Surprise Major

Composed by: Graham A C John

- | | |
|-----|-----------------------|
| 1-2 | Sherwood, Margaret L |
| 3-4 | Mitchell, Stephen J F |
| 5-6 | McNaughton, Hamish M |
| 7-8 | John, Graham A C (C) |

Rung by Manchester graduates from 1970-76, to mark the 70th anniversary of the Guild

Peal number 455; Peals in this tower: 1

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

STRETFORD, Lancashire.

St Matthew (11-1-23)

On Saturday, 24 February 2018 in 2hours 40minutes

5056 Spliced Surprise Major

Composed by: Richard I Allton

736 Cambridge; 704 London, Superlative, Yorkshire; 672 Cassiobury, Lessness;

448 Bristol; 416 Cornwall; 136 com, atw

Treble	Hodgetts, Robert
2	Rolph, Nicole H
3	Stokoe, Philippa C M
4	Scott, Iain D
5	Jorysz, Ian H
6	Leese, Michael F
7	Ingham, Andrew D
Tenor	Hibbert, James E (C)

First of Spliced and for the Society: 2

25th peal: 7

Rung as a birthday compliment to Betty Ormrod

Peal number 456; Peals in this tower: 5

MANCHESTER UNIVERSITIES' GUILD OF CHANGE RINGERS

SALFORD, Lancashire.

Sacred Trinity (11-2-17)

On Saturday, 28 April 2018 in 2hours 50minutes

5184 Spliced Surprise Major

Composed by: Donald F Morrison

1920 Cambridge, Superlative, 1344 Bristol. 108 com

Treble	Lacy, John M
2	Rolph, Nicole H
3	Brannan, Jeffrey
4	Thomas, Derek J
5	Lacy, David P
6	Jorysz, Ian H
7	Stokoe, Philippa C M
Tenor	Hibbert, James E (C)

First peal: 5

Circled the tower: 3

Peal number 457; Peals in this tower: 151

Summary for database: manchester_university_guild.duc

There are 457 peals in the database, which have been rung in the 68 years and 156 days between Saturday, 10 December 1949 and Saturday, 28 April 2018.

including 152 handbell peals.

Record peal lengths

Longest performance by changes:

70: 10060 of Plain Bob Major in 5h 23m at Sacred Trinity, SALFORD.

Longest performance by time:

70: 10060 of Plain Bob Major in 5h 23m at Sacred Trinity, SALFORD.

Shortest performance by changes:

103: 5000 of Spliced Major in 2h 22m at 170 Oswald road, Chorlton, MANCHESTER.

Shortest performance by time:

237: 5040 of Plain Bob Minor in 1h 17m at 5 Lune way, REDDISH.

Slowest performance:

52: 5280 of Yorkshire Surprise Maximus in 3h 47m at The Town Hall, MANCHESTER at 23.26 changes per minute.

Fastest performance:

237: 5040 of Plain Bob Minor in 1h 17m at 5 Lune way, REDDISH at 65.45 changes per minute.

Leading ringers

214 peals: Marcus C W Sherwood

132 peals: Hamish M McNaughton

117 peals: Christopher L D Munday

99 peals: Stephen J F Mitchell

97 peals: Giles B Thompson

Leading towers

151 peals: SALFORD, Lancashire. (Sacred Trinity)

28 peals: REDDISH, Cheshire. (5 Lune way)

18 peals: MANCHESTER, Greater Manchester. (Room A24, St Anslem Hall)

15 peals: ASHTON UNDER LYNE, Lancashire. (St Peter)

10 peals: WORSLEY, Lancashire. (St Mark)

Leading methods

54 peals: Plain Bob Major

47 peals: Spliced Surprise Major

42 peals: Yorkshire Surprise Major

34 peals: Plain Bob Minor

30 peals: Minor

Total peal lengths

2,299,690 changes

49days 9hours 41minutes

Most distant performances

Most northerly peal:

285: 5039 of Grandsire Caters in 3h 26m at Cathedral Church of St Mary, EDINBURGH

Most southerly peal:

219: 5003 of Grandsire Caters in 3h 15m at St John the Baptist, Southover, LEWES

Most easterly peal:

342: 5088 of Spliced Surprise Major in 2h 46m at St Martin, Cheriton, FOLKESTONE

Most westerly peal:

352: 5088 of Spliced Surprise Major in 3h 01m at St Peter, CARMARTHEN